DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853.

NEW YORK, JULY 26, 1902.

VOLUME L.—No. 22. Price 10 Cents.

Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

LII.

WHY ERNESTINE BECAME EARNEST.

The friends of a certain young actress named Ernestine sometimes wondered if her parents had given her a name so Weighty with Meaning, in the Hope that she Might grow to Live Up to it,—as people Often do. If it had been with that idea, they must have been Sadly Disappointed, for she never was known to have Encouraged the development of those special Qualities that Denote an Earnest nature.

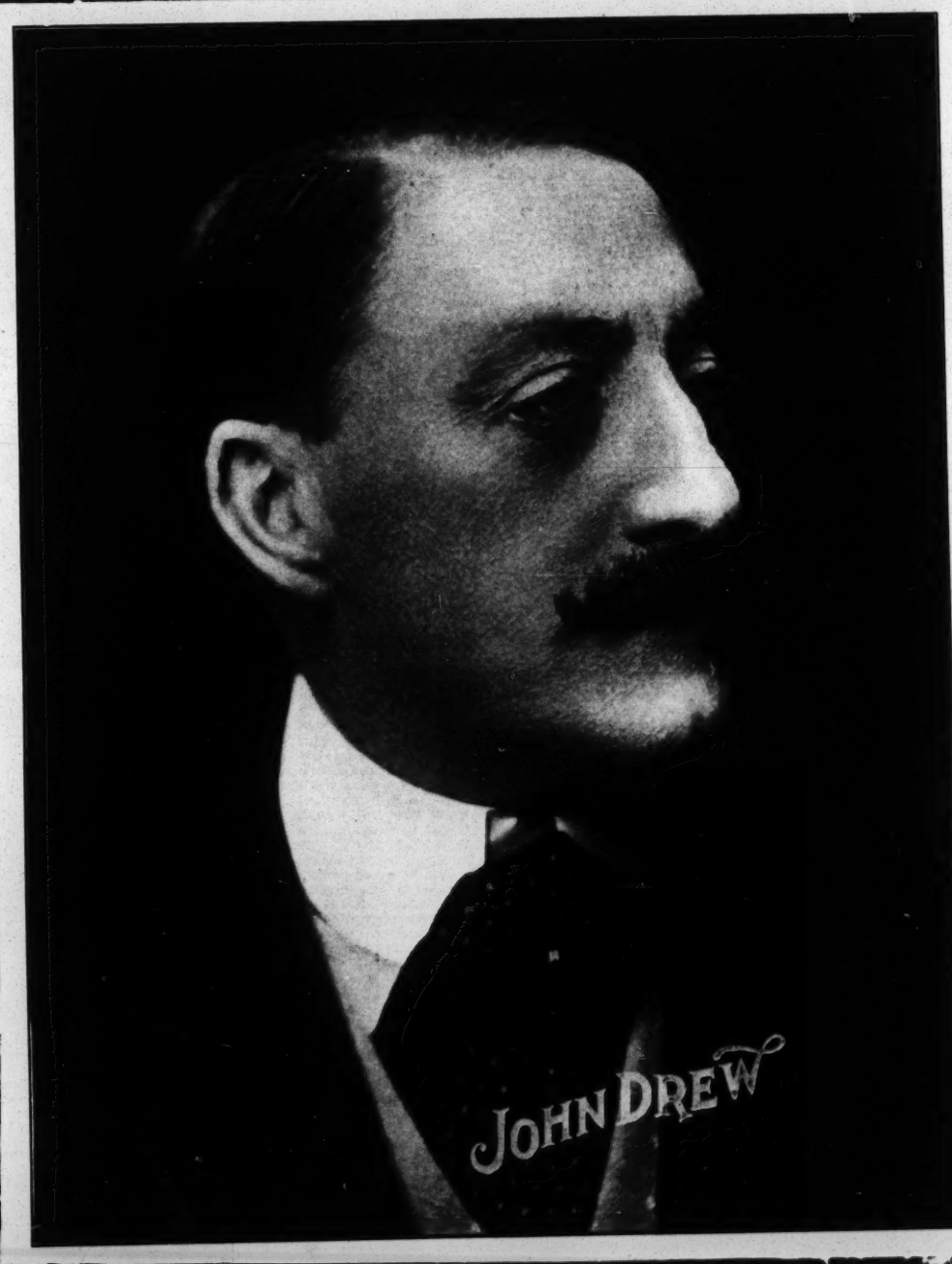
Ernestine could have Made More of her opportunities had she been Less careless and Applied herself more Diligently, for she was a talented Little Thing, young, pretty, and Vivacious too, when she Wished so to be.

But the foolish girl was Rather too fond of her Comfort and Ease to give Sufficient Time and Thought to the small details of the Art by which she had chosen to Make her Living.

One Specially good opportunity occurred to her, which, had she Known of and Grasped it, would have Resulted in her being Under the management of the Greatest in the theatrical business. This manager, who was on the Look-Out for a small, piquant young woman to fill a role in a play he was about to produce, was advised by his Representative who was a friend of Ernestine, to go and Watch her Work in the small part which she was Playing in a Summer production.

Unfortunately, Ernestine's work was very Uneven, depending much upon her Mood at the time. She was in the Habit of Slighting it if she felt that there was no particular Incentive to Exert herself,—this being her Attitude during her Summer engagement which she did not consider of Much Importance.

The evening that Belfro, the manager dropped into a Back seat with the object of Studying Ernestine's performance, happened to be an Intensely Warm one, and, as she had been Out Late the night before, to a Supper Party given by some College boys, she was somewhat Weary, and made no Special effort to Get On a good make-up. Hastily Daubing on enough grease and powder to make her face Fairly Presentable, and paying no attention whatever to the straightness of her hair which Might have been Improved by the Curling Tongs, the Neglectful young woman made her First Act appearance, looking About as unlovely as it was possible for her to look.



Previous to the Rise of the Curtain, Ernestine had made a Survey of the audience through the Much Used peep-hole, and, turning to her dressing-room mate, remarked:

"The regulation Monday night audience!—I don't think I'll overdo myself with work to-night—I can't see a Soul out Front that I know, the house looks to be half Paper. Whew! but it's a Warm night."

"Yes," assented her friend, "it's pretty hot, but as you can't know who Might be out front, I think it is Just as Well to do your Best,—you never know when the Eye of a Critic or a Manager might Light On you."

"As for that," said Ernestine, going back to the Wings, "I don't care just now, for I'm as good as Engaged by Belfro for next season—that is, his Representative whose Judgement he Depends upon, is a great friend of mine, and he's Using his Influence for me for Something Good,—so what's the Use of my working myself To Death. After my song, I intend to Hover as close as possible to the Back Drop where I won't be noticed, and where I needn't work,—I think you're Foolish to Exert yourself as you do, these warm nights."

"*I* don't, and though I am Only in the Chorus, I shall continue to work as though I had the stage to myself, if only for the experience," was the answer.

"Well, you've been Seen alright," admitted Ernestine, "for my Representative friend asked me only the other day who the little girl was whose work Stood Out from the rest of the chorus, and he predicted a Future for her because she displayed so much Earnestness. He noticed that you attended to the artistic details of your business as if they were Most important. And," laughingly added Ernestine, he Incidentally suggested that if *I* did The Same, it might be Better for me,—but I'm not built on the Busy Bee plan."

"Aren't you afraid you'll get into the Habit of Slighting your work?" asked the chorus girl. "I should think that one's talent would develop more fully, and more Rapidly by Always doing one's Best."

A moment later the Curtain went up, and the Big manager beheld the girl whom he had come Expressly to see. His first impression was one of Disappointment, and, as the act progressed, she seemed, to his Experienced Eye, to be Unfitted for the part he had in Mind for her. Ernestine Lacked the Vivacity and Magnetism which his Representative had spoken of as her Chief Charms; her dancing needed a Finer Finish, and while her song was a good one, her Singing was Careless, and though Well Able to do so, she Failed to send the Spirit of it very far beyond the Footlights.

Though the Manager made Allowances for the effect of the Unusually warm Weather upon Ernestine, he came to the Conclusion that she Would Not Do for his work, and meeting his press agant after the act, Told him that his young friend had given a very Lax performance.

"But I know she's talented and can Fill the Bill, nevertheless," said the representative in defence of Ernestine. "I guess the hot weather is to blame, though she would have worked harder had she known you were Out Front."

"It is a Poor Worker who is Faithful only when he is Watched. The True artist Forgets Weather and all Other difficulties in the Earnest expression of his Art," replied Belfro. "While I Must have talent, I must also have a Conscientious worker, and if your little friend Can act At All, she should do so at All times. I Pick my people for that very thing, which, Coupled with talent, Cannot Fail."

During the performance, the manager had Also Noticed the Earnest and artistic work of the young Chorus Girl, and Convinced of great Possibilities in her, he afterwards engaged her for the role in which he at first, had been considering Ernestine.

TIP:—*Appearing at one's Best at All times, is not only a matter of Duty to one's self and Others, but also a matter of Policy,—for one Never knows who may be "out front."*

Even habitual playgoers cannot realize the amount of actual work, time, and thought that the actor must expend upon his part before he is prepared to give it to his audience in its completeness. Most are inclined to think that much of his work is play, and, reading of the exaggerated salaries paid to the actor, consider him fortunate in having chosen a profession which requires so little labor.

It is small wonder then, that the countryman, seeing only the arrival in his town of the traveling troupe, their lounging about the little hotel, and their appearance on the stage in the play, should conclude that the life of an actor is a pleasant as well as a lazy one.

Not long ago, Charles Bigelow,—not the actor, but one of the proprietors of the Kickapoo Indian Medicine Co.,—was visiting one of the many "shows" that exploit the specifics manufactured by his company.

Bigelow was standing in front of the hall where the company was giving the usual entertainment which supplements the lecture, on the efficacy of Kickapoo medicines, when a townsman walked up to him and opened conversation by the laconic question:

"Stranger in taown?"

"Yes," answered Bigelow.

"Commercial traveler?"

"No," was the answer.

"What do you work at, then?" asked the curious countryman.

"I'm connected with the Kickapoo Company that's giving the entertainment up stairs in the hall," was Bigelow's answer to the inquisitive questioner.

"Oh," said the man, "another way of making a living without working."

After a three days stay in the town, Mr. Bigelow packed his satchel, and with it entered the little hotel office to arrange about his account. As his company had been in the place a week and were to remain a week longer, Bigelow said to the proprietor:

"I'm going to leave on the next train, and Mr. Ward my manager will settle my account with you."

"No you don't! You can't take that there satchel out o' my place without payin' yer bill first," exclaimed the man, looking suspiciously at his departing guest.

"If that's the case, here's your money," said Bigelow, handing out the amount, while at the same moment, the manager of the show came in to the office.

"Hello, Bigelow—are you settling? I thought you told me to do that for you," exclaimed Ward, his manager.

"I did, but your host here made some objection to the plan," said Bigelow. Ward then indignantly turned on the hotel proprietor, saying:

"That's a fine way to treat a guest of Mr. Bigelow's standing in the commercial world,—why, the Kickapoo Company would have money to burn, after buying your whole town."

"Well, 'tain't fer sale," quickly answered the man, thus ending the argument.

One warm day Maurice Barrymore went into a cafe with a small party of friends for a little refreshment. The usual question, "What will you have?" was asked each one at the table, after which, absinthe frappes were decided upon and brought. One of the party, a young lady who had never before tasted the alluring opalescent decoction, after sipping at it for a moment, turned to Barrymore and remarked:

"This tastes just like the paregoric my mother used to give me when I was a child."

"Does it?" said Barrymore, then added epigramatically, "Absinthe is the paregoric of second childhood."

A story comes from a little seashore town on Long Island where a colony of actor folk have settled for the Summer.

Last Sunday a party of them attended service at the little Baptist church in the place, and one of them, who felt particularly generous, having just returned from a few successful weeks on the Coast, where yellow coin is more prevalent than "greenbacks", dropped a five dollar gold piece into the contribution box among the nickles and pennies.

The services progressed, during which the money in the box was counted, then the deacon having charge of the collection, was observed to whisper a few hurried words to the preacher who stood up in the pulpit, and, signifying that he wished to make a further announcement, said:—

"Brother Brown wishes me to state that some one in this congregation has by mistake put a five dollar gold piece into the collection. If the person who did so will kindly wait until the close of the services, Brother Brown will return it to him in exchange for the amount which it was his intention to give."

The actor, however did not avail himself of this good opportunity to take his present back.

An actor who has recently returned after a whole season of one and two night stands through the West, in an "Uncle Tom's Cabin" Co., relates many amusing incidents of his travels. One, which will appeal to those who believe in "the eternal fitness of things," occurred in a little town in Texas.

The company was obliged to take a train immediately after the performance or miss the opportunity of appearing at the next stopping place at which they had been booked. This made it necessary to send the scenery down to the depot before the end of the play, or it would have to be shipped the following day which would be too late for the next performance.

The little theatre had been finished but a few days, and its interior equipment was very meagre, consisting of a single wood scene,—a back drop and a few trees. The manager decided to make the best of this, rather than leave his own scenery, so "Eva's" little white iron bed (borrowed from the furniture man next door) was set out in the woods, where she died the regulation "Little Eva" death.

The incongruity of a sick bed scene enacted with "wood interior" surroundings seemed to be unnoticed by the audience, but to the cast, the situation was so ludicrous that the scene became almost a burlesque.

One of the company, a happy-go-lucky sort of a man who had himself only, to care for, was in the habit of disposing of most of his salary in following up the interesting game of "draw."

A few days before the close of the season he and the manager were sitting on the little hotel plaza in a Southern town, discussing his account. When he was informed that he and the management were "square" up to date, and, that only three days salary with which to face the Summer, was due him, he came to a sudden realization of his previous improvidence.

This condition of his pecuniary affairs caused him to mentally call himself names, and he was in no pleasant frame of mind when a small boy stopped at his chair inviting him to invest in the contents of the basket he was carrying.

"Nice, fresh buttered popcorn, Sir?" said the boy, unheeded by the improvident actor.

"Have a nice bag of popcorn, Mister?" insisted the small vender, proffering one. At this repeated solicitation, the actor turned and, evidently picturing the unpromising, near future to himself, disgustedly exclaimed: "Popcorn! No—hexx! I'll be eating *field* corn next week."

Per JOSEPHINE GEO.

— Among the players engaged for "A Romance of Coon Hollow" are: Ruby Erwood, Cecil Jefferson, Dollie Bardell, Cecile Wright, Gus Gauss, Archie Allen, William T. Asher, Samuel Gaines and Joseph Williams, with J. E. Murray, manager, and J. H. Rice, in advance. The ninth season of the play will open at the Third Avenue Theatre, New York, Aug. 25.

REDUCED RATES TO TACOMA, PORTLAND, SEATTLE, VANCOUVER, AND VICTORIA.

Via Pennsylvania Railroad, Account Meeting Y. P. C. U. of the Presbyterian Church at Tacoma, Wash.

On account of the meeeting Y. P. C. U. of the Presbyterian Church, Tacoma, Wash., July 23 to 27, the Pennsylvania Railroad Company will sell excursion tickets to Tacoma, Portland, Seattle, Vancouver, or Victoria from all stations on its lines, from July 10 to 20, inclusive, at greatly reduced rates. These tickets will be good for return passage until September 15, inclusive, when executed by joint agent at destination and payment of 50 cents made for this service. Apply to Ticket Agents for additional information.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column	**$5.00**
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Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

World of Players.

— The following people have been engaged during the last few weeks for Gus Hill's attractions: Nellie B. Nicholas, Maude Sohlke, Henry Frey, Natilie Potter, John McMahon, Thos. F. Reilly, Electric Quartet, Jennie Lamont, Chas. Saunders, Geo. Beatty, W. H. Fields, Chas. S. Sherman, Chas. J. Fay, Frank Walters, Louis Merkel, Townsend Irwin, Fred Roberts, June Mora, Neva Harrison, Sammie Brown, Geo. P. Holl, Chas. Walters, Walter B. Moore, Jas. K. Wesley, Jeanette Welsey, Ada Kirkwood, Sadie Elmhurst, John J. Bernara, Tiffny Dugan, C. G. Allen, Louis J. Fossey, James Fort, John Cook, Edith Allen, Emma Sipman, May Jones, Portia Belmar, Blanche Lorraine, Josephine Stanley, Minnie Aldridge, Leanel Corlson, Jennie Doner, Nellie Sawyer, Bert Hosmen, Maude Powell, Lizzie Smith, Libbie Hart, Bessie Boje Jackson, Ada Henry, Viola Lee, H. R. Zahner, H. H. Horton.

— Agnes Earle, of Conroy & Mack's Comedians, is visiting her cousin, Mrs. Dingnan (Nellie Franklin), of the late Emma Abbott Grand Opera Co. She writes that driving and boating, with evening receptions, are the enjoyments.

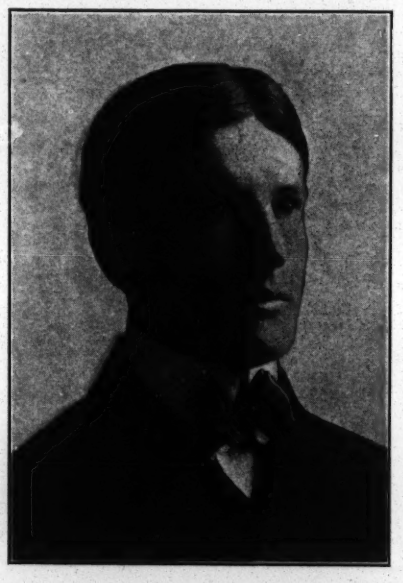
— Amy Lee will be starred next season in the musical comedy, "Mam'selle 'Awkins."

— John S. Shean has been engaged as the business manager of "A Fight for Millions." Other engagements for the same company are the Orpheus Quartet, Nellie Bunnell and George Winter. The production, which, it is said, will be one of the heaviest on the road, will open the season of the Academy of Music, Jersey City, Saturday night, Aug. 30. Only week stands will be played, and the big melodrama will be brought into New York, Chicago, and Boston for long engagements. It will be under the personal direction of Malcolm Douglas.

— Johnny Hoey and Clara Austin, of Hoey and Austin, have signed with Corse Payton, for the Brooklyn Theatre Co.

— Mr. and Mrs. S. Johnson (formerly Evah Leonard, pianist for the Paige Dramatic Co.) announce the advent of a baby boy. They are residing in St. Louis.

— "Pennsylvania" will open its season Aug. 9, at Elkton, Md., playing Washington, D. C., week of 11, thence to Baltimore, Columbus and Cincinnati. An entirely new mine scene has been constructed. With four exceptions the last season's company has been re-engaged, and the cast will include: Josephine Fox, Rena Darcy, Dollie Kline, Frederick Fairbanks, Willis Marble Jr., Lew Kelly, J. G. Gibson, Jas. S. Kitts, Daniel Evans, W. B. Gaffney, Roland S. Rex, and the Eagle Quartet. C. E. Callahan will manage the company, with N. C. Wagner as business manager.



CHARLES W. HARPER,

Who is also known as "Jack" Harper, is one of the crack pitchers of Manager McAleer's St. Louis American League team. He was born April 2, 1878, at Franklin, Pa., and learned to play ball on the lots around his home. His professional career began with the Montgomery Club, of the Southern League, in 1898, and when the organization disbanded, after a month or two, he joined the Grand Rapids team, of the Interstate League, and finished the season with the latter, with which he participated in fifty-two championship games, thirty-one of which he pitched. He continued with the Grand Rapids until July 20, 1899, when the team was shifted to Columbus, O., and remained there until July 31, when it was transferred to Springfield, where it finished the season. That year he took part in fifty-three championship contests, twenty-six of which he pitched. Manager Oliver Tebeau, of the St. Louis team, purchased his release early in September and sent him to Cleveland. Harper pitched his first game for Cleveland against Washington on Sept. 18, at Washington, the former winning by 5 to 4. He began the season of 1900 with St. Louis, but, after losing a game to Chicago, he was farmed to the Fort Wayne Interstate League team, and during that campaign participated in forty-six championship games, thirty-seven of which he pitched, winning nineteen and losing eighteen. Last year he took part in thirty-seven championship contests with the St. Louis team, and pitched great ball, winning twenty-three games, losing twelve and tieing two. When the new American League team was organized for St. Louis last Fall Harper, with others, was taken from the National League team, and thus far has been pitching good ball.

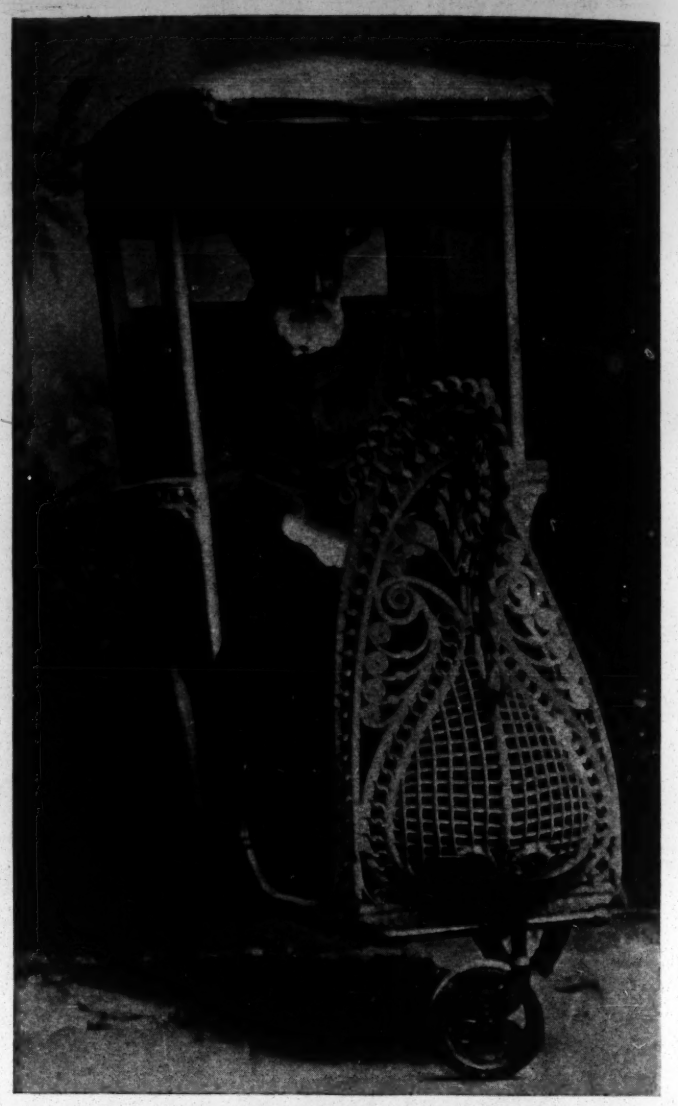
— Mr. and Mrs. Felix Haney are at the Bouvier, in Atlantic City, for the Summer.

— Manager Walter N. Lawrence has received a letter from James K. Hackett, who is at present in Paris, in which the latter states that he has bought a new romantic comedy by two well known French authors, which he intends for Isabelle Irving after she has concluded her season in "The Crisis." It will be an elaborate costume production, and Mr. Hackett will bring the designs and plates from abroad.

— Cables received from George C. Tyler, who is now in Paris, announce that the negotiations which he opened with Mme. Gabrielle Reju Rejane, personally, upon his arrival in London, early in May, were concluded in Paris last week, in accordance with Madame Rejane's instructions. A contract with Liebler & Co. was signed, whereby the French actress agrees to come to America in October of next year, under the Liebler & Co. management, for a fifteen weeks' tour in the United States. Her route will include the principal cities only.

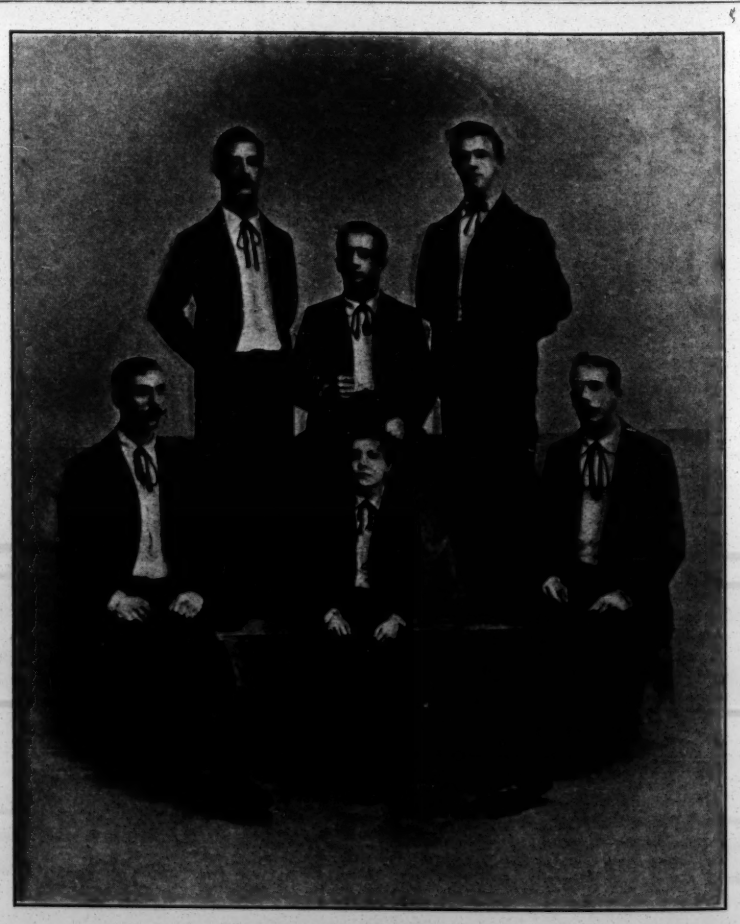
— Francis Wilson and his company, in "The Toreador," will begin rehearsals Aug. 18. Mr. Wilson will return from Europe the third week in August. His present trip abroad, which began early in May, will be the most extended he has ever made. He landed at Gibraltar the latter part of May, and after a trip through Spain began an itinerary which included the large cities of France, Germany and Russia.

(Continued on Page 467.)



WM. F. HARTLEY,

The dramatic editor of THE CLIPPER, died July 15, at the Glendale Hotel, Atlantic City, N. J., from a complication of diseases. "Dr." Hartley, as he was familiarly known, was born in Philadelphia sixty years ago. In his early days he was a pupil of Rufus Adams, the then well known teacher of elocution, and later devoted much of his time to literary pursuits, being at one time managing editor of *The Philadelphia Sunday Dispatch*. His work brought him in contact with members of the theatrical profession, and finally he became the Philadelphia correspondent of *The Dramatic Mirror*. He continued in that capacity for about five years, when he was engaged by W. G. Gilmore as business manager for "The Sea King" Co., which enjoyed a fairly successful tour under his guidance. This was followed by an engagement in the same capacity with the Minnie Hauck Opera Co., and later he was for a short while the resident manager of the Columbus Theatre, Harlem, New York City, for Oscar Hammerstein. In May, 1893, he became dramatic editor of THE CLIPPER, a position which he had since held with credit to himself and the paper he represented. He was a close student of men and things, a clever analyist and an able writer, and these requisites well fitted him for the editorial chair he filled. About one year ago his health began to fail, but it was not thought at the time to be serious. He continued to lose strength until four months ago, when it became necessary for him to cease active work, and he went to Atlantic City in the hope of regaining his lost health. For a few weeks he seemed to improve, and his friends were hopeful of his ultimate recovery, but then came a turn, and he gradually grew worse until the end. His wife survives him. Mr. Hartley was Past Exalted Ruler of Philadelphia Lodge, No. 2, B. P. O. Elks, at whose Home, 1609 Arch Street, the funeral services were held over the remains 19.



ATHOS FAMILY,
Original Head Acrobats.

This well known troupe of English acrobats, six in number, under the leadership of Fred Athos, will shortly arrive in America on an extensive tour. This will be their second visit to the United States, their first visit being in the Fall of 1894, when they came here for a nine months' tour with Eugene Tompkins' show. So successful were they during that trip that many of the leading managers in the United States tried to secure them as a star attraction, and it was nearly three years before they were able to return to fill their English and continental engagements. Since then they have played with success in Germany, Austria, Spain, France and England. The Athos Family claim to be the originators of acrobatic head work, but they are constantly adding new features to their act. They open at New Orleans, Sept. 28, and on Oct. 13 open at San Francisco, where they remain three weeks, after which they do two weeks at Los Angeles, and follow with Kansas City, Omaha, Indianapolis, Chicago, St. Louis, a return visit to Chicago, Cleveland, Buffalo, Toronto and New York.

WORLD OF PLAYERS.

(Continued from Page 466.)

—Dean & Ketchum's Lillian Lyons Co. opened its Summer stock engagement at Crystal, Mich., June 29, where they will remain for the Summer. The company's road tour will open the last week of August. Mr. Dean and Mr. Ketchum were partners during the season of '90-'91-'92, but have since been with different attractions, until this season, when they will again work together. The company includes: Lillian Lyons, Passie Mae Lester, Gertrude Davies, Audrey St. Clair, Frank J. Dean, M. F. Ketchum, Add J. Sharpiy, Cash E. Tomlinson, Ray Ketchum, Prof. Hailan W. Davies.

—J. M. Byrnes has just completed a play for Louise McCallum, entitled "My Wild Irish Rose." Miss McCallum, who is well known throughout the West, was featured last season in a production of "Under Two Flags." She will open her season in the new play at Chicago, early in September, and will go direct to the coast, playing all standard houses. Mr. Byrnes goes with "The Penitent" next season for the part of Sol Gollofsky, an English Jew.

—May Robson has been engaged as one of the principals in support of Jerome Sykes, in "The Billionaire."

—Martin Harvey will produce in Dublin, Ireland, in September, "The Children of Kings," with Humperdinck's music. Mr. Harvey and his company will sail for this country early in October, to begin his American tour, under the direction of Klaw & Erlanger.

—John P. Shanahan writes: "Through my ad. in THE CLIPPER I have signed with Allan Villair to do advance work ahead of 'My Island Prince.'"

—L. E. Mantelle is no longer connected with the Marie Fountain Theatre Co. He is directing and producing plays with the Van Etten & Echols Co.

—Jesse Brandon has signed with "The Convict's Daughter" for next season.

—C. W. Stater, formerly of the Madison Square Theatre Co., will put out two repertory companies next season, Stater's Comedians and Stater's Madison Square Theatre Co., opening in August. C. A. Clarke has signed as Mr. Stater's business representative.

—Margaret Maeder has been engaged for "New York Day by Day."

—June Mora goes with Gus Hill's "Lost in the Desert."

—Carl Hand, musical director, has been engaged for Byrne Bros.' production of "Le Voyage en Suisse."

—Engagements for "Hooligan's Troubles:" Robt. J. Ward, Rena Melville, Blanche Ward, Chas. H. Clark and Marian Armstrong.

—Arthur William Row, who was last season with "The Honorable John Grigsby," has signed with Mattie Breunan in his production of "The Red Cafe," to play the role of one of the guardsmen.

—Walter Scott Greiser, musical director of Marks Bros.' Co., writes that while he was in Cincinnati recently his gold watch and some $30 were stolen from him.

—Nixon & Zimmerman have engaged Melville Ellis, William Blaisdell, William Broderick, Joe Coyne, Robert Evans, James Ratliff, George H. Haynes, Joseph Fay, William Pullman, Christie MacDonald, Clara Jerome, Mirian Lawrence and Nora Cecil to support Francis Wilson in "The Toreador." The company will number eighty people.

—Charles F. Towle, who has been one of Klaw & Erlanger's business staff during the past five years, and who was the acting manager of the American production of "Ben Hur" last season, will continue in this capacity during the coming tour of this play.

—Ernest Gros has completed the scenery for "The Rogers Brothers in Harvard," and Ernest Albert is at work on the sets for Klaw & Erlanger's production of "The Billionaire."

—Lee Arthur has submitted to Klaw & Erlanger his first draft of the dramatic version of Mark Twain's "Huckleberry Finn," which, these gentlemen announce, promises to be a great play.

—E. Burke Scott will be business manager next season for Klaw & Erlanger's production of "The Liberty Belles."

—Sammie Brown has been engaged to play one of the principal parts with Gus Hill's "Lost in the Desert."

—Violet Barney replaced Vail de Vernon, leading woman of the Majestic Theatre Stock, Utica, N. Y., in "Lynwood" and "Forgiven."

—Klaw & Erlanger have engaged Harry Gilfoil, Harry Linton, John Gilroy, J. D. Marlowe, D. Mack Lumsden, L. D. Wharton, Nat K. Cafferty, Edward Fooley, Katie Rooney, Violet Dale, Augusta Glose, Leoni D'Armor, the McCoy Sisters, Jessie Richmond, Lottie Stanley Lillian Austin, Jeanne Palmer, Maude Napier, Catherine Carr, Vivian Dinsmore, Florence Hubbard, Martha Barosh, Edith Darnell, Josephine Barry, Sadie Dowling, May Schmitt, Elsa Craig, Zelda Saunders and Mrs McAvoy for "The Liberty Belles," which opens its second season in Philadelphia, at the Chestnut Street Theatre, Sept. 8. Harry Gilfoil will be featured as Uncle Jasper Pennyfeather, the eccentric inventor, the character he played last season.

—The "My Friend Hogan" Co. will open its season Sept. 15, at Greenwich, N. Y. The printing and scenery have been completed, and all the preliminary work has been done. Mullen and Dunn promise something in the comedy line which will be in the nature of a surprise. In the last act Manager Burk will introduce "Katonia Gyakorlatalban," an act which has recently made a pronounced success in continental Europe.

—Spenser Walker is rusticating at Hill Side Cottage, near Springfield, O. He states that he will continue as juvenile leading man with Milt G. Barlow and Mattie Vickers, in "The Land o' Cotton" Co., next season.

—Dora Lowe-Reeves is spending part of her vacation visiting her brother in Ithaca, N. Y. On July 26 she will return to New York City, where she will be joined by her husband, Clifford Reeves. They will remain a month in and around the city, sight seeing, buying new wardrobe and preparing for next season with the Metropolitan Stock Co.

—Billy Walsh and wife (Leah Starr) spent two weeks in and around New York, and returned to Troy, N. Y., for their Summer's rest. They have signed with Mittenthal Bros.' (Aubrey Stock Co.) for next season, as comedian and soubrette. This will be their third year with that firm.

—Ernie Veronee goes with Nell Burgess, for Taggs, in "A County Fair."

—Grace Ferrard closed July 10 with the "Too Rich to Marry" Co. She has been re-engaged for next season.

—Theo. Kramer, who has been sojourning in Europe, will return to New York about Aug. 1, to superintend the rehearsals of "The King of Detectives" and "For Her Children's Sake."

—Sullivan, Harris and Woods announces the opening of their attractions as follows: "The Fatal Wedding," Sept. 10; "The King of Detectives," Sept. 10; "The Road to Ruin," Aug. 16; "For Her Children's Sake," Sept. 15.

—Violet Hilson will be featured with Will St. Auburn's "Peck's Bad Boy" Co. to the Pacific coast.

—Lee Beggs, who has been engaged by Sullivan, Harris & Woods for the leading male role in "The Road to Ruin" for next season, has been filling an engagement as leading man during the Summer at Brandywine Springs Park, Wilmington, Del., in which city he joined the Fraternal Order of Eagles, Monday night, July 14.

—Grace Wolvin has been re-engaged to play the adventuress in "The Road to Ruin."

—Notes from Broadhurst & Currie's enterprises: The following is a partial list of the people engaged by Broadhurst & Currie for their various productions: Dan Mason, Chas. A. Mason, Edward Garvie, Otis B. Thayer, Knute Erickson, John Allison, Geo. Spink, Frank Baldwin, F. J. Byrd, Matt. Healy, Walter C. Steely, Wm. J. Kane, S. E. Lewis, Robt. B. Mack, Wm. Elliott, the Premier Quartet, Lew H. Newcomb, Fred G. Hearn, Percy G. Lennon, Edmund Ford, Jake Mayer, Geo. P. Lowe, Wm. Wallace, Frank Kammerer, William Lawrence, M. Howland, George Mently, August Johnson, J. Rooker, James Mason, Gleen Stuart, Herbert W. Allen, Ernest Green, Artie Wilbur, Chas. Rothfuss, Homer Woodin, Ada Deaves, Blanche Hall, Maude Allison, Mollie Thompson, Madge Lawrence, Bessie Phillips, Zadorah R. Porter, Rose Lubonn, Nellie Maskell, Magda Henry, Beatrice McKenzie, Eleanor Sheldon, Ella Montreville, Evelyn Temple, Mildred Leslie, Kathleen Moore, Maude Keast, Vivian Van Sickle, Bessie Bartell, Blanche West, Beatrice Morelyn, Mazie Kavanaugh, Alice Melville, Lydia Lewis, Rose Grante, Ella Huntington, Daisy Dwyer, Anna Dixon, Albertina Sargent, Bessie Lewis, May Hopkins, Florence Claire, Lillian Robson, Eva L. Kelly, Mayme Torrence, Marie Jacobs, Mona Welch, Birdie Van Houten, Sara Rice, Evelyn Wheelock, Louise Wilbur, Annie Rickaby, Daisy Jackson, Eugenia Montclaire, Carolyn Britton, Edward J. Gordon, E. P. Lewis, Alex. Lawrence, A. A. Thayer, Wm. Pottle Jr., J. Duke Murray, S. A. Maguire and H. A. Wickham. Rehearsals for the companies presenting "Rudolph and Adolph," with Mason and Mason; "Mr. Jolly of Joliet," with Edward Garvie, and "Sweet Clover," with Otis B. Thayer and Blanche Hall, will start Aug. 4, in this city, as all of these productions are booked for early openings. "The Man from Sweden," in which Knute Erickson will star, does not open until October. H. A. Wickham, general representative for the firm, has completed the bookings for all of their attractions, and will go on the road Aug. 28, as acting manager of "Mr. Jolly of Joliet," in which Edward Garvie will be featured in a role that is said to be particularly fitted to his peculiar line of comedy impersonations. The company will carry a large chorus to interpret the big musical numbers which will be introduced.

—Helene Carral, leading woman, and Francis Pierlot, comedian, with the "Two Little Waifs" Co., closed a season of forty-six weeks at Duluth, Minn., July 14. They have signed for the same company for next season.

—Roster of Van Etten & Echols' Co.: Echols Bros. and H. D. Rucker, owners and proprietors; Lawrence E. Martelle, stage manager; Mattie Hare Burgess, musical director; W. J. Echols, business manager; Marie Van Etten, Josephine Deffry, Josie Bright, Mattie Burgess, Wm. Echols, Walter J. Echols, Lawrence E. Martelle, Ernest F. Hawkins, Al. Beasley, Billy Allen and Robert Burgess. The season opened July 17, at Big Rapids, Mich.

—Walter C. Mack has signed with "The Volunteer Organist" as general business representative.

—Chas. F. Edwards writes: "From my recent ad. in your valuable paper I have engaged Melville and May, Carrie Ryley, Eddie Silvers, Geo. Ryford and Harry Reitzel. The following people are also engaged, making their third season under my management: Nana Barnes, Wm. O. Chamberlain, Sam Carlton and Arthur Greiner. All special scenery will be used; eight specialties. In fact, will be the strongest repertory company playing over my route. I have just returned from a pleasure trip to Pittsburg and Niagara Falls. The season opens at Elkton, Md., Aug. 28, and is booked for forty-two weeks."

—William Norris has been engaged to play the leading comedy role in "The Country Girl" at Daly's Theatre in September. He has gone to London to study the English production.

—Notes from the Douglas-May Co.: We are featuring Baby Lucille, supported by the following players: J. M. Douglas, Harry Fernandez, Burleigh Cash, Claude Lewis, W. E. Bennie, Helen K. May, Clara Lewis, Blanche Parves, Topsy Watt, and Mrs. H. Cash, pianist. We opened July 14, at Farribault, Minn., to good business. Manager Bennie will take charge of the front, and intends making this one of the best repertory companies on the road, playing all royalty plays, with special scenery and mechanical effects for each and every production.

—The Dilger-Cornell Co. will open its second annual tour Aug. 4, at Greenville, Pa. Some very pretty stand work has been gotten out. The repertory: "Princess of Patches," "Wealth and Poverty," "Crimes of London," "Wicked World," "The Bondsman," "Uncle Tom's Cabin," "Royal Rogue," "Pulse of Greater New York." The majority of last season's company have been re-engaged. Mr. Dilger has been in New York, looking after the interest of the attraction.

—George and Agnes Wadleigh, of "The Show Girl" Co., which closed at Manhattan Beach July 19, have rented a seaside cottage at Beach Park, Clinton, Conn., which they will occupy until the opening of the Fall season. Their invited guests, who will enjoy the Summer vacation with them, include: Dorothy Steele, Emelie French, Frank Duke, Harry S. Blake and Louis Senac.

—Thos. E. Shea has written Edgar Selden that he recently underwent a most successful surgical operation on his throat, at Ferndale, his Summer home at Belfast, Me. Mr. Shea is convalescing rapidly, and expects to be about again shortly.

—The Kennard Bros., English acrobats, comedians and pantomimists, will be seen next season as Nid and Nod, in Chas. H. Yale's and Sidney R. Ellis' "The Evil Eye."

—Jack Gardner, formerly of the Three Gardners, and late stage manager of the New York Casino, will play Detective Lynx, an important part in Edgar Selden's "Peck and His Mother in Law." He is at Atlantic City for the Summer.

—Walter J. Moore, the amusement promoter, is the guest of Mr. and Mrs. Thos. E. Shea, at Belfast, Me.

—Star Comedy Co. notes: Manager Frank J. Stanton writes: "By the time this reaches THE CLIPPER I will have closed the most successful season I have ever had. At every place we have played, without a single exception, I have been asked for time next season, and had I so desired I could have booked solid. Our repertory for next season will consist of plays used almost exclusively by us. The company will be strengthened, and the finest line of specialties will be added to the already fine ones used. Our illustrated songs will be a feature, as they have always been, as well as Jule Warner Starr's posings and inimitable cornet solos. Our paper will include twenty styles of half sheets, a half dozen styles of stands, eight or ten kinds of three-sheets, etc., being as fine a line as any carried by the medium sized repertory companies. A careful attention to the interest of patrons in future, as in the past, is sure to bring us business.

—James E. Plunkett has signed with Mittenthal Brothers to play the comedy roles in their Eastern stock company.

—Chas. J. Stine is spending a couple of weeks in Milwaukee, Wis., with his sister and mother. He writes that his wife, Ollie Evans, is making a great success at Fischer's Theatre, San Francisco, Cal. Mr. Stine's show will begin rehearsals Aug. 25.

—A special and novel feature of the twenty-first year of Chas. H. Yale's "Everlasting Devil's Auction" will be an elaborate and entirely new transformation scene, entitled "A Tribute to Our Country," illustrating in spectacular form and in historically correct manner the wonders of America.

—Notes from the McDonald-Scott Co.: Our recent ad. in THE NEW YORK CLIPPER brought up 250 answers, almost all from our old time friends, desirous of making the second annual tour with us to the coast. The following people have been engaged: Goodwin and Neilson, the Three Cliffords, Mr. and Mrs. Watson and baby Edna, Earl McDonald, Ed. Shaw, Madame Piloate, J. McDonald, Hazel Gireod, Jessye Lyons, J. Mathews, Three La Sallee Brothers, and McDonald & Scott, sole proprietors and mangers.

—Chas. P. Whyte and wife (Mille Corbin) have been engaged by Gus Bernard for the Ullie Akerstrom Comedy Co., for heavies and juveniles, respectively. Miss Corbin will also introduce her singing specialties.

—P. S. Mattox will begin rehearsals of his farce comedy, "Over the Fence," Aug. 2. The company will open at Harrisburg, Pa., Aug. 16, with twenty people in the cast. Herbert Kerr, the author, will come from his Summer home in South Framingham, Mass., to personally conduct the rehearsals.

—Frank B. Hatch, general stage director for William A. Brady, has been engaged to put on that portion of the Woman's Exhibition at Madison Square Garden, New York, to be known as "The Streets of All Nations." This street will include twenty-two booths, and over two hundred women will take part.

—The play in which Sarah Cowell Le Moyne is to star next season is being finished by Glen McDonough, and will be entitled "Among Those Present." It is stated that the piece is a story of contemporary life. Mrs. Le Moyne's tour will not begin until late in the season, Mr. McDonough having commenced actual work on his scenerio a very short time ago. "Among Those Present" will have its initial presentation on the road.

—Spenser Walker will return to New York City about the last of July, and remain until the middle of August, when he will begin rehearsals with Col. Mitchell's production of "The Land o' Cotton," in Chicago. This will be Mr. Walker's second season with that attraction.

—Harry Feldman, eccentric dancer, with the Irving French Co., was initiated into Aerie No. 153, Fraternal Order of Eagles, at Fargo, N. D., July 16.

—Joseph Hart and Carrie De Mar are summering at White Lake, N. Y. They will return shortly to resume their tour in "Foxy Grandpa," which will open Aug. 11, at Atlantic City, N. J.

—Emilie Edwards informs us that she is about to dramatize her novel, "A Royal Heiress," which was published almost a decade ago.

—G. E. Lothrop and Jay Hunt send the following item from abroad: "Just planted the American flag on Vesuvius. Weather cool; overcoats are necessary in the evenings from Vienna to Naples. Hope you are having the same agreeable weather at home. Now on our way to Genoa, Milan and Switzerland."

—Chas. J. Lammers, who was with the Arnold Stock Co. for fifty weeks last season, as heavy man, has been re-engaged for season 1902-03.

—The La Verne Theatre Co. will open the season early in August, carrying, it is stated, one of the best repertory and vaudeville organization in the middle West. A large amount of special scenery, electrical effects, etc., will be carried, and each play will receive a scenic production.

—Blanche Holt is spending her vacation in Aurora, Ill., where she will remain until rehearsals being next month with Ward & Cresey's "A Ruined Life" Co., with which she has signed for the season, to create the character part.

—Sam Rhinehart writes: "I am again back to my first love, the show business, having associated myself with John T. Backman. I will in the future manage the Backman Comedy Co. I formerly spent a great many years with circuses and hall shows, and I am pleased to get back into the profession among some of my old friends. When I retired from the profession I engaged with a large manufacturing company as traveling salesman, which position I held for ten years, but always had a desire to get back into the theatrical business."

—"Easy Money," a new musical farce comedy, will be sent out next season. Charles Carley, under whose direction the production will be, has, it is stated, spared no expense to make it a leader in this particular line of amusement. The comedy will be produced with all new scenery, mechanical and electrical effects, an elegant line of printing and lithographic work. A competent company and a strong chorus of young ladies, besides several well known specialty performers, will be carried. Harry Bernard has been engaged as business manager.

—Lou Middleton, who is now appearing successfully in "The Chaperons," in New York City, has been engaged for "The Strollers" next season. She will play the role created by Marie George.

—Klaw & Erlanger have begun rehearsals of the Rogers Brothers and their company in John J. McNally's latest vaudeville farce, "The Rogers Brothers in Harvard," in which these comedians will begin their fifth annual tour at the Star Theatre, Buffalo, Aug. 25, opening a long run at the Knickerbocker Theatre in New York Sept. 1. This piece, while even more farcial than the Rogers Brothers' past vehicles, is said to be constructed on more legitimate lines. The specialty features will be the most elaborate yet presented in a Rogers Brothers' farce, and the company will be the largest that has yet surrounded these comedians. The female chorus will present forty young women. The principal supporting roles will be played by Uattie Williams, Clara Palmer, Emma Francis, Edith St. Clair, Neva Aymar, Eugene Jepson, Lee Harrison, William Yest, George Honey, Pat Rooney Jr., James Cherry and Emil Husel. In mounting and costuming the work the managers promise to excel everything heretofore shown in the Rogers Brothers' productions.

—Clara Mathes and her company are spending the Summer among the beautiful lakes of the Selkirk Mountains. The company's notes: Great scenery, excellent fishing, appreciative audiences and a genial company are making the Summer a delightful one. Clara Mathes and her sister Emma recently had a narrow escape from going over the rapids at the outlet of the Slocan Lake. Mr. Roberts, who was with them, managed, by leaning far out of the boat, to grasp a projecting rock, to which he clung, with Miss Emma grasping his feet, and Miss Clara struggling with the oars. A crowd soon gathered and ropes thrown by experienced cow punchers, extricated them from their perilous position. With new and better equipment, enlarged company and new plays the prospects for Clara Mathes this season were never better.

—Frank G. Taliaferro, who was last season treasurer of Chas. P. Salisbury's "A Trip to Buffalo" Company, has been engaged by Stair and Havlin to act in a similar capacity at the Auditorium Theatre, in Philadelphia, next season.

—Joe F. Willard opened recently with "The Rounders" for a seven weeks' run at Young's Ocean Pier, Atlantic City, N. J., in the Dutch part, Sigfried Gotterdammerung, the leader of the German band.

—Recent engagements by George Samuels are: Arnold A. Fountain, for "The Scouts Revenge;" Robert Vernon, for "The Convict's Daughter" (Western), and Clara Manning, for Fisher & Carroll's Co.

—Mme. Rejane, the French actress, has been signed by George C. Tyler, who is now in Paris, for a fifteen weeks' tour of America, under the management of Liebler & Co. The tour will begin in October.

—Willard and Reeves, song illustrators, have signed with the Myrkle & Harder Stock Co. for next season.

—The Spooner Dramatic Co. Notes: We opened at Bell Park, Pine Bluff, Ark., June 9, and are filling an indefinite engagement, to fine business. The members of the company have made many friends, professionally and socially. Our star, Alice Leola Spooner, is a great favorite, and is the life of all social functions. Automobile, trolley and lawn parties are of daily occurrence in her honor. Milo Allie celebrated her birthday on July 12. After the performance the entire company, together with many personal friends, were invited to partake of choice eatables prepared in honor of the young lady's natal day. All day Saturday a constant stream of callers were in evidence to extend congratulations and bestow gifts of love and esteem. Among the many beautiful gifts received were a locket and chain (the locket is of gold, studded with eight one-half karat diamonds), a solitaire ruby ring, one and one-quarter karat; an imported white silk shawl and cut glass toilet set; numerous other articles of toilet and wearing apparel, books, pictures, fruits, wines and confections of all kinds. Master Marseilles Spooner has arrived from Buffalo, where he has been attending St. Joseph's Academy. His tenor singing has captured the town. Miss Spooner is making a special feature of "Camille" and "Mistress Nell of Old Drury." Mrs. F. E. Spooner will leave soon for a visit to her mother in Los Angeles, Cal. Our regular season will open early in September. The company will remain the same, with two exceptions. Mrs. Spooner has had many offers for her twenty-five hundred dollar dog, "Mexico."

—Notes from the Lew Virden Co.: We are now in our seventh week at West End Auditorium, Waco, Tex., and playing to S. R. O. nightly. The company is pronounced by press and public of this city as being the strongest popular priced organization ever seen here. The membership continues the same as when we opened, with the addition of F. Sumter Smith, Leslie Virden and Littie Garna. Mr. Smith has disposed of his interests in the Olive Stock Co. and the Acme Theatre, at Dallas, Tex., and formed a partnership with Lew Virden, and together these two hustlers will pilot this company next season. The following is the roster of the company engaged for the season: Lew Virden and F. Sumter Smith, managers; Charles Brewer, Fred P. McCord, Theo. Stark, Roy Sutherland, Roscoe Carnrike, Harry McClain, Relne Darrell, Leslie Virden, Ruby Beard and Little Garna. Six specialty features will be carried, headed by Little Garna and Master Rascoe. The company is booked solid in Texas and Oklahoma.

—Joseph Cawthorne, who played the nurse in "The Sleeping Beauty and the Beast" last season, has signed a seven years' contract with Messrs. Klaw & Erlanger. Next season Mr. Cawthorne will continue in the role of the nurse in "The Sleeping Beauty and the Beast," and next season he will star under that firm's management.

—Harry B. Smith, the librettist; his brother, Robert Smith, also a writer of books for musical plays, and their two sisters will shortly divide a fortune of $120,000 left to them by an uncle who died in Buffalo some time ago.

—Raymond Hitchcock, the well known comedian, was operated on for appendicitis July 15, at St. Agnes' Hospital, Philadelphia. The operation was very successful, and Mr. Hitchcock is recovering, his physicians report.

—Marie Taylor, an actress, was operated on for appendicitis at the St. Elizabeth Hospital, New York City, July 17. Her speedy recovery is anticipated.

—Weber & Fields will, it is announced, organize shortly a third all star company. These managers expect to have theatres in Chicago and Boston, and the regular New York company will open in the metropolis, while the Willie Collier company opens in Chicago, and the other one in Boston. At the end of three months the companies will exchange cities.

—J. D. and Jane McCabe have just closed a Summer engagement through the provinces with Culhane, Chace & Weston's "Lights of Gotham" Co.

—The Schiller Stock Co. will open its season Aug. 4, at Norristown, Pa.

—Jessie Mae Hall has been engaged by F. F. Proctor to appear in the title role of "The Princess of Patches" with the Proctor Stock Co., at the Fifth Avenue Theatre, New York, for the week of Aug. 4, and at the One Hundred and Twenty-fifth Street Theatre the week following. Miss Hall appeared in this piece over three hundred times.

—Anna G. Casselle has been engaged for the part of Seraphine, in "The Telephone Girl," for next season.

—Engagements by J. F. Arnold, for the Arnold Stock Co.: Earnest and Bert, Joe Dillon and Edith Garland, Walter Lacy, Lathmore and Leigh.

—Katie Lyons, wife of Ed. Jordan, amusement manager at the American, Mobile, Ala., presented her husband with a baby boy June 25.

—Managers Chas. H. Yale and Sidney R. Ellis will shortly present their star, Al. H. Wilson, in a new play, entitled "A Prince of Tatters," written by Sidney R. Ellis. It will be a complete scenic production, every scene being carried complete, while the company, both numerically and artistically, will be the best ever seen in the support of Mr. Wilson, his managers promise.

—Alice Archer has returned from a four weeks' rest in the Adirondacks, to prepare for rehearsals in "A Hot Scotch Major."

—James Young has been engaged by Butterfield & Bromilow to play the leading male role in their scenic comedy drama, "Man to Man." Among the other recent engagements for the company are: George W. Mitchell, William Hunt, Madge Whyte and Keenan Buell, and George Whitman.

—Clara Jeakins is spending the Summer at Kansas City, preparatory to opening the regular season with her own company in Colorado, in September. Eight people will be carried, and a specialty made of "Camille." All paper will be special, and the management claims that the company will be the strongest three night stand attraction in that section.

—The heirs of the late Henry M. Bennett, of Pittsburg, decided July 18 to permit the will to be probated, after the case had been in the Long Branch, N. J., court for some time. This was a victory for Laura Biggar, the actress, who was the largest beneficiary under the will, and who had been opposed by the other heirs. Mr. Bennett's will was made on Sept. 27, 1901. By its provisions Miss Biggar will receive $1,000 in a few days and $1,800 annually as long as she lives. She is also bequeathed sixty per cent. of his Pittsburg stock and a house and lot at No. 119 East Eighty-third Street, New York.

—The Academy of Music, Reading, Pa., under the management of John D. Mishler, will be almost a new theatre when the house opens Aug. 25, it is announced, with all new scenery, enlarged stage facilities, new seats, new decorations, new carpets, etc.

—Sam Valentine writes: "L. L. Greene, now manager of the Valentine Comedians, and last season manager of the Castle Square Stock Co., has just been left considerable money by the death of a relative. He will organize a large repertory company next season, featuring the Valentines, Sam and Ada. This will be one of the largest repertory companies on the road next season, carrying a military band and orchestra."

—Nellie Lawrence, of Monroe, Mack and Lawrence, will be heard in several special vocal selections in "Peck and His Mother in Law." Ned Monroe will be seen as Peck, Nellie Lawrence as Maria, and J. C. Mack as Mother Dear, in this piece.

—Notes from Rose's Comedians: We are in our seventh week under canvas, and thus far we have not had one week of clear weather—nothing but wind and rain. Our top was a new one, but we have been kept busy patching, so that now it is all patch. We have missed eleven shows since our opening. There has been quite a change in this company recently. Emil Schnorr and Ida and Miss Denella Zereeth closed at Philadelphia, and were replaced by the Levitts, musical performers, and the La Vines, acrobats. Ned and Clara West closed July 13, at Theresa, and went to their Summer home at Chapman Beach, Westbrook, Conn., to spend their vacation. They will rejoin this company Sept. 8, for the Winter season. The Levitts will close July 27, to play fair dates, and will be replaced by Aredo and Eldon. Our show is pleasing everywhere, and we are booking Winter dates in most of the towns. The Three Roses are pleasing the natives with their trick house act, but the feature of all features is our child performer, Baby Burk, who is the talk of the town. The members of the company are all well and happy. The long green is doled out every Sunday, and we never fail to get the OLD RELIABLE every Saturday, so there is nothing needed to fill our cup of bliss.

—Emma Lippman has closed with E. E. Rice's "Show Girl" Co., and has signed with one of Gus Hill's musical farce comedies for next season.

—Mabel Paige Notes: Miss Paige, under the management of Henry F. Willard, will have the strongest repertory organization that has ever toured the Southern States, excelling all others and her own previous companies. We have just received the greater part of our scenery, which is excellent. The plays that will be used by Miss Paige have been selected and could not have fitted her better had they been especially written for her. Among them are: J. K. Emmet and Lottie Gilson's "The Outpost," Joe Dowling's and Myra Davis' "Roxana's Claim," and Jessie May Hall's play of "The Girl from the West" ("Satan's Football"). Others are: "Carmen," "Cinderella," and a special version of "Jesse James." Mr. Willard has signed the following people to support the idol of the South: Mabel Paige, Geraldine Russell, Charlotte Mack, Edna Chase, Mrs. Dora Paige, Jas. R. Stockdale, stage director; W. O. Shiplor, general manager; Henry F. Willard, manager; Thos. E. Depew, Ralph Brown, David Leslie, Lawrence Gordon, and Holt and Mack, in their musical skit and serpentine dances. Time is nearly all booked solid, and managers all over the South, West and East are asking for dates.

—Carl Brehm, manager of the Ollie Halford Stock Co., writes: "We have secured the following plays for next season: 'Sunset Mines,' 'Woman Against Woman,' 'The City of New York,' 'May Blossom,' 'Wicked London,' 'In Mexico,' 'A Social Forger,' 'A Romance of Little Red Riding Hood,' a musical comedy, written by Irvin R. Walton, in which Baby Wava will be featured for Saturday matinee. A live trained wolf will be used in the play. The company will make a big scenic production of 'Sunset Mines,' the opening bill, for which every piece of scenery used for the four acts will be carried, and not a piece of house stuff will be used. Our palace set will be the swellest ever painted. We open our season at Akron, O., Aug. 18, in the New Colonial Theatre. Rehearsals commence two weeks' earlier. This will be one of the largest and strongest repertory companies on the road next season."

—The J. M. Ward and R. L. Cresey attractions will open the season as follows: "A Gambler's Daughter" (Eastern), at St. Louis, Mo., Aug. 31, with Frank Dodge as acting manager, and Arthur G. Thomas in advance; "A Gambler's Daughter" (Western), at Chicago, Ill., Sept. 7, with W. O. Edmunds as acting manager, and H. H. Frazee in advance; "A Ruined Life," in South Chicago, Ill., Sept. 21, with Isaac Newton as acting manager, and W. H. Tabor in advance.

—Notes from J. C. Lewis' "Si Plunkard" Co.: We will open at Benton Harbor, Mich., Aug. 22, with the best company ever seen in the play, and the finest band and orchestra ever seen with a similar traveling organization. Every feature is entirely new and fully up to date, making this attraction one of the best and most complete in every detail of any on the road for next season.

—Leonora Towne, leading woman for Tom Franklin Nye's Co. had three valuable diamond rings stolen from her dressing room while playing St. Cloud, Minn., recently.

—Paul Burns has been engaged by Darcy & Speck as principal comedian with their stock company in Philadelphia, at the Standard Theatre. This will be Mr. Burns' third season at the Standard, where he has won a decided success.

—Notes from Trousdale Bros.' "Murphy's Masquerade:" Since our ad. in last week's CLIPPER we have received over 100 letters, and more coming every day. Several new people have already been engaged, and the company this season will be the strongest ever carried by the Trousdale Bros. We have a full line of special paper, and will bill like a circus. Our season will open Sept. 1, and will close in May.

—Maude Street has signed for next season with the Lonsdale Theatre Co., which will open in Onawa, Ia., Aug. 4.

—Eduard Waldmann, the German-English tragedian, will present here next season elaborate productions in a repertory of Shakespearean and classic dramas, supported by an English company. The principal plays to be produced are "The Merchant of Venice," "Louis XI," "Hamlet," "David Garrick" and "Dr. Jekyll and Mr. Hyde." Other plays of his English repertory are: "Richelieu," "Richard III," "Belphegor," "The Mountebank," "Othello" (alternating Iago and Othello), "Romeo and Juliet" and "The Lady of Lyons."

—Judge Halsey, of the Circuit Court, Milwaukee, Wis., has handed down an opinion to the effect that Melbourne McDowell holds the rights to "La Tosca" and "Cleopatra," which he inherited from the late Fanny Davenport.

—Georgie Fransloli, of the team of Henshaw and Fransloli, has been engaged by the Selden-Shea Amusement Co., for the part of an American billionaire's daughter, in "Peck and His Mother in Law."

—Richard Lambert has arrived in New York from a five weeks' fishing trip in Northern Michigan.

—Rita Knight has been engaged to play the pink pajama girl in "The Liberty Belles" Co. (Western). She is spending the Summer with her parents at Cape Elizabeth, Portland, Me.

—Fannie Abbott and her niece, Baby Abbott, have signed with Barney Gilmore, in "Kidnapped in New York." Baby Abbott is now filling a few dates in vaudeville.

—The following players have been engaged to support Clarence Bennett in "A Royal Slave:" Stanley Johns, Edwin Stanton, Chester De Monde, E. A. Thomas, John B. Roberts, Robert H. Goodman, Hubert Barry, Leon Castle, Julian Kelcey, Geo. H. Foster, Jas. E. Herbert, Margaret Neville, Capitola Marshall, Edna Marshall, Helena Fiske, Mary Lane, Julia Lott and Edna Harrington. The season will open at Benton Harbor, Mich., and is booked solid to May 16, 1903. The tour will be managed by Harry Gordon.

—Grace Sessler has signed with Morton's "Rip Van Winkle" Co., to play leads next season.

—Warren W. Ashley has been engaged by Manager Wm. A. Brady for the role of the grocer in the "Lovers' Lane" Co.

—Jules Murry has engaged George Sonle Spencer, who was for two seasons past the leading juvenile man with Madame Modjeska, to assume the part of the hero in his next season's production of Joseph Arthur's "Lost River."

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JULY 26, 1902.

RATES.

Advertisements—$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY, **The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.**

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications for the Editorial or the Business Department to THE NEW YORK CLIPPER.
47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, OF OUR AGENTS, CLIPPER Bureau, Granville House, Arundel St., Strand, London, W. C.; Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Friedrich Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN, ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

W. A. M., Laredo.—See answer to E. E. S.

E. F. E., Geneva.—Address Leo. Stevens, 291 Eighth Avenue, New York City, or the United States Balloon Co., 171 Clermont Avenue, Brooklyn, N. Y.

T. J. D., Cleveland.—See answer to E. E. S.

STANFORD.—1. We are not mind readers, and therefore have no means of knowing what the agent's reason was for answering you as he did. 2. An advertisement in THE CLIPPER would certainly do you no harm. 3. If, as you state, you do a good act, the salary you mention is very moderate.

MRS. H. J. W., North Adams.—See answer to E. E. S.

F. R., Hartford.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

L. & K., Deposit.—Address S. B. Call, 244 Main Street, Springfield, Mass.

A. McK., Listowel.—We can not aid you.

J. W., Pottsville.—The show has ceased to exist. Address party in care of this office and we will advertise the letter in THE CLIPPER letter list.

MRS. M. E., Sunderland.—We do not care to recommend any particular one.

E. E. S., Auburn.—The present whereabouts of the party are unknown to us. Address a letter in our care and we will advertise it in THE CLIPPER.

SID.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

ALVIENE, St. Thomas.—Address Martinka & Co., 692 Sixth Avenue, New York City.

C. A. C., Brooklyn.—See answer to E. E. S.

SHOWMAN, New Haven.—1. The party is unknown to us. 2. We published such a list in THE CLIPPER dated April 26, 1902. 3. We never answer queries concerning the reliability of any one.

MRS. F. J. H., New York.—Address James A. Bailey, Room 504, Townsend Building, New York City.

D. J., Chicago.—See answer to E. E. S.

E. M., Hoosic Falls.—Address Frank Sanger, Madison Square Garden, New York City, who can probably give you the desired information.

B. W. H., Baltimore.—See answer to E. E. S.

G. C., Philadelphia.—1. During 1901. 2. Last Spring. 3. She last appeared in New York City with E. H. Sothern's Co., at the Garden Theatre.

J. A. S., Newark.—See answer to E. E. S.

J. T., Elwood.—Francois Villon, E. H. Sothern; Katherine, Cissy Loftus; Huguette, Suzane Sheldon.

MRS. R. B., Buda.—We can not aid you. Address any of our song publishing advertisers.

C. C. L. Co., Cincinnati.—See answer to E. E. S.

EDNA, New York.—The list is too long for us to publish it. A local business directory will give you the desired information.

T. J. S., Philadelphia.—See answer to E. E. S.

O. O. O., Beatrice.—Apply to the Attorney General of the United States, at Washington, D. C., for the information you desire.

M. C., New York.—E. L. Johnson was manager of the company season of 1901-1902.

A. R. G., Yonkers.—See answer to E. E. S.

E. H. S., Reading.—If you will ask us a specific question we will try to answer you. You have asked no question in communication of the 18th inst.

R. Y., Unadilla.—See answer to E. E. S.

W. H. J., Toronto.—We can not aid you.

D. C., Boston.—Bloodhounds were used with the show in this city. As it played a lengthy engagement in your city you might learn what you desire by application to the theatre at which it was presented.

T. G. G., Raleigh.—See answer to E. E. S.

G. J. McD., Richmond.—Address Henry D. Coolidge and Thomes W. Surette (owners of the work), American Dramatists' Club, New York City.

E. J. F., Petoluma.—See answer to E. E. S.

L. H., Philadelphia.—See route list in this issue.

READER, Palmer.—Address Orrin Brothers' Circus, City of Mexico.

L. H. M., Tarrytown.—See answer to E. E. S.

BASEBALL.

H. N. D., Kansas City.—1. According to our records the St. Louis American League team up to July 20, inclusive, won 40 and lost 31, per cent. 563. 2. The Columbus team to same date won 36 and lost 42, per cent. 462.

E. S., Rulo.—On May 10, at Boston, the Boston and Washington American League teams played a game in one hour and five minutes. May 12, at St. Louis, the New York and St. Louis teams played in one hour and ten minutes, and on June 6, at Brooklyn, the Chicago and Brooklyn teams played in one hour and four minutes.

M. F. C., Haverhill.—B wins. All bets go with the umpire's decision.

M. K., Old Orchard.—No. The fielder must either touch the base runner with the ball or throw the ball to the first baseman before the runner reaches that base.

CARDS.

D. S., Kansas City.—We see no reason to change our former reply. With the 70 meld of each side canceled the bidder should only have to make the difference between the meld and his bid, which in your case was 105.

S. C. P., Peoria.—1. A only has to show openers. 2. A player may draw to anything he pleases. It need not be a straight or flush.

W. J. D., Fort Edward.—The dealer counts one point for every jack he turns up in all cases, except where a misdeal occurs. Then he may count a point for each jack turned prior to the dealing of the three cards in which he makes the error.

F. G., Liberty.—If one player calls every player must show his hand, the caller last.

MISCELLANEOUS.

T. M., Henderson.—Your query as to "How many horses have been shipped out of the United States since the beginning of the Boer war?" does not admit of even an approximate answer, as any person of ordinary intelligence would know.

Checkers.

To Correspondents.

D. C. CALVERT.—Have written you.

"CYCLE."—Pleased to hear from you. Come again.

W. SEWARD.—Position at hand O. K.

J. DE LIMA.—Thanks for recent favors.

News of the Game.

It is with deep regret that we learn of J. W. Edgerly's recent misfortune in losing a limb. Last Summer, while "doing the Pan American" in Buffalo, we had the pleasure of meeting Mr. Edgerly for the first time; it was a lasting pleasure, and we had hoped to see him in New York before this. We are sure that he has the best wishes of all who know him, ourselves included; we hope for his recovery.....The Pittsubrg. Pa., checker fraternity has lost one of their old guard in the death of John Mulholland. For many years he was one of the game's staunchest supporters.....C. F. Barker sets at rest the absurd talk about his having a dozen assistants in his late match with Richard Jordan. He (Barker) distinctly states that there were three persons who knew all of the inside workings and just what he intended to play. Their names are Isaiah Barker, A. J. Heffner, Samuel Grover; and, including C. F. B., there were just four and no more. We think that some of those who were shouting "a dozen or more" should have another guess.....P. F. Connors, of Troy, was a recent visitor to the N. Y. C. C., thinking to pick up some McEntee slides, Coon shots, and Schaefer loops, to make use of in the next match with Albany, N. Y.....Another old timer gone. The *West Lothian Courier* gives up its checker column; after having published 3,500 games it bids good bye to the fraternity. .....Atwell and Jacobson of London are having a match of twenty games for a nominal stake; just as soon as Atwell is free he can answer Harry Jacob, who has £25 to post with pleasure against Atwell's; then comes Herbert Morrell of Liverpool, who is also anxious to meet Atwell; so Mr. A. has enough work cut out for him to last some time. When Mr. A. was accused of being under the first class he replied that, to satisfy the English players who find themselves within sight of St. Paul, he, Atwell, will be glad to meet all "first classers," "bonafide professors," "pseudo experts," "looking-glass" champions," or other players in whatever category they are placed.—Whew!

Solution of Position No. 20, Vol. 50.

BY GROSVENOR, NEW YORK.

Black	1	2	4	6	8	10	12	17	20
White	16	18	19	22	23	26	28	30	31	32

White to play and win.

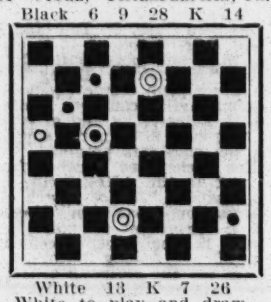
19 15	18 11	32 27	31 22	22 18			
10 19	6 10	19 23	10 14	17 22			
16 11	23 16	26 19	19 16	11 7			
8 15	12 19	17 26	14 17				

White wins.

Position No. 21, Vol. 50.

BY "CYCLE," PHILADELPHIA, PA.

Black 6 9 28 K 14



White 13 K 7 26
White to play and draw.

Game No. 21, Vol. 50.

SINGLE CORNER.

Played in New York recently between Ben Coons and A. J. De Freest. Mr. Coons played black.

11 15	10 14	14 17	8 12	31 24			
22 18	26 22	21 14	26 23	28 19			
15 22	6 10	7 10	19 26	20 24			
25 18	31 26	14 7	30 23	3 7			
12 16	1 6	3 19	11 15	24 27			
24 19(*b*)	19 15	23 16	23 18	7 11			
16 20	10 19	12 19	13 17	27 32			
29 25	24 15	18 14	18 11	11 16			
8 12(*a*)	9 13	6 10	17 26	32 27			
28 24	18 9	14 7	11 7	16 20			
4 8	5 14	2 11	26 31	27 23			
32 28	22 18	25 22	7 3	Drawn.			

(*a*) In a game between H. Pillsbury and A. J. Heffner, the former played

10 14	7 14	14 18	25 22	19 15			
19 16	27 24	22 17	10 6	31 26			
8 12	20 27	13 22	2 9	15 8			
18 15	32 16	26 17	13 6	6 10			
12 19	6 10	18 22	22 18	8 11			
23 16	15 6	17 14	16 11	10 14			
4 8	1 10	22 25	18 23	18 22			
26 22	28 24	21 17	6 1	26 17			
8 12	10 15	25 30	23 19	11 15			
22 17	30 26	14 10	24 20	20 16			
12 19	9 13	30 25	25 18	Drawn.			
17 10	25 22	17 13	1 6				

(*b*) Scott played this against Jacobson.

18 14	8 11	21 17	16 23	2 6			
9 18	24 19	9 13	27 9	26 22			
23 14	1 6	19 15	30 26	6 10			
10 17	27 23	13 22	6 10	22 26			
21 14	4 8	15 10	12 16	10 14			
6 10	30 26	6 15	32 27	26 22			
29 25	8 12	18 2	3 8	14 18			
10 17	26 22	22 26	10 15	22 26			
25 21	11 16	2 6	8 12	18 14			
17 22	22 18	26 30	9 6	26 22			
26 17	6 9	14 9	26 22	28 24			
16 20	31 27	5 14	6 2	16 19			
17 14	2 6	22 26	14 18				

Drawn.

Chess.

To Correspondents.

C. B. DYAR.—Beautifully done, thank you! If all the matches are reported in anything like up to this standard the sheets will form a MS. Vol. to be the pride of any chess library.

DR. S. W. CLOSE.—As soon as you are settled on an opponent please report.

WM. R. PRATT, Mobile.—The same to you; which we think will be pretty soon.

ALVA KETCHUM.—We think Mr. Napier's explanation of the delay is correct, as it is the same he gave us. The news of your "Isle of Jersey" match with Mr. Lee is very welcome. Will you kindly give us the four openings employed?

H. N. WELLS.—Problem 2,371 was solved before your card reached us; have you and Bro. Updegraff locked horns?

BRO. SPENCER.—Thank you heartily for the complete reproduction in *St. Paul Dispatch* of the article in explanation of our Counter-Gambit Tourney. Such warm praises from so many quarters convince us that the effort will help keep chess out of ruts and promote variety and good fellowship.

F. ARTHUR HILL.—Thank you for the report. The result is not what either of us could have wished; but it must be charged to the impossibility of our knowing the chess standing of all the entrants. There can be "no injustice to any one" in replacing your match with any strong player who may be agreeable. If Mr. Pratt is not already engaged, please write him; if he is so, any one you may engage will be acceptable to us.

Enigma No. 2,376.

"Plexus."—2D HON. MENTION *in La Strategic.*

BY X. HAWKINS.

K Kt 7, Q B 8, K B 5, 7, 8, Q B 3, Q 3, K 2, K Kt 4. K Kt 3,

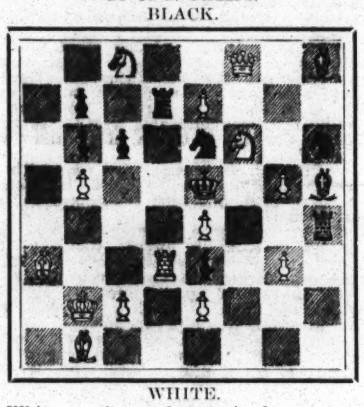
at Q 4, K Kt 7, Q R 2, Q 2, Q Kt 3, 4, K 2, 4, 6, K B 3.

White to play and mate in three moves.

Problem No. 2,376.

BY F. B. PHELPS.

BLACK.



WHITE.

White to play and mate in four moves.

Game No. 2,376.

A dash from our Tourney.

MIDDLETON COUNTER GAMBIT.

White.	Black.	White.	Black.
1..P to K 4	P to K 4	9..P to Q B 3	P to Kt 6
2..P–K B 4	K P × P	10..Q–Kt 4	Q Kt–Q 2
3..K Kt–B 3	P–K Kt 4	11..Q–K B 5	Q–Kt 2
4..K B–B 4	P–Q 3	12..Q–K sq	Kt–K 2
5..Castles	Q B–Kt 5	13..B × P +	Q × B
6..P–K R 3	P–K R 4(*a*)	14..Q × Kt P	R–his 4(*d*)
7..R P × B(*b*)	R P × P(*c*)	15..Q–Kt 4	Q Kt–K 4
8..Kt–Q 4	Q–K B 3	16..Q–home	Q–R 2, and

Black resigns.

(*a*) Offers; (*b*) accepts; (*c*) completes the Gambit; (*d*) wins the game.

French Defense.

The game by which Mr. Pillsbury won Mr. McCutcheon's special prize of 500 francs for the best game at Monte Carlo vs. his variation 4 K B to Kt 5.

Pillsbury.	Marshall.	Pillsbury.	Marshall.
1..P to K 4	P to K 3	18..K B to Q 3	Kt to R 4
2..P–Q 4	P–Q 4	19..K–his 2	R × R
3..Q Kt–B 3	K Kt–B 3	20..R × R	R–Q B sq
4..Q B–Kt 5	*K B–Kt 5*	21..P–K B 4	R × P (*f*)
5..P–K 5	P–K R 3	22..B–K sq	R–Kt 6
6..Q B–R 4	P–K Kt 4	23..B × Kt	R–Kt 7 +
7..B–Kt 3	Kt–K 5	24..Q B–Q 2	Kt P × P
8..Kt–K 2	P–Q B 4	25..R–Q Kt sq	R × R
9..P–Q R 3	B × Kt +	26..K B × R	K–Q sq
10..Kt × B	Kt × Kt	27..Q B × P	K–B 2
11..P × Kt	Q–R 4	28..K B–Q 3	P–Kt 4
12..Q–her 2	B P × P	29..Q B–Q 2	K–Kt 3
13..B P × P	Q × Q +	30..B–Kt 4	P–R 4
14..K × Q	Kt–B 3(*e*)	31..B–his 5 +	K–B 3
15..P–Q B 3	B–Q 2	32..K–B 3	B–home
16..P–K R 4	K–his 2	33..K–B 4	Resigns.
17..R P × P	R P × P		

(*e*) After the exchanges Black is not in a good position for the end game.

(*f*) Loses a piece and the game. He had but one chance—to manoeuvre so as to remain with B's of opposite colors; and that chance he throws away.—*Leeds Mercury.*

A Skirmish.

In Sussey (Eng.) Co. Challenge Cup contest.

H. H. Cole.	A. W. Fisher.	H. H. Cole.	A. W. Fisher.
1..P to K 4	P to K 4	9..Q to B 3	Castles(*e*)
2..Q Kt–B 3	K Kt–B 3	10..Kt–K 2	Q–B 2(*f*)
3..K B B 4	K B–B 4	11..Kt–his 3	P–Q 4
4..P–Q 3	P–Q 3	12..Kt–B 5	K–R sq(*g*)
5..Q B–Kt 5	Q B–K 3	13..P–K R 4	Q R–K sq
6..Q Kt–Q 5	Q B × Kt	14..P–R 5	Kt–home
7..K B × B	P–Q B 3	15..Castle Q R	Kt–his 3
8..B–Kt 3	Q Kt–Q 2	16..Kt × P!	K × Kt,

And White mates in four moves.

(*e*) No need to castle yet; 9..Q to K 2!

(*f*) White Kt can not well be kept from B 5; and Black's error in rashly Castling is soon fully exposed.

(*g*) Perhaps K R to K sq might give the K more rather than less room; but every way now the difficulty of good defense is very great.—*B. C. M.*

7th American Chess Congress.

It is no figure of speech to say that we are delighted with the circular of July 1 just received from Mr. Secretary Ormsbee, regarding the present status and prospects of this grand national enterprise. It is out of the question for us to give the circular in full; but here is the gist of it:

"*To Am. Ch. Players.*—Arrangements for holding the 7th A. C. C. are progressing satisfactorily. The preliminary work of the committee was to ascertain the practicability of a congress, and this has been done by bringing the matter to notice of chess players and patrons, and without an exception all desire such a congress. No special effort has been made to secure subscriptions, but St. Louis players have subscribed $2,500, which is more than N. Y. City and Brooklyn combined subscribed for the Sixth Am. C. C. The *Literary Digest* has subscribed $100, Springfield, Mo., players $100, and enough other subscriptions and promises have been received to make a total amount of over $3,000, and enough subscriptions have been collected to pay preliminary expenses.

"It has been truly said that the Seventh American Chess Congress has been announced so often and failed to materialize each time that players are very skeptical of such an announcement. It is also true that at no time have the players of any city subscribed $2,500, and offered the attractions of a World's Fair as an inducement for a Chess Congress, and at no time since the Sixth Am. C. C. has there been a year's systematic work with the necessary money used to promote a Chess Congress, with the results already obtained in the holding of a Seventh American Chess Congress."

To this circular an elaborate "rider" has been appended, setting forth the project of a grand Corres. Tourney in conjunction with the main event. In fact, the C. T. is already under way—but the gates are still wide open.

"The entrance fee is $1 and a continued effort to promote the Congress by soliciting others to enter the tournament or subscribe to the Congress expense fund. Each player who enters will be presented with the souvenir emblem lapel pin of recognition for chess players at the Congress and Fair. The prizes are gold medal for winner, with privilege of entering minor tournaments at Congress; silver medal for each divisional winner, bronze medal for each player attaining place in semi-finals, and special prizes to be announced later. Each entrant is to play four games, two attacks and two defences."

This "rider" includes an admirable Digest of the Rules for corres. play framed for the N. Y.-Pa. match. We follow these Rules, when applicable, in our tourney, and can recommend our entrants, who have not seen them in full, to get a copy of this circular from Dr. J. L. Ormsbee, Cor. Sec'y, Springfield, Mo.

Our Counter Gambits.

It will no doubt be of interest to note the precedence in selection given to the various C.-G.'s now in course of discussion in our tourney. A few have been left to the players to select between themselves, and a few appear not to have been reported. Still the following summary will very well show which most took the fancy of the entrants, and the final summing up will not materially vary the record.

The Falkbeer-Lederer held the lead for a long time and finally rested at fifteen, its close second, the Charlick, at last coming out exactly equal. This has evoked the decided approbation of our Australian brethren. Pretty well up comes the Lewis, with eleven patrons, several of whom have expressed very favorable opinions of the opening, and send thanks to THE CLIPPER for rehabilitating this fine old *debut*, which had nearly lapsed into the category of the lost arts. Mr. Lewis himself was wont to say that "he would not hesitate to play his C.-G. vs. any of the best players who cared to face it."

Next in frequency come the Centre-Counter and Reeves, eight each; and, close up, Bishop's and Greco C.-G., with seven; then the Evans, five; Bird, Bishop's and Brentano, tied on four; and Bledow's, three. Lastly, the Bryan-Kieseritzky, Centre to K Kt, Centre to K's Gambit, Lopez-Gianutio, Middleton and Philidor, one, or two, each.

We were rather piqued that in the original list offered to select from Bilguer's, Bird's and Middleton's did not occur to us, and the one we afterwards called Pillsbury's was unknown.

However, there they are for future selectors. Of them all, perhaps von Bilguer's stands among the most enduring, and that whether we strive to emulate the analyses of the old masters as crystalized in von B.'s "Zweispringerspiel," or the same opening set forth with all the learning of the latest masters, supplemented by his own unrivaled power of invention by Mr. Steinetz in "Modern Chess Instructor."

A MODEL REPORT.—As one of the games in Match No. XIV has reached 20 an elegant report of its status is rendered by Mr. Dyar, adding: "I thank you for my courteous and obliging opponent." If all the matches on reaching 20 are reported in this attractive style, or near it, out turn to enjoy the tourney has come, making amends for the troubles undoubtedly taken for it. A diagram of all the positions is given in colors.

Solutions.

Of Enigma No. 2,373, not yet to hand; the position is correctly given.

Problem 2,373.—Who of our gentlemen gallants are going to compliment the lady by solving her problem.

BROOKLYN CONTINUOUS TOURNEY.—At the last quarter's round up Chas. Curt won the double event, of highest percentage and most victories. Mr. C.'s score was: Played, 457; won, 322; lost, 135; pr. ct., .705. G. B. Bretz: 98; 69; 29; .704. But, by the rules, Mr. Curt could not take both prizes, Dr. Jordan, who had played the enormous total of 658 games, won ten less than Mr. Curt, and lost 346, took the prize for most victories. Mr. Curt is now promoted to "special class."

A SAD NOTE.—It is sad to record that the loser in the recent brilliant "Cunningham Gambit," N. Y. vs. Pa., W. J. Randall, of Brooklyn, was the victim of a drowning accident a short time since.—*Eagle.*

JOHN DREW,

Whose picture appears on the front page of this issue, is one of the foremost of our light comedians. He was born in November, 1853, in Philadelphia, the son of Mr. and Mrs. John Drew, both noted members of the profession. He made his professional debut in 1873, in "Cool as a Cucumber," at the Arch Street Theatre, Philadelphia, of which his mother was lessee and manager. Two years later he became a member of Augustin Daly's Co. Mr. Drew remained under Mr. Daly's management until 1892, when he signed with Charles Frohman and began his career as a star season of 1892-93, appearing in "The Masked Ball." He has continued under Mr. Frohman's management ever since, and is today one of the most popular stars before the public.

Two Tours to the Pacific Coast via Pennsylvania Railroad.

Leave New York Aug. 2, visiting Chicago, Denver, Colorado Springs, Salt Lake City, San Francisco, Del Monte (Monterey), Santa Barbara, Los Angeles, San Jose, and Portland on the going trip.

Returning, Tour No. 1 will run eastward though the magnificent Canadian Rockies by leisurely daylight trips, with stops at Glacier, Banff Hot Springs, and other points, reaching New York on Aug. 31.

Tour No. 2 will run eastbound via Yellowstone National Park, including the usual six day trip through that interesting preserve, arriving in New York Sept. 4.

Special trains will be provided.

Rates from New York, Philadelphia, Washington, or any point on the Pennsylvania Railroad east of Pittsburg, including transportation, Pullman berth, and all meals on the tour except during the five days spent in San Francisco, when Pullman accommodations and meals are not provided:—

For Tour No. 1, $200. Two persons occupying one berth, $180 each.

For Tour No. 2, $250, including all expenses through Yellowstone Park. Two persons occupying one berth, $230 each.

A preliminary announcement outlining the various details will be furnished upon application to Ticket Agents, Tourist Agent, 1196 Broadway, New York, or Geo. W. Boyd, Assistant General Passenger Agent, Pennsylvania Railroad, Broad Street Station, Philadelphia.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
Granville House, Arundel Street,
LONDON, July 9.

The theatrical season is showing symptoms of its close earlier than it is usual to see them, and this despite the forced optimism of the press in London, which would have us believe that the theatre business is flourishing fore and aft. The fact, however, is that managers are making haste to shut up shop and rest for a space from the confusion of what has been a difficult and unprofitable season. Thus, though the St. James' and the Haymarket were reporting excellent business, both closed their doors last Saturday night, with, however, a promise of an early reopening. This general early closing should naturally result in an early starting of the Autumn season, and present indications point to the end of August as the time when most of the houses will reopen their doors. "David Garrick," at Wyndham's, and "The Gay Lord Quex," at the Duke of York's, will be withdrawn at the end of this week, while "Sapho" will disappear shortly from the Adelphi, "Jedbury, Junr," from the Shaftesbury, "A Country Mouse" from the Criterion, and "There and Back" from the Prince of Wales'. The last two plays will, however, merely be transferred to other London stages, as Miss Annie Hughes, with "A Country Mouse," will move on to the Prince of Wales', and Mr. Hawtry, with "There and Back," to the Shaftesbury. The Haymarket has fixed on Aug. 23 for the production of "There's Many a Slip," Captain Marshall's adaptation of Scribe and Legouve's "Bataille de Dames;" the Comedy is to reopen under Frank Curzon's management on Aug. 27, and George Alexander produces Justin Huntly McCarthy's play, "If I Were King," on Aug. 30.

On Monday night, at the Garrick, M. Coquelin produced "Le Bourgeois Gentilhomme," and had with him in the cast two other members of his distinguished family, his brother and his son. The long connection of both the Coquelins with the Theatre Francais, a connection which in M. Coquelin's case still continues, ensured the traditional accuracy, as well as the individual brilliance, of the representations. M. Coquelin *aine's* interpretation of his part has become a classic, and as such deserves to be spoken of with all the respect and enthusiasm it commands. He is, perhaps, the greatest master of the art of acting that is known to the modern stage, and it is for this reason that in such parts as "Le Bourgeois Gentilhomme," where feeling is lost sight of, and the subtleties of diction and interpretation are relied on, M. Coquelin *aine* finds his greatest triumphs. The play must be regarded as a farce, but its intention is satire, and for that reason it is questionable whether it was necessary to interpret the spirit in so broad a fashion. The whole cast lent intelligent support to M. Coquelin, but special mention must be made of Madame Bouchetal's Madame Jourdain, and the Nicole of Madame Lemercier. M. Coquelin *cadet*, as Covielle, seemed at times a little broad in his interpretation. The other pieces M. Coquelin will give this week are: "Le Gendre de M. Poirier," "Mdlle. de la Seiligliere," "Tartuffe," "Les Precieuses Ridicules," "L'Avare" and "Le Depit Amoureaux."

On Thursday afternoon Forbes Robertson began his promised series of six matinees of "Hamlet." His impersonation of Hamlet is well known as one of his best, and if not the most inspired that has been seen it is certainly one of the soundest and the freest from fads and vagaries; and of course his delivery of the lines is admirable. The Ophelia was Gertrude Elliott, who has received notices when playing the part in the suburbs. Miss Elliott played intelligently, but seemed to miss some of the pathos and of the poetry; she is more at home, I think, in prose parts and everyday surroundings. Curiously enough, she was at her best in her most difficult scene, that of Ophelia's madness, in which she came nearer to the genuinely pathetic than she did during any other period of the play. There was an almost crowded house. These matinees in no way interfere with the run of "Mice and Men," which was given nightly and on Wednesday and Saturday afternoons.

Mme. Sarah Bernhardt has not yet bidden farewell to London. On July 11 she is to appear at a matinee at the Grand Theatre, Fulham, and on Monday and Tuesday evenings and Wednesday afternoon she will give three performances at the Duke of York's, where "The Gay Lord Quex" finishes July 11.

No such success has been scored for any Summer season at Drury Lane as that now in full swing with "Ben Hur," the hundredth performance of which was marked last week by the presentation of remarkably handsome albums illustrating the chief scenes of a very striking play. Arthur Collins' sound judgment in arranging with Messrs. Klaw & Erlanger to bring over this really splendid production was very happily displayed in his selection of a cast, which includes the really fine Simonides of J. E. Dodson, the forcible Ilderim of Sydney Valentine, the singularly well balanced Ben Hur and Esther of Robert Taber and Nora Kerin, and the impressive siren of Constance Collier. The famous chariot race, with its admirably condensed "sensation," goes better than ever, and undoubtedly helps much to fill the huge house night after night with an audience which thoroughly appreciates this most dignified of all spectacular dramas.

A peculiarly chilling fate has befallen "The Hedonists," a play by Mrs. G. C. Ashton Jonson, which was performed at Wyndham's Theatre on Monday afternoon. This was one of the many pieces judged by the Playgoers Club to be inferior to the prize work of Netta Syrett; and in the circumstances it seems sufficient to note that the decision of Mr. Findon and his colleagues appears to have been quite sound. Nearly two acts were taken up with afternoon and evening receptions, at which a crowd of persons appeared and talked who had no share in the action, and who were, therefore, in the way. Five minutes before the last curtain there was a love scene between two subordinate characters quite irrelevent to the main action. The neglect of stage conditions would readily be pardoned if there were any representations of life and character. But the authoress takes for her villain an imaginary millionaire without a vestige of any quality but ruffianism—the cheap villain of melodrama. The heroine is a young lady who practices dancing as a high art, and is described as charming, well bred and of high character. This young lady has a helpless father and sister to keep. The millionaire proposes to her a contract of the most degrading sort, and proposes it with every refinement of insult, yet the young lady listens comparatively quietly, and when she has grasped his meaning never thinks of showing him the door, nor of throwing his jewelry after him. The authoress evidently has a poor opinion of the best of her sex. The piece is so poorly put together that no impression of reality could be given in the minor parts; the audience, instead of imagining it was watching scenes from life, was painfully aware of the actors and of the stage. There was, however, good humored applause.

It is announced that Frank Curzon is to take over the Comedy Theatre from Messrs. Greet & Englebach for three years, and to produce there on Aug. 27 a play by Victor Widnell, in which Gertrude Kingston will play the chief part. Mr. Curzon, who is already lessee of the Avenue, the Prince of Wales' and the Strand, has also secured a three years' lease of the Criterion, and will

thus be interested in five important theatres in London.

On Saturday night Alick Maclean and the other members of the orchestra at Wyndham's Theatre presented Charles Wyndham with an illuminated address congratulating him on the honor of knighthood, and expressing a hope that the stage would know him for many years to come.

"Mice and Men" is certainly the success of the year, if long runs may be taken as an infallible sign. So far is its popularity from decreasing that Forbes Robertson has found it wise and possible to have his lease extended until next March. Meanwhile it is announced that in future Tom B. Davis will control the destines of the Apollo Theatre for five years from Sept. 8 next. He has not yet fully decided on his plans there, but will, of course, derive much advantage in economy of staff, and otherwise in the working of the two theatres close to one another, which he will now have at this end of Shaftesbury Avenue.

"The Little French Milliner" registered its hundredth performance on Wednesday at the Avenue. Sydney Brough, who has just returned from an American tour, will shortly make his appearance in the cast.

E. G. Saunders, of the Coronet Theatre, has arranged with Mme. Jane Hading to pay a return visit there next year. Her repertory on this occasion will include an elaborate production of "Plus que Reine," in which M. Mounet-Sully will probably play Napoleon to her Josephine. Another French season is promised by Mr. Saunders for next year, as he is making arrangements to present a series of French operas next Spring.

Last Friday being Independence Day, large numbers of theatrical, variety and other American citizens sported appropriate insignia, called upon Ambassador Choate, and in divers other ways celebrated the glorious day.

"Merrie England" reaches its hundredth performance tomorrow evening at the Savoy Theatre, when the opera will be conducted by its composer, Edward German.

The ballet, "Our Crown," is still the main attraction of the Empire programme, but on Monday night a novelty was forthcoming in the person of Odette Dulac, who has never before appeared in England. It would have been wiser had the lady chosen some smaller and less exacting house. Her voice is not very big, and her method, consisting as it does of quaint little ways, is effective only at close quarters; even in the stalls it was not easy to follow her songs; one could but guess their purport from the accompanying expressions and gestures. Of the other turns, one of the best received is that contributed by Amann, who makes himself up as various celebrities in sight of the audience. The newest of his characters is De Wet, who was as loudly cheered as any.

"Las Belle Otero" is now to be seen at the Alhambra, and, after an absence from London of some three years, she and her dancing and jewels provide a "turn" of very sensational attractiveness. Her singing, never very noteworthy, makes perhaps less mark than before, but if her voice shows signs of wear and tear, her Toreador dance certainly does not, and its unusual combination of supple Spanish grace with power of energetic movement produces all of its old effect upon its excited spectators. Of its school Otero's dancing is at least as good as any that has been seen of recent years.

Still another star of the Parisian music halls now in London is Liane de Pougy, who produced the wordless play, "Paillasses," for the first time in London at the Palace Theatre. Mlle. de Pougy wears some pretty costumes, and shows that she has much improved, both as actress and dancer, since her last visit. The story of "Les Paillasses" is, of course, pretty much the same at that of "I Pagliacci," and equally, of course, the end is tragedy. M. and Mme. Paillasses are strolling players encamped in a French village, where they are about to present their show. We are given evidence of the husband's devotion to his wife and of her preference for Le Lutteur, the "strong man" of the company. The villagers assemble, and some merry dances are given for their edification. The tragic pantomime, with which the entertainment ends, is splendidly played.

Sylvia-Sylvia, an American artist, will shortly make her debut on the variety stage at a West End hall. Miss Sylvia is said to have an excellent voice and to be a clever dancer.

Calcedo, the wire king, has arrived in England. American successes account for an absence of six years.

John Lawson, well known through his thrilling sketch, "Humanity," has under consideration an invitation, by cable, to visit America, if he can postpone English engagements.

Edna Aug has arrived in London, and, though she does not intend to appear immediately, I understand that she is considering an offer made to her to star in a new comedy next Spring.

Morrell and Evans are at the Hammersmith Palace this week. Both artists have fine voices, the use of which they thoroughly understand.

It is rumored that Vesta Tilley has had an offer to play the leading part in the American production of "The Silver Slipper."

Franco Piper is now in England after a successful tour of Olympian Paris, Jomossy's Mulloto, Budapest; the Krystall Palast, Leipzig; the Orpheum, Frankfurt, and the Circo Parish, Madrid. On Oct. 1 he begins a tour of America, extending over thirty weeks, booked by Mr. Keith's representative, H. H. Feiber.

Gus Ruhlin and Denver Ed. Martin are doing an exhibition turn this week at the Canterbury. They were booked by Charles E. Cochrane, for many years with Mansfield.

Homer Lind, with his company, has now settled down to a big success at the Oxford. Considering the fact that the average English audience has to be educated up to an act of this calibre, Mr. Lind's success in Gringore must be placed greatly to his credit. His intention was to return shortly to America and head his own company on the road, but so many flattering offers have been made to him that it is doubtful if he can profitably leave England for some time to come. It is not at all unlikely that he will tour the provinces here with a high class variety company, and if he does so he will run the risk of all innovators, for this kind of combination is unknown over here. However, a company headed by Gringore should succeed if success be at all attainable.

Press Eldridge, when he finishes his season of six weeks at the Tivoli and Oxford, where, by the way, he is becoming better liked week by week, will go on to the continent for a few weeks' holiday and then return to New York. Mr. and Mrs. Eldridge were in a cab accident a few evenings ago, which threatened serious consequences to Mrs. Eldridge, whose health is not of the best. The genial minstrel man and his wife were driving from the Middlesex, where they had gone, not to see the performance, but to witness the most interesting Saturday night audience in the world, to the Oxford, when their cab was overturned by a brewer's dray. Fortunately they escaped without bodily injury, although Mrs. Eldridge sustained a severe shock.

Three weeks in succession now Diavolo has been announced positively for appearance at the Royal Aquarium with his sensational show of looping the loop on a bicycle, but on Monday he failed to materialize, much to the chagrin of the management. Manager Ritchie called here on Monday afternoon and seemed much upset over the non-appearance of the star turn. He had received no direct message, so he informed me, to account for Diavolo's absence. As a consequence he had to send out over 500 telegrams announcing the postponement of the act.

Deep regret has been expressed in music hall circles at the untimely death of poor young Toby Lilo, of Lotto, Lilo and Otto, who passed away last Saturday week, at the early age of twenty-two, after a most dangerous brain operation. The bright young trick cyclist and droll comedian had been on the stage from infancy. A large number of variety professionals attended the funeral at Beddington on Wednesday.

The most important addition to the ranks of American performers now in London was that made last week by the appearance of Mme. Adelaide Herrmann, "Queen of Magic," to the Hippodrome. Mme. Herrmann appeared under peculiarly difficult circumstances; although, of course, a star of first magnitude in her own country, she was up to the day of her appearance here absolutely unknown to the music hall goers of this city; she came unannounced and without a single advance notice or advance billing of any kind (the energies of the Hippodrome directorate being directed toward the booming of their production, "The Bandits"), and yet it must be reported that she made one of the most gratifying successes recorded of any American over here. The length of her stay will depend entirely upon her own inclinations, as London has "discovered" her and is charmed with the grace and cleverness of her performance. Speaking of press agency, the condition of that important branch of the theatrical business in London is enough to turn the hair of one accustomed to American methods. Few of the theatres employ such a person on their staff, and those which do are hardly the gainers by his services. The editors regard the press agent as an impertinence, and the few press agents there are do not seem to have done much toward changing the conservative condition of things.

In addition to those already mentioned I have received reports of the following American acts, and acts that are known in America, doing well in London and the provinces: Lil Hawthorne and Marzella at the Empire, Newport; R. G. Knowles (who is contracting the farewell habit) at the Empire, Newcastle-on-Tyne; Max Waldron, impersonator, at the Palace, Manchester; Heeley and Meeley at the Empire, New Cross; New York Zouaves, Empire, Holloway; Wilson and Waring, who are frequently featured, Empire, Stratford; Newhouse and Ward, Empire, Cardiff; Julie Mackey and the Onlaw Trio at the Hackney Empire Palace; O'Meer Sisters and Judge's Cockatoos at the Palace, Hull; Stack and Milton at the Empire, Mendel at the Empire, Glasgow; Jake Friedman, with his one man band, at the Empire Palace, Birmingham; Everhart, surnamed the Great, at the London Hippodrome, where Donaldson Bros and Ardell are also to be seen; La Belle Dazie, the O'Kabe Japanese Troupe, Catherine Bartho, Fred Edwards and May Edouin, quite a programme in themselves, at the Palace; Mazie King, a clever little toe dancer, at the Royal; the mother's boy, Mike S. Whallen, at the Canterbury, London, after a pleasant week's holiday in Liverpool; Foreman and Fannan, the Murrays and Will English, at the Pavilion, which manages to keep crowded despite the hot weather; Henri Cazman at the Hammersmith Palace, Smith and Johnson at the Empress, Brixton; Dusky Bill Farrell at the Middlesex, Binns and Binns, and G. W. Hunter, who is, I suppose, a fixture in England, at Collins'; Hamilton Hill and the Three Meersvat at the Oxford, May Moore Duprez at the Tivoli, and the Three Pretty Sisters Macarte at the Empire, Brighton; and Mountford and Walsh and the Three Missouris at the Empire, Middlesborough.

Fred Edwards and May Edouin sail for America in about a fortnight, and will then reopen at Manhattan Beach.

Two interesting legal actions, of interest to the public and the profession alike, were tried in the courts this week. One was an action by Augustus Martin Moore, dramatic author, against the proprietor and printer and publisher of *The Era* to recover damages for alleged libel.

In the other case Lionel Rignold was awarded £400 damages in an action brought against Frank Curzon, of the Strand Theatre, for wrongful dismissal.

MAINE.

Portland.—The Summer business here is booming right along and fast making up for lost time, now that streaks of hot weather visit this locality.

CAPE THEATRE, Cape Cottage Park (La Motte & O'Brien, managers).—A good play well presented attracted large audiences here during week of July 14, the bill offered being "The Senator." "The Ensign" 21-26.

GEM THEATRE, Peaks Island (C. W. T. Goding, manager).—The Bostonia Ladies' Orchestra rendered an enjoyable concert 13, to good attendance, and during the week of 14 the stock company at this house produced, to big business, "The Last Word." For week of 21, "Dr. Bill."

JEFFERSON THEATRE (Cahn & Grant, managers).—This house has been favored with very large business during the engagement of the Bartley McCullum Stock Co., whose stay is drawing to a close. During the week of 14 "The Dancing Master," by Sidney Toler, leading man of the company, attracted and gave much pleasure to large houses. Week of 21, "The Silent Witness."

RIVERTON PARK (D. B. Smith, manager).—J. W. Gorman's New York Vaudeville Stars acted as a strong magnet at this resort 14-19. The olio: The Meeker-Baker Trio, Burk, Moller and Teller, Carlisle's dogs and ponies, Major Cosper Nowak, "Arvello," and Tom Almon. Poole's Orchestra continues its daily concerts here.

SEA VIEW THEATRE, Underwood Spring (E. A. Newman, manager).—This place of amusement is receiving excellent patronage. The programme during week of 14 included: Cooper and Bailey, Ostrada, Smirl and Kessner, Henry and Josie Dunn, and Reed's komograph.

LORAINE DREUX, leading lady at the Cape Theatre, narrowly escaped drowning while in bathing at Cape Cottage Park 12, but was rescued by Max Von Mitzel and Walter Thomas, of the theatre stock, and was able to appear at the evening performance.

ARIZONA.

Phoenix.—At the Park Theatre (Fred W. Stechan, manager) the Curtiss Comedy Co. continued its performances here after fulfilling a week's engagement at Bisbee. "Hearts and Dollars," July 7-9, and "The Gambler's Wife," 10-12, were good shows, and attracted crowded houses.

—Manager Will Deshon, of the Lawrence Grattan Stock Co., which is now playing the Majestic Theatre, Utica, N. Y., writes: "For the past eight weeks this company has been playing to a series of packed houses. Lawrence Grattan has strengthened the excellent reputation made by him during his engagement at the Majestic last Summer, and is ably supported by Vail De Vernon, who is also extremely popular with Utica theatregoers. High class productions are being presented, and special scenery and effects being gotten up for the same weekly. The company is considered by far the strongest Manager Appell has yet brought to Utica, and includes: Lawrence Grattan, Vail De Vernon, Gavin Harris, Harry Bewley, Roy Atwell, Rogers Parker, Claresse Valette, Armond Antony, Chas. Randolph, Anabe' Blossom, William Hunt, Maud Atkinson, and William C. Masson, stage director."

Vaudeville and Minstrel.

EVERHART, who is now in his fourteenth week at the London Hippodrome, was one of the features of the variety programme given at the king's coronation ball, at the Crystal Palace, July 2, under the management of Philip York. He also appeared at the king's dinner, July 5, at Bishop's Park, where a large stage was built, handsomely decorated and covered with white canvas. Immediately after the arrival of the Prince and Princess of Wales Everhart gave his performance before an audience of nearly 14,000 people, he informs us, while pictures were taken of his entire act for a moving picture company. On July 10 he was booked to appear at the Imperial Coronation Bazaar, at the Royal Botanical Gardens, and is also announced to appear at a very interesting and attractive entertainment at the London Hippodrome Tuesday afternoon, July 15, to be given in aid of the Charing Cross Hospital's new nurses' home. It will be under royal and other distinguished patronage.

MAY MOORE-DUPREZ writes from London, Eng.: "While in Hastings, Eng., on June 26, I did a turn at a matinee given to the poor aged people of that town, all of whom were over seventy years of age. I received a huge bouquet, and that evening a champagne dinner was given in my honor, and I was presented with a beautiful three stone diamond ring. After I had finished my turn at the matinee I served tea to the old folks in the audience, attired in my Dutch costume. The affair was one grand success. I am quite a favorite in Hastings. I am playing at the Tivoli, London, for four weeks, and then I go on tour again for a few months, returning to town again the latter part of September. I have not one week open for a year."

SMITH AND BLANCHARD are at their home, at Duxbury, Mass., where they have erected a dance pavilion, and have engaged Burt's Orchestra of five pieces. They will start on the road again Oct. 1, featuring the little soubrette, La Petite Amelia, and illustrating songs.

WILL AND DOLLY FAIRMAN closed an eight weeks' successful engagement over the Savoy circuit, and were last week at the Trocadero Theatre, Fairhaven, Wash., with the Star Theatre, Seattle, Wash.; International Theatre, Rossland, B. C., and Comique Theatre, Spokane, Wash., to follow.

REYNOLDS AND GRACIE write that they are still at the Eureka Theatre, Ironton, O., and doing nicely. They expect to go South shortly.

AGNES CLARKE, of Carroll and Clarke, has been made a member of the Actors' Fund.

CLARA BARNES has signed for next season with the Four Cohans, to appear in "The Governor's Son."

MARTIN AND QUIGG, in "A Man and a Half," are meeting with success on the German park circuit. They were last week at Old Orchard Beach, Me.—their fifth week on this circuit.

LORO AND ABACCO were last week at Shellpot Park, Wilmington, Del. They report great success with their act.

BERRY AND HUGHES finished playing the Keith circuit at the Union Square Theatre last week and are this week at Atlantic City, N. J., with the Celoron Theatre, Jamestown; Shea's, Buffalo; the Moore circuit and Pastor's to follow.

CALDWELL AND VAHUE report big success with their novelty dancing act at Hanlan's Point, Toronto, Can., week of July 7. They were at Olcott Beach, N. Y., last week, with Bronton Park, Painted Post, N. Y., and Syracuse to follow.

MILTON SCHUSTER has signed with M. M. Theise's Wine, Woman and Song, to play the leading Hebrew comedy role.

KIPPY, comedy juggler, will go with the Knickerbocker Burlesque Co next season.

THE VAN BROS., musical comedians, have just finished six weeks on the Southern circuit of parks.

FRED T. HUMES, late of Humes and Lewis, will go with the "Railroad Jack" Co., No. 1, to do his acrobatic tramp act, and play a part.

FRANK WHITMAN, the dancing violinist, is filling an engagement this week at Woolworth's Roof Garden, Lancaster, Pa. He has the remainder of the Summer booked at other leading resorts.

NOTES FROM HAVERLY'S MASTODON MINSTRELS.—George (waltz me again) Wilson, the leading comedian with this company, has for years been a conspicuous figure with leading minstrel companies of America and Europe, and his remarkable popularity as the star of the Haverly organization is conclusive proof that time has not lessened his hold on the affections of those who enjoy mirth and mimicry. As a monologist dealing with timely topics his humor is contagious, and those who have heard him in the past two seasons with the Haverly show need not be reminded of the success he scored. While Mr. Wilson may me described as the sparkling jewel of the show, the setting of the gem enhances its brilliancy. The comedian is surrounded by a company of merrymakers, musicians and vocalists entirely worthy of him. The Haverly Mastodon Minstrels, which will practically be one of the most modern and thoroughly organized companies of burnt cork entertainers on the road, will open its season on Aug. 11, at the Metropolis Theatre, N. Y. City.

FENTELLE AND RADCLIFFE write that they are meeting with phenomenal success in their new act, "Nobody at Home." They were last week at Seccalum Park, Gallon, O., with Lima, O., and Hanlan's Point, Toronto, Can., to follow.

TAYLOR AND MCCALL, song illustrators, were at the Casino, Oakwood Park, Meadville, Pa., week of July 7, presenting their up to date moving pictures and illustrated songs, and were last week at Lake View Park, Conneaut, O. They state that their act is pleasing the people.

DOROTHY NEWHALL, Violet St. Clair and Jennie Francis have joined hands as a sister team, and will play under the name of "The Newhall Sisters." They play a few dates in Canada and New York, with Boston to follow, doing a new and original sketch, entitled "Fun at Home," introducing different style dancing, coon songs and the latest ballads.

CHAS. KELLY AND MAY ADAMS go with Bob Manchester's Enterprises.

PROF. FRED K. JONES, pianist, and Lloyd Richardson, violinist, are playing at Sylvan Beach, N. Y., at the Oneida Lake House.

JULIAN ROSE is doing a Hebrew peddler act in the Summer parks. Last week he played a return date at Crescent Gardens, Revere, Mass., which was his second engagement there in three weeks. He will go with the Ross-Fenton organization next season, and will introduce the new Hebrew peddler.

ROSE HARLOE was married July 2 to C. L. Kline, a non-professional, at Jacksonville, Fla. The couple have gone to St. Augustine for their honeymoon.

BLAIR AND MCNULTY were at Lake Park Foundry, Syracuse, N. Y., last week, and are this week at Queen City Gardens, Elmira, with Bronson Park, Corning, N. Y., to follow.

WILLIAMS AND MURRAY have just closed on the New England circuit of parks, where their act was a big success, they report. They will rest a few weeks at their home in Philadelphia.

SWIFT AND HUBER have been engaged as a special feature for the Wm H. West Minstrels for next season.

BIJOU MIGNON is in possession of a nice fortune, it is said, through the death of her father, who left an estate valued at fifty thousand dollars.

ANDY KEENAN AND AL. SINGER were made members of the Toledo Aerie, No. 197, Fraternal Order of Eagles, at Toledo, O., July 7.

DOLLY THEOBALD AND HOWARD POWERS have just concluded engagements at Ferris Wheel, Chicago; Minerva Park, Columbus; South Bend, Toledo and Fostoria, and because of early rehearsals had to cancel several weeks, Dolly Theobald being engaged for the soubrette part with Elmer Walters' "A Thoroughbred Tramp" Co., and Howard Powers assuming the duties of manager of the same company. The production is booked in all the cities over the Stair & Hamlin circuit.

YACKLAY AND BUNNELL, musical comedians, have signed with Fischer & Carroll's farce comedy, "That's All," to do their specialty and play parts. They are at Steel Pier, Atlantic City, for two weeks, playing a return date.

KLEIN AND CLIFTON played Woolworth's Roof Garden, Lancaster, Pa., last week, and are this week at Buckroe Beach, Norfolk, Va.

MILLER AND KRESKO won a big success at Chutes Park, Chicago, recently. They were last week at Silver Beach, St. Joseph, Mich., with good parks to follow. They write that they were recently the guests of H. Ellet, bar performer, at Grand Rapids, and enjoyed themselves thoroughly in his new electric launch excursions on the lakes.

COOPER AND BAILEY write that they made an exceptionally big success at Underwood Park, Portland, Me., last week. They are this week at Quannapowitt Park, Wakefield, Mass., and all their time is filled until October.

BILLY NASMYTH has closed with Hearn's Evening Stars, and has accepted the stage management at Chesapeake Beach, Md., until the opening of Gus Sun's American Minstrels, with which he is signed to do end and work in knockabout song and dance with Sam Horner.

W. GAULT BROWNE is writing a sketch for Smith and Ford, which this team will use over the Eastern circuit next season.

MANLEY AND ROSE have closed on the Boom circuit of parks, and will play a return date at Pastor's July 28. They are meeting with success in their new act, "Young Sleuth."

VIOLA THORNDYKE goes with Rob Manchester's Vanity Fair as leading boy next season.

MANAGER JAMES H. CURTIN writes from Texas as follows: "I am in the wilds of Texas, having a good time hunting and fishing. We have killed four bears, twelve catamounts (or, as they are called here, Mexican tigers), three panthers and plenty of small game. The only drawback is the excessive heat. I leave for New York July 26, and will arrive there about Aug. 1."

JULIA BLANC AND VICTOR MOORE, formerly of the American Theatre Stock Co., are recruits to the vaudeville stage. They made a decided success at Proctor's Twenty-third Street house last week, in their novel act, by Edward McWade, entitled "Change Your Act." They will remain in vaudeville during next season.

CARTER AND ROSS are at Pittsburg, Kan., this week, with Springfield, Mo., and Kansas City to follow. They will then play two weeks for W. S. Heck, at the Cincinnati, O., Fall Festival.

THE GASPARD BROTHERS are this week at Pinafore Park, St. Thomas, Can., and open week of July 28 with Quinlan & Wall's Imperial Minstrels.

JOHN AND LILLIAN HOOVER are resting for a few weeks at Rochester, N. Y. They play Shea's Theatre, Buffalo, week of July 28. They have signed with Sam Scribner for next season, and go to the Alhambra, London, Eng., Aug. 3, 1903, for four weeks.

MA ZIOTTA is filling a successful engagement on the J. J. Flynn circuit of parks. His wife will join him about Sept. 21, and they will again present their refined musical act.

THE WAGNER SISTERS (Flora and May) will work together again; they are playing a two weeks' engagement at Guvernator's Theatre, Atlantic City, N. J., and with other good bookings to follow.

THE IRWIN SISTERS and Prof. J. W. Irwin are engaged for the season at Tilyou's Steeplechase Park, Rockaway Beach, L. I., N. Y.

THE MITCHELLS (Jesse and Estelle) will next season head their own company, in a play called "Aunt Tildy's Mishaps."

LEONA AND IRVING are now in their eighth week with the Dominick Comedy Co., doing their singing and dancing specialties.

CARNEY AND LINES are on the P. J. Casey circuit of parks. Week of July 21 they play Forest Lake, Palmer, Mass.

JAMES R. ADAMS writes: "Manager Troth, of the Union Park Casino, Milleville, N. J., came over to Bridgeton last Friday night, and after seeing the performance of my vaudeville and pantomime came back on the stage and engaged the company for week of July 14, and the company played to good business and gave general satisfaction."

MR. AND MRS. HARRY THORNE and company have just finished a successful engagement of four weeks on the Burt circuit of parks. Their new people, Clarke and Temple, have made a pronounced hit in their respective roles, and will continue with them. The past season has been all that could be desired, with the prospects for the coming one still brighter. Twenty-two weeks have already been booked. The season opens at Tony Pastor's, Sept. 1. During the Summer Mr. and Mrs. Thorne will take their usual Summer rest at Rockaway Beach.

THE DE BEAUMONTS, grotesque whirlwind dancers, have canceled their vaudeville dates for next season, and intend to stay in New work and make a specialty of ball room work, with which they met with great success last season. They have also organized the Elite Vaudevillians, making a specialty of club work. For this company they have secured the services of the Two Roses, comedy conjurers; Corps and Dillon, German comedians; Al. Engleson, Swedish singer; Williams and Andrew, in "Hooligan and the Harp;" the Fayette Sisters, songs and dances; Alberts, in character changes; Eric Knudson, rag time pianist, and E. M. Dillon, who will act as treasurer.

RAUF, wire performer, informs us he is in his twelfth week with the Great Melbourne Shows, and is meeting with success everywhere.

ALLEN AND DELMAIN are on the Eastern park circuit. Their time is well filled until January, 1903. They open at Pastor's Sept. 1, with Proctor's, Kohl & Castle's and the Orpheum circuits to follow.

TOM RIPLEY was last week at Reeves' Park, Fostoria, O., and is this week at Bellevue Park, Toledo.

HARRY LANDO, equilibrist, was the free attraction at Glen Island last week, and next week is billed at Proctor's Twenty-third Street Theatre, this city.

ZAZEL, the well known premier danseuse, has been engaged for the dancing act entitled "La Fiesta."

GERTRUDE HAYNES left last week for Old Orchard Point, Lakeville, N. Y., for a five weeks' vacation.

EDSALL AND WINTHROPE are in their second week at Wolf's Park Casino, Jacksonville, Fla. They have signed for next season with the Robert Harris Co., to do comedy and soubrette roles, respectively.

EYRLE C. HOWARD informs us that she was married last month in Pittsburg to a non-professional, and has retired from the profession.

LOUIS M. GRANAT is manager for Marcy's Casino, North Bergen, N. J., for the Summer. The bookings for the week include: Byron and Blanche, West Sisters, Edison moving pictures, Ping Pong Trio, Irene Stuart, Belle Darling, Alf. Helton, Little Percy, Glenroy and Russell, Marie Culp, and Nellie Helton.

FROM far off Australia comes the news that Cinquevalli, with his marvelous feats of juggling, has captured the public affection there with the same facility with which he won triumphs in the past in every quarter of the globe where his travels have taken him. In New Zealand he occupied a prominent portion in the columns of the press during the engagement in that city of the Rickards' company, and lengthy descriptions of his different feats were printed, together with interviews. Needless to say that the most unstinted praise was accorded him, and the acknowledgment was made that generous advance heralding which he had received, and which had caused expectation to run unusually high, by no means conveyed an adequate idea of the excellence of his act, which, it is further stated, was immediately accepted as the greatest of its kind ever witnessed. The feat which particularly impressed the newspaper writers of New Zealand was the one of balancing on his chin a billiard cue, on which was placed two billiard balls, one on top of the other. Then the stem of a wine glass was taken in his mouth, and in its cup was placed another billiard ball, on which he balanced the cue, on top of which was still resting the two other balls. Cinquevalli's wife their little daughter accompany him on his travels.

CAMPBELL AND DARE have been engaged to play parts and do their novel specialty with the "Moonlight Maids" farce comedy.

CONNIE WINDON, "the little girl with the big voice," has just closed a successful engagement at the Chester Park, Cincinnati, O., with Newark, O., Chicago Opera House and St. Louis to follow.

THE MELTON TWIN SISTERS closed with the John Robinson Shows July 14. They will play a few vaudeville dates, and will then join Stetson's double "Uncle Tom's Cabin," to do double Topsies, beginning about Sept. 1.

MULLIGAN AND MACK have closed with the Lewis La Verne Co., and are at Chatfield, Minn., visiting Mr. Mulligan's sister from Newcastle, Eng. The brother and sister had not seen each other in eighteen years. After this visit is over they will put on their sketch, "The Swede and the Frog."

PATSEY DOYLE will open in a new comedy singing and dancing specialty on the Southern parks for six weeks, commencing July 21, at Lynchburg, Va.

JAMES A. HENNESSEY writes from Akron, O., last week: "I am featured this week at Summit Lake Park, this city, and next week I play at Lake View Casino, Kalamazoo, Mich."

VAN FOSSEN AND MCCAULEY write that they were headliners at the opening of Bloem Fountain Park, Montgomery, Ala., and that Manager Jas. Kean was so pleased with their black face singing, dancing and talking act that he held them over another week. They will play next week at East Lake Park, Wier City, Mo., with other park dates to follow, and are booked up until Sept. 1, playing parks until then, after which they will open on the Keith circuit.

THE RUMLEY SISTERS, Lulu and Ruby, state that they are making a great success through the South with their specialties. They were five weeks at Pine Park Theatre, Valdosta, Ga.; three weeks at Macon, Ga.; one week at Tifton, and are booked for the next four weeks at Chilhower Park, Knoxville, Tenn.

NOTES FROM COATES, HENSON & PIERCE CO.—We opened the Summer season at Chas. Werner's new Casino at Westport. We are in our seventh week, playing to very good business. On our third week we gave a special matinee to Mr. and Mrs. Hogan and party, and he pronounced the show a winner. Our roster: Arthur Coates, Wm. H. Pierce, Thomas Cooper, Dave Jenkins, J. H. Reed, George Scott, the Thomas Sisters, Cassy Walker, Violetta Payne, Blanche Stewart, Minnie Hackless, Leonora Johnson, Gertie Williams, James Cowflab. The show is being played by Prof. Jas. Bonds. Arthur Coates, late of the Golden Gate Quartet, is singing with enormous success. Mr. Cooper is closing the olio, and he just makes a telling impression with his original parodies. We open our Fall season early in September, at Harrisburg. The show will be under the management of Coates & Henson, and the stage under the management of Wm. H. Pierce, formerly with Black Patti.

PHYLLIS COURTNEY is resting for the Summer at her country home, Mt. View Farm, Hackettstown, N. J. She has signed with Rice & Barton again next season, which will be her third season with these managers.

HARRY SEEBACK, novelty bag puncher, has signed with Robt. Fulton as one of the features of the Jolly Grass Widows for next season. He has some new tricks in bag punching, which he will introduce next season, and he writes that they have never been seen in this country. After his contract with Mr. Fulton expires he will sail for England for an engagement at the music halls.

E. WILL BENSLEY, equilibrist, has just closed a successful engagement at Hanlan's Point, Toronto, Can., with Riverside Park, Montreal, and Springbank Park, London, to follow.

BOBBY CARROLL writes: "I arrived in Elmira, N. Y., last Wednesday, and am busy preparing for the rehearsal for the Quinlan & Wall Imperial Minstrels. I have charge of the stage and also the putting on of the big act, which will positively be new in the minstrel world. We start our rehearsals next week, July 22, and open at Hornellsville, N. Y., Aug. 4. Everything is going along nicely."

NOTES FROM MCKINNEY BROS.' MINSTRELS.—Manager Rice has secured Varin and Lurenne, "the Roman gladiators," who juggle sharp axes from three pounds to seventy-five pounds each in weight. They will also do their sensational high throwing of axes on parade, and will be a big feature. H. Mack has been signed as leader of our band. All our season is booked solid, and a trip to the coast is included in our route. Roster: Five Bartelli Family, Varin and Lurenne, B. Rice, Ed. Raymond, Baum, Van and Baum, Imperial Quartet, Cromwell, Victor Rolland, E. Movairge, J. D. Baker, W. Campbell, Geo. Eveleigh, J. McCullough, J. Laskey, H. Mack, G. Sheppard, W. Kennerly, R. J. McKinney, G. E. McKinney, J. V. McKinney, H. McKinney.

PAULINE DE VERE has resigned from the Gruen Stock Co., Eclipse Park, St. Louis. She will rest for a week, and will then sing at Hashagen's Park week of July 27. She will then leave for Chicago, to open her season.

THE RICHARDS SISTERS are playing the parks in and around Chicago, and have signed with the Star Specialty Co. for next season, opening Sept. 10.

EUGENE MACK, the "Dutch Girl," recently played engagements at the Sea Beach Palace, Coney Island, N. Y., and at Huber's Road House, N. Y. City. He is this week at Iron Pier Opera House, Cape May, N. J., with other good bookings to follow.

BRAZIL AND BRAZIL are meeting with success at the various Summer parks, and are this week at Coliseum Gardens, Chicago, Ill. While playing Mannion's Park, St. Louis, week of July 6, they introduced a new balancing feat, which, they state, was received with pronounced favor.

M. B. LEAVITT writes from Vienna, Austria, under date of July 4: "I am spending the glorious Fourth here. Leave in the A. M. for Munich and Paris. Expect to return home early in August. Have got a lot of good attractions for next season in America, Cuba and Mexico."

AT MORRISON'S THEATRE, ROCKAWAY BEACH, N. Y., the following is the current week's bill: Joe Welch, Snyder and Buckley, Wartenberg Bros., Esmeralda, Lyn Welcher, Cluett James, Talbott and Carr, Orville and Frank, Newell and Shevett, Bessie Lamb, Flo Irwin and Walter Hawley.

CHAS. E. TAYLOR writes from Atlantic City: "The following members of the Gold Fish Club, No. 7, Atlantic City, went on their first fishing trip July 17: Phil. Sheridan, Bill Campbell, Chas. E. Taylor, Billy Watson, Dan Gardner, Geo. West, Geo. Hartoute, John Boone. They were made up in couples, and each couple took a row boat, going about three miles out. They fished, and it was all right going out, but coming back the fun started. The wind began to blow, and, as the tide was going out, no matter how hard they rowed they couldn't make any headway. A sailing yacht came along near the boat in which West and Hartoute were, and West called to the captain and offered him one dollar to take them ashore. The yacht came alongside the row boat, and Hartoute went to jump into it, but his foot slipped and he went over into the water, clothes and all. As he couldn't swim he was going down for the last time when they reached him and pulled him on the yacht. They took him ashore to Pat Riely's place and got him around all right. Pat had to take his steam launch and go out after the rest, for if he hadn't they certainly would have been out to sea by this time. The trip wound up with a good dinner at Pat's.

CHAS. GARFIELD, late of Garfield and Gallagher, and Eddie Mazier, late of Mazier and Conly, have joined hands, and write that they are making a big success in their white face singing and talking act. They are playing the parks in Ohio, and are booked almost solid for the balance of the Summer.

RICH AND HART have just closed two successful weeks at Guvernator's, Atlantic City, N. J. This week they are at Ocean City, N. J., with Bridgeton, N. J., and other good dates to follow.

MARVELLE AND EDWARDS play Willowdale Park, Lowell, Mass., this week, instead of Marblehead. They have Rocky Point, R. I., to follow.

HUMES AND KELLY, comedy acrobats, are at Lincoln Park, Fall River, Mass., this week. They have joined hands after a separation of five years.

DANIELS, STEVENS AND THOMAS are resting for the Summer at Mr. Stevens' home in Baltimore. They will open their season Sept. 8, in a new act, by J. I. Warren.

MARTINE AND DUFFY, after having played Buffalo week of June 30, were compelled to cancel other work East, as Miss Duffy was obliged to return to Louisville on account of the illness of her mother. The team is this week at Shady Side Park, that city. Harry Martine is not working with Pug Reynolds.

J. BART LAUGHLIN has signed with Wm. Fisher's California Minstrels for next season, for drum major with the band and to do his coon shouting specialties.

BEROL AND BEROL, rag painters, are playing this week their fifth return engagement at Hammerstein's Paradise Roof Gardens, New York City. They arrived July 21 from Cleveland, where they were headliners for two consecutive weeks, playing four weeks in six months at Cleveland. The week before they were a feature at Electric Park, Baltimore, their third engagement in nine months in that city.

MLLE. ROSE EDYTH, premier danseuse, is in her eighth consecutive week at the New Family Theatre, Willow Grove Park, Pa. On Celtic Day (July 12) and Canadian American Day special dances were given in honor of the Kilties Band.

NICK HUGHES AND CHAS. KENTON will begin a six weeks' engagement in London, Eng., music halls on July 28.

FORBES AND CARROLL are now in their third week playing the Summer resorts in the mountains, with one more week to follow. They will then go to Long Island for the balance of the Summer.

ARTHUR ARNOLD, of Caswell and Arnold, writes from Montevideo, Uruguay, under date of June 14: "We terminated a month's engagement at Casino Theatre here last night, and sail for Rio Janeiro today for a month's engagement at Casino Theatre there, to be followed by three weeks at Casino in Santa Paulo, Brazil. We opened our South American engagement April 15, at Casino, Buenos Aires, where we remained a month. The aforementioned theatres are the principal ones of the Casino circuit, which is under the direction of C. Seguin, with headquarters at Buenos Ayres, and which gentleman we found to be a thorough showman and scrupulously fair in all of his transactions with the performers engaged upon this circuit. Barber and Madeline, the bicyclists; Cooke and Rothert, the bicycle polo team; Kurtz, Alburtus and Bartram, Mazie King, John Leonard, and the Montereys are some of the well known American acts who have played these theatres. It is Winter here now, although at that not very cold. We will arrive in Europe about Sept. 1, and we have something over a year's contract on the continent."

PRESS ELDRIDGE has undoubtedly made a decidedly favorable impression in England. He opened at the Oxford and Tivoli, London, and press comments concerning him are enthusiastic in praise of his work.

PARK MCGREEVY, who was formerly with Hillyer's Minstrels, will be seen during next season with the San Francisco Minstrels.

P. RICHARDS sends us a remembrance from Graz, Austria, which we hereby acknowledge.

TON KARO AND YETTO have separated, and Yetto is now working under his old name, Kena. He has joined the Kellogg Southern Shows for the season.

BEAUMONT AND ALLMON write: "We have been and are now filling the dates we received through our ad. in THE CLIPPER in April. We closed the bill last week at the Casino Park, Binghamton, N. Y., and made a big success with our new act. We have Rochester, Buffalo, Niagara Falls, a return date at Elmira for two weeks, Painted Post and Auburn to follow. This brings us up to the time for rehearsal with the show with which we go next season. We have THE CLIPPER to thank for most of the work which we received, and certainly appreciate the value of its advertising columns."

LESTER J. UNDERHILL, proprietor of Underhill's Old Homestead Park, Ford, N. J., writes: "Business is big, and getting larger every night. The letters from my last ad. in the OLD RELIABLE are still pouring in. This week's bill: The Norrises, Reine, Bob Marshall, Harry Pulver, Santon and Santon, Lillie Clark, and Prof. Plenny Heath. Harry Eaton is no longer with me."

GRACIE EMMETT & Co. were especially engaged to open in Buffalo, N. Y., July 21. Miss Emmett has engaged Mr. and Mrs. Geo. E. Murphy for her company.

NEW HAMPSHIRE.

Manchester.—Pawnee Bill's Wild West is due here July 26.....Latoy and Edwards are playing with the California Minstrels. They are booked at Lake Massabesic week of 14.....J. C. Rockwell's Dramatic Co. is now touring New Hampshire, to good business. The company played to S. R. O. at Woodsville 17, under canvas. During the recent engagement of the California Minstrels here Arthur Rigby managed a picked nine from among the performers, and succeeded in winning every game played during the week with local clubs.....A. H. Davis, manager of the Nashua, N. H., Opera House, was a visitor here 19, while on his way to York Beach, Me.....Ticket Agent Geo. Corliss, of the Opera House, is summering at Meredith Bay, N. H.....The Parkinson Stock Co. and the Garrick Theatre Dramatic Co. are touring this State.....Manager Al. Matz reports excellent business with his Vaudeville Specialty Co. through Maine..... Lottie Hurley, of the Three Hurley Sisters, returned to her home in Worcester 18, indisposed.

MASSACHUSETTS.

Boston.—Another great week for local theatrical enterprises may be jotted down for last week, and, speaking of good houses, this heated term has certainly been kind to the daring manager who takes chances with a Summer season. At times, especially when the weather is unpropitious to outdoor entertainment, the supply is hardly equal to the demand. The week opened with extremely hot weather, but cool breezes soon took the edge off the warm wave. Lexington Park is the latest addition to our already long list of open air vaudeville theatres. There is plenty of local theatrical gossip going the rounds, but the greater part of it is without any substantial foundation, and consequently not woth relating.

TREMONT THEATRE (J. B. Schoeffel, manager).—The tenth week of "The Prince of Pilsen's" successful sojourn at this house begins July 21. The cast changes can hardly be said to be any improvement over the former people, but new faces are always a novelty in an extended run. The phenomenal business still continues, and four "sell outs" in one week is a record very few Summer attractions can boast of, especially in this city.

KEITH'S THEATRE (B. F. Keith, manager).—Patrons of this playhouse are always sure of seeing refined vaudeville of the highest order, and the offering for this week verifies this statement. The Fadettes Orchestra and tableaux vivant, the big plaudit winners, are the headliners. Cole and Johnson made a hit of enormous proportions last week, and hold over as a result. The balance of bill consists of: Edmund Hayes and company, in "A Wise Guy;" Leslie Brothers, Baker and Conn, Little Elsie, Kadura's Japanese acrobats, the Barrows, Six Blackbirds, John Bowker, and the biograph. Great business continues, and on 19 people were turned away at both afternoon and evening performances.

MUSIC HALL (J. H. Emery, manager).—"Dora," Charles Reade's dramatic version of Tennyson's poem, is the stock production for the current week. Edmund Breese and Mary Hall have the leads. "She Stoops to Conquer" was successfully presented last week, and full houses gave every evidence of approval. "Romeo and Juliet" is announced for next week.

PALACE THEATRE (Chas. H. Waldon, manager).—The interest in the stock burlesque company located at this house shows no signs of waning, judging from the box office returns. The new burlesques for week of July 21 are: "Tic Tack Too" and "A Crowded Hotel." Olio: The Shanty Town Trio, Allan Wightman, Mark and Kitty Hart, and Fred Wyckoff. A midnight performance will be given 25, at which the returns of the Jeffries-Fitzsimmons fight will be read.

AUSTIN & STONE'S MUSEUM (Stone and Shaw, managers).—The "off" season has been an unknown quantity here this Summer, and the patronage continues to be of the Winter size. The bill for this week: Farley and Foley, the Trick Rooster, Budapesth Orchestra, Whittaker Sisters, Threeley and Flynn, the Two Kendalls, Three Brothers Love, Kate Drummond, Flexible Inmans, Helen West, Dixon and Lang, the Taylors, Daly and Tafe, Tom Bateman, Geo. Donaldson, Marvelous Steele, Tom Gibson and others. The Royal Hungarian Gypsies, in dances, etc., is a curio hall headline.

NICKELODEON (L. R. Walker, manager). The magnet for this week is a "Soubrette's Convention," and twenty dashing young women will give a grand programme of dancing, singing and cake walking. Another feature is a grand international beauty show. Female beauties of every nationality vie with each other in a friendly contest for a valuable prize. A specialty company provides stage show.

NORUMBEGA PARK (Carl Alberte, manager).—The attraction in the rustic theatre for the current week is J. W. Gorman's Imperial Minstrels, a troupe of colored entertainers who have always been great favorites in their former visits to this park. Business was very large the early part of last week, and very good, considering the unfavorable conditions, the latter end of the week.

CRESCENT GARDENS (Wm. H. O'Neill, manager).—Sager Midgley and Gertie Carlisle are featured for this week, and are assisted by Weston and Allen, Mackie and Walker, Coines and Hazard, and Nellie V. Parker. Sacred concert 20: Reidy and Currier, Weston and Allen, Goines and Hazard, Lenna Howe's Orchestra, Nellie V. Parker, and Wm. T. Ducey. The average business last week was good.

POINT OF PINES (Wm. H. O'Neill, manager).—This is children's week at the Pines, and there are many attractive features for the little folk. The opera company is making a big hit with its clever performances of light operas, and the financial results of the enterprise have been very gratifying. "The Mascot" is this week's attraction, and requires the full quota of the organization. Sager Midgley and Gertie Carlisle, and members of the opera company, provided the sacred concert bill 20.

BOULEVARD THEATRE (J. W. Gorman, manager).—An excellent bill is offered the patrons of this rustic house for week of 21. Richard J. Jose top notches the offering, and is assisted by Lillian Western, Fitzgibbon, McCoy and Fitzgibbon, the Dunhams, Rosa and Anderson, H. M. Lorrett, and the Mitchells.

QUANNAPOWITT PARK (Capt. C. W. Eddy, manager).—This new Summer resort had a successful opening last week, and bids fair to rank with the best of those offering outdoor diversion. The current week's bill: Capt. Eddy's Red Hussar Drill, Three Livingstons, Burke Brothers, Bastedo Sisters, Cooper and Bailey, and Madame Flower.

WESTWOOD PARK (J. J. Flynn, manager).—The Musical Colby Family, Ward and Raymond, the Great Vernon, Fyne and Dandy, and Madame Vernon are the vaudeville entertainers announced for this week. Good patronage holds out.

LEXINGTON PARK, Lexington, Mass.—This park, which is the latest to bid for the approval of lovers of outdoor variety shows, opens 21, with the following bill: Conway and Leland, Camillo and Fona, Hollis and Howard, and Frederick Howard. The park is located in one of the largest suburbs.

GOSSIP.—Corse Payton has completed the selection of the players who are to be in his stock company at the Park Theatre next season. Among those to appear besides himself are: Walter Wilson, Tony Cummings, Cliff C. Storch, Joseph W. Girard, George R. Berrill, Joseph Redmon, Claude Payton, Will L. Wilkin, Fred B. Rose, Chris. L. Landry, Una Abell Brinker, Pearl Landers, Don Lombard, Minna Ferry, Elizabeth Morgan, Beatrice Lippincott, Jennie Austin and Clara Austin. The business manager will be David J. Rammage.....Henry W. Savage was in town last week, overlooking changes in "The Prince of Pilsen."....F. F. Proctor, of New York, accompanied by his son and two daughters, was in town last week for a few days. The trip was not a business one..... Charles Dennee, composer of the music of "The Defender," is at work on a comedy opera in three acts. The scene is laid in an Oriental country....William Seymour joins the forces of Charles Frohman Sept. 1. As usual, Mr. Seymour and family are spending the Summer at South Duxbury....Manager George W. Magee is at the Thousand Islands.....John Ayres, of Proctor's Fifth Avenue Theatre, New York, is at Nahant, Mass. for a two weeks' rest. Mr. Ayres is accompanied by his wife and daughter..... The only new principal in the "Quincy Adams Sawyer" company next season will be Marion A. Chapman, of the Castle Square Company, who will play Lindy Putnam....Jos. H. Smith, well known for his connection with the big musical plays, is now secretary of "The Prince of Pilsen" Company. When the company goes to Chicago, in September, Mr. Smith will join the "King Dodo" company.....Peter Dailey and company come to Keith's July 28. .....Edward Braden has been engaged by Manager Savage as business manger for "The Sultan of Sulu."....The new Majestic Theatre will be completed, it is said, in season to open Sept. 15, under the direction of the proprietors, Wilbur & Stair.....George W. Heath, manager of "Peck's Bad Boy," is in town, preparing for next season....John Craig, with his wife (Mary Young) and family, is rusticating in the mountains. Mr. Craig will be leading man of the Castle Square Company again next season..... Mr. Raeder, one of the proprietors of "The Burgomaster," "The Storks" and other musical plays, was in town last week.....Kirk La Shelle is yachting at Bar Harbor, Me. .....Mrs. Elizabeth Daly, widow of William Daly Sr., and mother of the family of actors and actresses, died at Revere, Mass., July 13. The burial was deferred until 17, in order that one of the daughters and a grand daughter might arrive from Europe. The interment was at the Holy Cross Cemetery, Medford, and over forty carriages were required to carry the friends to the cemetery.....The moonlight excursion given by Charles H. Perry, of the Tremont Theatre, 18, was a big success in every way. Many professional people attended, and an excellent vaudeville entertainment was given.

Lynn.—At J. W. Gorman's Summer Theatre, Salem Willows (M. J. Doyle, manager) the business for the week closing July 19 was the largest of the season. This week the attraction is the Boston Novelty Co., headed by George Thatcher. Others in the olio are: Hill and Whitaker, Wills and Collins, Little Tsuda, Ostrando, Dooley and Fowley, and Adele Purvis Onri.

GARDEN THEATRE, Salem Willows (J. B. Brady, manager).—Business has been good, and among the many features presented none attract attention like the happy family. This week's bill is composed of first class vaudeville turns. Mrs. Brady, mother of Manager Brady, died in her home on High Street, Salem, last Thursday.

SHAY'S SUMMER SHOW HOUSE, Bass Point, Nahant (J. J. Shay, manager).—The attendance continues up to the seating capacity nearly every performance, and the coming week promises big business. The bill this week includes: Sully and Idalia, Armstrong and Holly, Etta Drew, Harry Newman and J. W. Clifford.

FLORIDA ZOO, Bass Point, Nahant (F. B. Cornell, manager).—The business here is excellent, and the exhibition of tropical birds and animals gives satisfaction. The handling of the alligators by an attache of the grounds is a feature.

SEASIDE THEATRE, Marblehead (Fred Homan, manager).—There was a good attendance at every show last week. A vaudeville bill is given this week. It includes the Musical Holbrooks.

NOTES.—Stage Manager George A. Fuller, at Shay's Theatre, Nahant, attended the muster of the Second Brigade last week, and his place at the theatre was filled by Frank Hanson, of Hanson and Harris.....James Langford has been engaged as pianist at the same theatre.....Manager Jere Grady has returned from his vacation to Peaks Island, Me., and will soon get his companies rehearsing. He will make a flying visit to New York soon.....The Musical Holbrooks will go with the Frankie Stock Co. next season as a specialty feature.....On the evening of 17 the Holbrooks, and Vonder and Delman, who were playing at Manager Brady's Salem Willows, contributed their services to the Salem Orphan Asylum lawn party free. During the evening there was a severe rain storm, but the performance held the audience.....Frank B. Fagan is to be connected with the Frankie Stock Co. next season. He will go out with Manager Connors.....Clara Turner, who will star in the Turner Stock Co., under the management of Moulton, Thompson and Moulton, next season, has removed from Salem to Chelsea, and will soon commence rehearsals in the Academy of Music.....Extensive repairs and improvements are being made in the Lynn Theatre, and everything will be in readiness for the opening, the last of next month.....The players at the Salem Willows Theatre put in their spare time last week fishing in the bay, and it is said the landlord of their hotel was more than pleased with their success.....Harry Katzes, manager and treasurer of the Jere McAuliffe Stock Co., has returned to Lynn. His company begins rehearsals in a short time.

Springfield.—At Hampden Park (P. F. Shea & Co., managers) crowds of delighted people have enjoyed the many attractions offered the past week. The American Comedy Co., which entertained in the theatre, included Belle Harvey, Hawthorne and Burt, and Jack Marshall and Arthur Humes. In the extravaganza which closed the show the singing of May Sterling was the feature. The Temple-Wallace Opera Co. will play "Said Pasha" this week. As an extra attraction Prof. Johnson has been engaged to shoot the chutes on a bicycle every evening.

WALTER L. MAIN'S CIRCUS gave two performances at Outing Park July 17, before large audiences. Foremost among the many excellent acts were: The Martells, Mlle. Tournure, and Prof. R. H. Dockrill and his trained horses.

NOTES.—Forest Lake, Palmer, this State, has been the mecca of a large number of pleasure seekers, and as a result Tom Brown's Troubadours have played to big business in the theatre. Manager Casey announces the following bill for week of 21: Armstrong, Baker and Armstrong, assisted by Miss Norton, Carney and Lyons, Three Dunbar Sisters, and Marlow and Plunkett. .....A number of the members of the old Roach & Kennedy Minstrels have been enjoying a reunion camping out at Forge Pond. Although it is a long time since some of them have trod the boards they have not forgotten how to entertain, as was demonstrated by John Roach and T. J. Bowen.....George R. Mullen and Eddie Correlli, who will be members of Quinlan & Wall's Minstrels this season, leave the middle of the week for rehearsals.....Denman Thompson is enjoying his vacation at his old homestead, West Swansey, N. H. A number of the other members of "The Old Homestead" Co. are summering in the vicinity. The company will open the season in Boston, early in October.....Violette Ray is rehearsing a local amateur production at Lee, to be given later for the benefit of the band.....The Corse Payton Stock Co. will open the preliminary season at Court Square Theatre Aug. 4, playing two weeks. Corse Payton's Own Co. will fill in the last two weeks of the month.....The Berkshire Street Railway Co. is to shortly open a Summer park at the foot of the mountain, having leased forty acres of land. They will commence at once to build the pavilion and make other improvements. A Summer theatre will also be erected which will be under the direction of P. J. Casey, manager of P. F. Shea & Co.'s enterprises, in this city. It will have a seating capacity of 1,500, 50x40ft. stage, with large proscenium arch. Negotiations are already under way for the Herald Square Opera Co., which has been appearing at the Casino, to open the house.....Adrian L. Potter has just received his commission as deputy president of the district comprising Maine, New Hampshire, Vermont, Massachusetts and Connecticut of the aeries of the Eagles. Mr. Potter, with about fifty other Eagles, flew to New Haven, Ct., 20, and instituted a new aerie, using the new degree work for the first time in the East..... Maize Fuller, who was a member of the Mountain Park Opera Co. last season, rejoined them this week.....Violette Rand and Wilmott Williams are summering at Chesire.....The Corse Payton Comedy Co. will commence rehearsing at the Nelson Theatre Aug. 4.....The Denno Brothers, acrobats, are at their home in West Springfield.....Sig. Sautelle's Circus put in another prosperous week in Western Massachusetts the past week. At Athol, 15, one of the tents was blown down by a gale, in which one of the trapeze performers received a deep gash in his head.....Prince Black, the balloon ascensionist, is dividing his time among P. F. Shea & Co.'s Summer parks.... Pawnee Bill's Wild West will appear at Athol 31, and Greenfield Aug. 1.....The Leopold Fuenkenstein Opera Co. has been playing at Lake Pleasant, this State.

New Bedford.—At Sheedy's Theatre (D. R. Buffington, manager) good sized audiences witnessed "The Soldier's Honor" week of July 14. The current week's bill is "The Midnight Curse."

MARINE PARK (Boynton & Shannon, managers).—Well pleased crowds witnessed the various attractions the past week. The Sunday concerts attract large audiences at the rustic theatre.

LINCOLN PARK (Isaac W. Phelps, manager).—Gorman's Vaudeville Co. is the current week's attraction at the open air theatre.

TOPE BEACH (J. W. Cunningham, manager.—Good sized crowds continue to rule at this seaside resort, which is reached via trolley cars and boat. Concerts are given every Sunday afternoon and evening. The Darktown Minstrels, and Prof. McDaniels, trick rider, will be special features the current week at the Roof Garden theatre.

LAKESIDE PARK (Brockton, Middleboro & New Bedford Street Railway Co., managers). —Vaudeville, boating, fishing and picnic parties make up pleasant entertainments daily.

NOTES.—Edward Davis has been engaged as leading man for Buffington's Stock Co., at Sheedy's Theatre, in place of Leopold Lane.....Theodore B. Baylies, last season manager of Sheedy's Summer theatre at Newport, R. I., is living on his yacht, which is moored near the U. S. naval station landing at that Summer resort.....Roland G. Pray is enjoying his vacation at his home here. Next season he will manage the Western company of George Samuels, which opens with "The Convict's Daughter," at Saratoga, Aug. 2.

North Adams.—Hoosac Valley Park (W. P. Meade, manager)—The Imperial Vaudeville Company drew large crowds week of July 14. Business has been up to the high water mark so far this season, and if the weather holds out the season will close the most successful one in the history of the park. Sig. Sautelle's Circus played to the capacity at two performances 18, and gave satisfaction.

NOTES.—Richard O'Brien, a former member of the 26th U. S. Volunteers, and later a member of Mrs. Leslie Carter's Company, is spending the Summer months visiting his parents in this city.....The Berkshire Electric R. R. Company leased from J. R. Moore, of Pittsfield, a proposed site for a new amusement and athletic park. The land consists of about forty acres, located in the east part of the village of Berkshire and at the foot of Mount Graykock. A Summer theatre will be built. The seating capacity of the theatre will be 1,500, and the stage will be 50ft. wide and 40ft. deep, with a large proscenium arch. The park will be under the management of Mr. Casey, of Springfield.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) this is the eighth and next to last week of Hunter & Bradford's New York Players. Week of July 21 "All the Comforts of Home" will be the attraction. Last week "Capt. Swift" met with the approbation of large audiences

AT THE LAKE (Wor. Consol. St. Ry. Co., managers).—Week of 21, the New York Comedy Co., including the Elinore Sisters, Julian Rose, the Quigley Bros., Meitt's dogs, Conway and Held, and the Carmen Sisters. The outdoor performances furnished by the Consolidated are drawing immense crowds afternoon and evening.

Holyoke.—The opera, "The Black Hussar," was given a very good production by the Mountain Park Opera Co. at the Casino week of July 14. The fiftieth performance of this season at the Casino was observed on that date by the giving away of souvenirs by the Casino management. The company will produce the opera of "Girofle-Girofla" during week of 21.....Walter L. Main's Circus exhibited here 18, to crowded tents.

ALABAMA.

Birmingham.—Last week was one of the best of the Summer at the garden theatres, owing to the excellence of the attractions and the intense humidity of the week.

EAST LAKE (W. H. Pickens, manager).—The bill for the past week was very strong. The Demuths were the great drawing card. Others who won favor were: Behan and Mascotte, the Sassirita Sisters, Woodford and Holden, Chas. Smith and the biograph. The bill week of July 21 includes: Leah Russell, Rochford and May, Woodford and Holden, Chas. Smith and the biographette.

LAKE VIEW (Kendal Weston, manager).—"Plums" was produced by the stock 7-12. For 14-19, "At Folly's Feet" and "Arabian Nights."

Mobile.—At the Monroe Park Theatre (Mike McDermott, manager) the Boston Ideal Opera Co., in "Fra Diavolo," first half of week, followed by "The Two Vagabonds" ("Erminie"), gave the large audiences entire satisfaction, and, judging from the increased patronage, a new building will soon be required. Bills for next week, "Mikado" and "Boccaccio."

AMERICAN THEATRE (Ed. Jordan, amusement manager).—Crowded houses the entire week greeted Ed. Jordan's sketch, entitled "A Sporty Deacon." The olio consisted of Sam Owens, Chas. Howell, Harry Halden, Lottie Adams, Adele Freeman, Katie Lyons, Nellie Arnold, Edith La Marr and Mae Stewart, and Sam Owens.

MASCOTTE THEATRE (Ducournau Bros., managers).—Splendid business prevailed at this house week of 14, with the following new faces: Liska Spencer, Fannie Barry, Josie Walby, Violet Keith, Dot Hopper, Lottie La Rose and Julia Blanche. Booked for next week: Mackey and Pearce, Barry and Wilbur, and Jess McDonald.

NOTE.—Sam Owens opened 7 at the American for four weeks, with the privilege of stock.

Montgomery.—At the Auditorium (James W. Keane, manager), despite extremely sultry weather, the following people have been well received by good crowds week of July 14: Harry Von Fossen, Huston, Emelie Waite, the Kingsburys, and Van Fossen and McCauley. Manager Keane announces that he will occupy the new Casino Summer theatre, at Bolmfonteine Park, within the next ten days.

—Will A. Partello closed July 4, at Pittsfield, Me., as advance representative of Leonard's "Two Jolly Rovers" Co., after a successful Summer tour of twelve weeks through New England. He has just spent a few days in Toronto, Can., and is now a guest of Mr. and Mrs. Thomson, in Chicago. He will open his fourth season with the Bennett & Moulton Co. Sept. 1.

WASHINGTON.

Seattle.—The Grand Opera House (John Cort, manager) is closed for the season, and will reopen for the regular season Sept. 17, when the Tivoli Opera Co. will be heard. The Pollard Lilliputian Opera Co. closed a highly successful two weeks' engagement July 12, during which they presented "Pinafore," "Gaiety Girl," "In Town," and "La Mascot," to the delight of excellent houses.

SEATTLE THEATRE (J. P. Howe, manager) —The Harrington Reynolds Co. began its eighth and last week 13, when "U & I" was given, to a crowded house. "Shenandoah" and "An Arabian Night" drew fair business week of 6. After this week this house will remain dark until Aug. 3, when Harrington Reynolds will open with a new company.

THIRD AVENUE THEATRE (Russell & Drew, managers).—This house is dark until Aug. 17.

PEOPLE'S THEATRE (John W. Considine, manager).—Immense business. Bill for week of 14: Wren, Lucile Linton, Wm. Clark, Juanita La Nette, Ida Miller, Florence Whiting, Christian, the Spraguellos, Agnes Davenport, Minnie Jerome, Millard Bros., Belle Laurence, and Al. and Pearl Zimmerman.

LA PETITE THEATRE (A. S. Rhorer, manager).—This little uptown house is packing them in both day and night. People 14: Woods and Moss, Lew Ingham, Ed. Cannon, Rhorer, and moving pictures.

STAR MUSIC HALL (Fiskey Barnett, manager).—Good business rules. People 14: Beverley and Danvers, Vivian Raymond, Carrie McDonald, Norma Draper, Bert Newell, Frank Earle and Ray Hampton, Etta Gerry, and Will and Dolly Fairman.

COMIQUE THEATRE (Mose Goldsmith, manager).—With the order of the City Council defining the new tenderloin district Manager Goldsmith cast his eye in that direction, and secured this best location in the district, and on 14 opened the handsome and elegantly furnished resort. The people on the opening bill were: Madeline Del Ray, O'Leary and Fay, Jessie Sisson, Rialto, Theo. Price, Kenith La Fonde, Fanny Hall, Julia Winchell, Mackey and Criox, Violet Lisle, Ethel Barlow, and James Townsend.

GROTTO THEATRE (Joseph Strixner, proprietor).—New faces 14: Marie Anderson, McKinnon and Lowery, Maud Evans, and Rogers and Bowers.

SAVOY THEATRE (Elmer E. Williams, proprietor)—New people 14: Madeline, Marie Lessing, Zephyrim, and the Hildebrandts.

THE MASCOT, BELVEDERE AND BIJOU retain last week's people.

FACTS.—Al. Ringling, of the Ringling Bros.' Shows, was in this city 11-14, arranging for his circus to show here Aug. 25, 26, at which time the Elks Carnival will be at its height.....Frank Coombs, of this city, leaves 15 for New York, where he joins Haverly Minstrels, as solo tenor singer.... R. E. French was tendered a rousing benefit at the Third Avenue Theatre, 13. He leaves for Chicago 19.....Gen'l Manager John Cort retuned 15 from a visit to the theatres of the Northwestern Theatrical Association, at Spokane, Helena and Butte.

Spokane.—Spokane Theatre (Dan L. Weaver, manager)—A midsummer vaudeville show by a combination of talent in the city attracted a big house July 14.

AUDITORIUM (Harry C. Hayward, manager).—The Jessie Shirley Co. is drawing good business, at popular prices. "Moths" and "Doris" is the bill for week of 14.

COEUR D'ALENE (Al. Onken, manager).—For week of 14 the olio includes: The Osmonds, the Morrises, Gonzales, Little Marjorie Mandeville, Carroll, Harry Knapp, James Lynne, Frank Finney, and Wallace, the man eating lion. The house now has handsome new opera chairs.

COMIQUE (I. D. Holland, manager).—The roster this week includes: Salida, J. W. Reid, Allie La Mont, Nellie La More, Richards and Relyea, Chapman Sisters, Bert Franks, O. M. Paul, William Harris, Nellie Thompson, Eva Storms, and Annie Goldie.

FRANK FINNEY, who has made a host of friends during his three years' continuous engagement in this city, will be given a benefit performance at the Auditorium 17, previous to his departure for New York, where he will shortly star in a creation of his own, entitled "The Isle of Dinky Doo."

WISCONSIN.

Milwaukee.—The coming week will mark the reopening of the Academy with the Thanhouser Co., under the management of Edwin Thanhouser. "A Texas Steer" is down for the opening, and a warm welcome is assured the popular members of Mr. Thanhouser's excellent company.

EXPOSITION MUSIC HALL.—Bill week of 20: The Pony Ballet, Three Jordans, McFarland and Murry, Wenona and Frank, Geo. Austin Moore, and Cole and De Losse. The Three Joscarrys and Four Rianos scored heavily the past week. Jos. D. O'Brien has retired as manager, and F. M. Barnes is now in charge.

DAVIDSON THEATRE (Wall & Becker, managers).—The last week of the Davidson Opera Co. opens Monday, 21, with "The Mikado" as the bill. Manager Wall and Walter Cary, a leading amateur, will appear as Pish Tush and the Mikado, respectively. "Fra Diavolo" was given last week, and proved one of the best productions of the season, Harry Davis in the title role. Otis B. Thayer, Beatriee McKenzie, Harry Brown and May De Sousa won much favor by their work.

NOTES.—Frl. Jenny Ganella is the latest member of the Wachsner Co., announced by Leon Wachsner, who is still in Germany. .....Kate Woods Fiske, who has made many warm friends since her first appearance with the Thanhouser Co., will soon leave that organization to join the Vendome Stock Co., in Nashville.....Mr. and Mrs. Gilbert Faust have opened a school of acting in this city.....Frederick Paulding's pupils will give two performances at the Pabst Theatre the coming Fall.....Edward Temple will sing the role of Pooh Bah this week at the Davidson....Phroso" will be put on week of 28 at the Academy. Treasurer Chas. Behm has been turning out tickets at a rate that insures S. R. O. for the opening, 21.

LOUISIANA.

New Orleans.—At Orpheum Athletic Park (Chas. E. Bray, manager) the Olympia Opera Co. scored another big hit week of July 13-19, to splendid business, presenting "The Persian Bride" and "The Mascot" in a fine manner. E. L. Weston, J. C. Taylor, Ed. Eagleton, Harry Lightwood, Lottie Kendall and Elvia Crox won praise for their work. Week 20, "The Two Vagabonds" and "Fra Diavolo."

WEST END (H. A. Ottman, manager).—Big business ruled week of 13, when Rosenbecker and his band made many new friends, as did W. A. Reed and his vitagraph. The olio included: Ada Arondison and Mlle. Charmion. The last named will remain over week of 20, while the new feature will be Mabel Hudson.

NOTES.—The Rosar Trio rested here week of 13.....Kisner, equilibrist, was injured 16, at West End, having two ribs dislocated. .....J. V. McStea returned 14, reporting good business around his Southern park circuit.....Assistant Agent Tom Sullivan, of the Orpheum Athletic Park, has resigned, to accept position with the St. Charles Hotel.

—Chris Baldwin has engaged Mae Knight to play leads in the "Wronged Woman" Co. next season, opening in Denver, Col., Aug. 18.

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Run of "The Christian" Uninterrupted by the Change of the Company, Business Continues Phenomenal—"The Wilderness," "Gaston Cadol," "As You Like It," "Reaping the Whirlwind," and "The Serenade" are the Other Offerings.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, July 22.—At the Columbia Theatre the seventh week of the Henry Miller-Margaret Anglin Co. began last night with a production of "The Wilderness." Business has been excellent.

CALIFORNIA THEATRE.—The fourth week of Frederick Warde and company began Sunday, 20, with "Gaston Cadol" as the bill.

ALCAZAR THEATRE.—The seventh week of the engagement of Florence Roberts began last night, with "As You Like It" as the bill.

CENTRAL THEATRE.—"Reaping the Whirlwind" is the current offering.

GRAND OPERA HOUSE.—The Frawley Stock Co. began last night a limited engagement. The continued enormous success last week of "The Christian" induced Manager Frawley to retain the play this week. Alice Johnson replaces Maude Fealy in the role of Glory Quayle, and Mr. Frawley appears as Horatio Drake in place of Herschell Mayall.

TIVOLI OPERA HOUSE.—The last week of comic opera began last night, with "The Serenade" continued. Beginning next Monday will be the annual season of grand Italian opera at popular prices.

FISCHER'S THEATRE.—The fourth week of the triple burlesque bill began last evening, with business still to the capacity of the house.

ORPHEUM THEATRE.—New people opening Sunday, 20: Lew Hawkins, A. O. Duncan, Elita Proctor Otis, and the Three Valdares.

CHUTES.—New people 21: O'Leary and Fay; the Howards, and Avery and Hart.

DENNIS O'SULLIVAN, a California boy, and a singer of European and American reputation, follows the Frawley season at the Grand Opera House on Aug. 28, for a limited engagement, appearing in the Boucicault dramas, "Shaughran," "Arrah-na-Pogue" and "The Colleen Bawn."

FROM OTHER POINTS.

Cool Weather Continues to Favor Indoor Amusements—Rain Prevents Attendance at the Week's Openings at the Outdoor Resorts.

Special Dispatches to THE NEW YORK CLIPPER.

CHICAGO, July 22.—The week began with one amusement failure. The Coliseum Gardens closed its doors; attendance had been large, but expenses were larger. Loss to promoters, about $25,000. The regular houses began with the best business in weeks, cool weather a favoring factor...."The Wizard of Oz" continued at the Grand to capacity..... "The Storks" began its tenth week at the Dearborn, with large houses...The Columbus Theatre began its new year with large houses, giving "Hearts Are Trumps," well mounted. Annette Marshall, the new leading woman, gave satisfaction.....Masonic Temple turned away three hundred people Sunday.....The Chicago Opera House began with banner business.....The Trocadero was packed Sunday night, and did almost as well last night....Sam T. Jack's started strong, too.....Occasional rains Sunday cut down business at the Summer parks, but fair business ruled last night.

KANSAS CITY, July 22.—The Wallace Circus opened a two days' engagement here yesterday, to two packed canvases.....At Electric Park the usual immense Sunday throng was out. In the theatre the Travers-Vale Stock Co. gave "Wanted, a Wife," and in the German Village the Great Northern Quartet, Frenchelli and Lewis, and Rose Dale were specialties.....At Troost Park Lester Lonergan and company gave an *al fresco* production of "Fanchon, the Cricket," to a good Sunday crowd.

BOSTON, July 22.—Very large openings for the regular houses and only fair patronage for the parks. Another full house for "The Prince of Pilsen" at the Tremont....Keith's had two large gatherings; the usual excellent bill....."Dora" was successfully presented, by the stock at Music Hall, to capacity houses.....The Palace and the museums were well filled.....The parks, owing to unfavorable weather conditions, were thinly peopled. Sunday was a very gloomy day for those giving sacred concerts.

PHILADELPHIA, July 22.—Rain prevented many patronizing the parks, but benefitted the theatres immensely....."The Geisha" opened its second week prosperously at the Park, and a splendid bill at Keith's kept the house full afternoon and evening.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Bennett & Moulton (Earl Burgess, mgr.)—Glens Falls, N. Y., July 28-Aug. 16.
Baldwin, Melville (Walter S. Baldwin, mgr.)—Buffalo, N. Y., July 21, indefinite.
Beall-Bear Stock.—Winnipeg, Man., July 21, indefinite.
Barbour Theatre (Barrie & Stark, mgrs.)—Duluth, Minn., July 21-Aug. 2.
"Breezy Time (Merle H. Norton, prop. and mgr.)—Ashland, Wis., July 23, Bayfield 24, Washburn 25, West Superior 26.
Carner Stock (Harry L. Webb, mgr.)—Parkersburg, W. Va., July 21-Aug. 31.
Criterion Comedy—Phoenix, Ariz., July 21-Aug. 2.
Curtiss Comedy, Southern (S. M. Curtiss, mgr.)—Phœnix, Ariz., July 21, indefinite.
Curtiss Comedy, Western (Harry Sheldon, mgr.)—El Paso, Tex., July 21, indefinite.
Carey Comedy (R. L. Carey, mgr.)—Milton, Pa., July 21, indefinite.
Dilger-Cornell—Greenville, Pa., July 21, indefinite.
Douglas-May—Rochester, Minn., July 21-26.
Davis, Owen, Stock—Rochester, N. Y., July 21, indefinite.
Eclipse Stock, Lloyd & Genter's—Boonville, Ind., July 23, 24, Evansville 25, 26, Henderson, Ky., 28-30, Owensboro 31-Aug. 2.
Frawley, Daniel—St. Paul, Minn., July 21-Aug. 23.
French, Irving (Don, Macmillon, mgr.)—Wahpeton, N. D., July 24-26, Fergus Falls, Minn., 28-30, St. Cloud 31-Aug. 2.
Fountain, Marie, Theatre (Bobby Fountain, mgr.)—San Antonio, Tex., July 21-Aug. 4.
Frawley Stock—San Francisco, Cal., July 21-Aug. 30.
Falkiner & De Rue Brothers—Milford, N. Y., July 24-26.
Fenberg Stock—Dayton, O., July 21, indefinite.
Gratton, Lawrence, Stock—Utica, N. Y., July 21 indefinite.
Gormand & Ford—Adams Center, N. Y., July 21-26.
Harrington-Reynolds—Seattle, Wash., Aug. 3, indefinite.
Haswell, Percie (George Fawcett, mgr.)—Minneapolis, Minn., July 21-Aug. 23.
Howard-Dorset—Sioux City, Ia., July 21, indefinite.
Hayward, Grace (Dick Ferris, mgr.)—Omaha, Neb., July 21, indefinite.
Huntley-Moore Stock—Atlantic City, N. J., July 21, indefinite.
Hunter & Bradford Stock—Worcester, Mass., July 21, indefinite.
Hicker, Williams & Ross Comedy—Defiance, O., July 21-Aug. 2.
"Heart of Woman" (Arthur Wyndham, mgr.)—Fort Smith, Ark., July 21, indefinite.
"Hearts are Trump"—Chicago, Ill., July 19, indefinite.
Klark-Urban (H. B. Klark, mgr.)—Islesboro, Me., July 21-26, Castine 28-Aug. 2.
Kingdon-Courtney Stock—Albany, N. Y., July 21-26.
Lakemont Stock—Altoona, Pa., July 21, indefinite.
Lillian Lyons (Dean & Ketchem, mgrs.)—Crystal, Mich., July 21, indefinite.
"Lights of Gotham" (Will Culhane, mgr.)—Sydney Mines, C. B., July 24-26.
Mack-Fenton (F. E. Moore, mgr.)—Ashland, Ky., July 21-Aug. 9.
McCullum, Bartley, Stock—Portland, Me., July 21, indefinite.
Marks Brothers (Tom Marks, mgr.)—London, Ont., July 21, indefinite.
Mathes, Clara—Phœnix, B. C., July 22-27, Greenwood 28-Aug. 5.
Neill, James—Los Angeles, Cal., July 21, indefinite.
National Lyceum Stock (Arthur Wyndham, mgr.)—Elreno, Okla. Ter., July 21-26, Enid 28-Aug. 2.
New York Players (Hunter & Bradford, mgrs.) Worcester, Mass., July 21-26.
Orpheon—Chicago, Ill., July 21, indefinite.
Paxtang Stock (N. Appell, mgr.)—Harrisburg, Pa., July 21, indefinite.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Montreal, Can., July 21-Aug. 2.
Post Theatre Stock—Petrosky, Mich., July 21, indefinite.
"Peck's Bad Boy" (L. J. French, mgr.)—Belfast, Me., July 23, Pittsfield 24, Waterville 25, Madison 26, Rumford Falls 28, Norway 29, Gorham, N. H., 30, Berlin 31, Groveton Aug. 1, Littleton 2.
Russell-Drew Stock—Seattle, Wash., July 21, indefinite.
Shannons, The (Harry Shannon, mgr.)—Ludington, Mich., July 21, indefinite.
Traverse-Yale Players—Kansas City, Mo., July 21, indefinite.
Taylor, Albert, Stock—Vicksburg, Miss., July 21, indefinite.
"Trip to the Jungles," Maurice Bloom's—Middletown, Conn., July 21-26, Athol, Mass., 28-Aug. 2.
Uncle Tom's Cabin (Mons. Laplace, mgr.)—Scottdale, Pa., July 23, Bradford 24, New Haven 25, Smithton 26, W. Newton 28, Madison 29, Suttersville 30, Monongahelia Aug. 1, Webster 2.
Van Dyke & Eaton (C. Mack, mgr.)—Davenport, Ia., July 21-Aug. 24.
Van Dyke & Eaton, in repertory, Eastern (H. Walter Van Dyke, mgr.)—Raven Rock, W. Va., July 21, indefinite.
Vallamont Stock—Williamsport, Pa., July 21, indefinite.
Van Etten & Echols—Cadillac, Mich., July 25, Traverse City 24-26, Alpena 28-Aug. 2.
Verbeck, L. A., Stock—Emlenton, Pa., July 21-26.
Weideman's Big Show—Everett, Wash., July 21-26, New Whatcom 28-Aug. 2.
Wells' Dramatic—Norfolk, Va., July 21, indefinite.

MUSICAL.

American Opera—Newark, N. J., July 21, indefinite.
American Band (Herbert L. Clark, director).—Philadelphia, Pa., July 28, indefinite.
Boston Ideal Opera, Southern—Mobile, Ala., July 21, indefinite.
Boston Ideal Opera, Western (C. Riggs, mgr).—Davenport, Ia., July 21, indefinite.
Boston Bijou Opera—Denver, Col., July 21, indefinite.
Bronson Opera—Columbus, O., July 21, indefinite.
Brooke's Chicago Marine Band (Thomas P. Brooke, conductor)—Cincinnati, O., July 21-27, Louisville, Ky., 28-Aug. 10.
Banda Rossa—Denver, Col., July 21-26.
Butler's, Helen, May, Ladies Military Band (J. Leslie Sphan, mgr.)—Pittsburg, Pa., July 21-26, Youngstown, O., 27-Aug. 2.
British-American Band (W. C. McDaniels, bandmaster)—Atlantic City, N. J., July 21, indefinite.
Boom's Opera (Leopold Fuenkenstein, mgr.)—Webster, Mass., July 21-26, Putnam, Conn., 28-Aug. 2.
Columbia Comic Opera, A (Chas. G. Amsden, mgr.)—Dallas, Tex., July 21-Sept. 6.
Columbia Comic Opera, B (Charles N. Holmes, mgr.)—Lancaster, Pa., July 21, indefinite.
Colonial Comic Opera—Lowell, Mass., July 21, indefinite.
"Chinese Honeymoon" (Nixon & Zimmerman, mgrs.)—N. Y. City July 21, indefinite.
"Chaperons" (Frank L. Perley, mgr.)—N. Y. City July 21, indefinite.
Duss' Band—N. Y. City July 21, indefinite.
"Defender' (A. H. Chamberlyn, mgr.)—N. Y. City July 21, indefinite.
Fairman's Boston Concert Band—Philadelphia, Pa., July 21, indefinite.
Gaylord Concert Band (A. E. Gaylord, director)—Lakeside Park, Syracuse, N. Y., July 21, indefinite
Howe, Lenna, Orchestra—Revere Beach, Mass., July 21-Sept. 6.
Herald Square Opera (Nelson & Kintzing, mgrs.)—Youngstown, O., July 21-26.
Kaltenborn—N. Y. City July 21, indefinite.
Kilties Band (T. P. J. Powers, mgr.)—Philadelphia, Pa., July 21-27.
Liberati's Band—Philadelphia, Pa., July 21, indefinite.
Miles, Nellie, Military Band—Syracuse, N. Y., July 21-Sept. 2.
Olympia Opera (H. Seamon, mgr.)—New Orleans, La., July 20, indefinite.
Phinney's Band (Fred S. Phinney, mgr.)—Columbus, O., July 20-26.
Pittsburg Orchestra, Victor Herbert's—Saratoga, N. Y., July 21, indefinite.
"Prince of Pilsen" (H. W. Savage, mgr.)—Boston, Mass., July 21, indefinite.
Conterno's Band—Philadelphia, Pa., July 21, indefinite.
Rath's Orchestra—Utica, N. Y., July 21, indefinite.
Rosenbecker's Band (Annand Veazie, mgr.)—New Orleans, La., July 20, indefinite.
Rorick's Glen Opera—Elmira, N. Y., July 21, indefinite.
Sousa and his Band (Frank Christianer, mgr.)—Atlantic City, N. J., July 21-Sept. 1.
Stewart, W. G., Opera—Philadelphia, Pa., July 21, indefinite.
Shannon's Twenty-third Regiment Band—Manhattan Beach, N. Y., July 21, indefinite.
Slafer's Brooklyn Marine Band (Wm. E. Slafer, conductor)—Brighton Beach, L. I., July 21, indefinite.
Seymour's First Regiment Band (P. G. Stout, mgr.)—St. Louis, Mo., July 20, indefinite.
"Storke"—Chicago, Ill., July 20, indefinite.
Wilber Opera—Quebec, Can., July 21, indefinite.
"Wild Rose" (George W. Lederer, mgr.)—N. Y. City July 21, indefinite.
"Wizard of Oz"—Chicago, Ill., July 20, indefinite.
Young, John E., Opera—Chicago, Ill., July 20, indefinite.

VARIETY.

Boom's New York Favorites (Eddie Miles, mgr.)—Athol, Mass., July 21-26, season ends.
Dixon, Bowers & Dixon—Chicago, Ill., July 20-Aug. 2.
Gorham's Vaudeville—New Bedford, Mass., Aug. 21-26.
Lathrop & Tolman's Vaudeville—Lowell, Mass., July 21-26.
Spaun's, Byron, Vaudeville—Bradford, Pa., July 21-26.
Vernon's Vaudeville—East Hampton, N. Y., July 28, Sag Harbor 30, Greenport 31, Riverhead Aug. 2.

MINSTRELS.

Boom's (Harry De Veaux, mgr.)—Uxbridge, Mass., July 21-26, Greenfield 28-Aug. 2.
Beach & Bowers'—Ortonville, Minn., July 23, Wahpeton, N. D., 24, Fargo 25, Grand Forks 26, Crookston, Minn., 28.
Bryant & Saville's—Allentown, Pa., July 21-26, Harrisburg 28-Aug. 2.
Primrose & Dockstader—Manhattan Beach, N. Y., July 21-Aug. 2.
Richards & Pringle's (Rusco & Holland, mgrs.)—Benton Harbor, Mich., July 26, Grand Rapids 27, Holland 28, Kalamazoo 29, Battle Creek 30, Laporte 31, Chicago, Ill., Aug. 1, 2.
San Francisco (J. H. Whitney, mgr.)—Barton, Vt., July 23, Bellows Falls 24-26.

CIRCUSES.

Barnum & Bailey's—Macon, France, July 23, Cha'on-sur-Saone 24, Le Creusot 25, Nevers 26, Bourges 27-28, Chateauroux 29, Montlucon 30, Moulins 31, Theirs Aug. 1, Clermont-Ferrand 2, 3.
Busby Brothers'—Berlin, Ill., July 23, Illiopolis 24, Bement 25, Stonington 26, Taylorville 28.
Forepaugh-Sells Brothers'—Geneva, N. Y., July 23, Auburn 24, Courtland 25, Binghamton 26, Ithaca 28, Elmira 29, Williamsport, Pa., 30, Lock Haven 31, Dubois Aug. 1, Butler 2.
Holl & Sample's—Sumpter, Minn., July 23, Glencoe 24.
Main, Walter L.—Rutland, Vt., July 23, Bennington 24, Manchester 25, Virginnes 26, Burlington 28, Cambridge 29, Montpelier 30, White River Junction 31, Whitefield, N. H., Aug. 1, St. Johnsbury, Vt., 2.
Model Plate (Augustus Jones, mgr.)—Morgantown, W. Va., July 23, Tarrs, Pa., 24, Trauger 25, Manmoth 26, Wilmerding 28, Turtlecreek 29, Pitcairn 30, Export 31, New Alexandria Aug. 1.
Nickel Plate (W. H. Harris, mgr.)—Mount Vernon, O., July 23, Massillon 24, Canton 25, Alliance 26, New Philadelphia 28, Canal Dover 29, Cambridge 30, Marietta 31.
Ringling Brothers'—Marysville, Mo., July 23, St. Joseph 24, Wymore, Neb., 25, McCook 26, Denver, Colo., 28, 29, Colorado Springs 30, Pueblo 31, Florence Aug. 1, Leadville 2.
Robinson's, John—Greenville, Ind., July 23, Van Wert, O., 24, Winchester, Ind., 25, Alexandria 26, Warsaw 28, Niles 29, Goshen 30.
Sells & Downs—Medford, Minn., July 23, Phillips 24.
Sparks', J. H.—Austin, Pa., July 23, Westfield 24, Elkland 25, Addison, N. Y., 26, Cuba 28, Randolph 29, Mayville 30.
Sipe's—Elyria, O., July 24, Norwalk 25, Fremont 26.
Whitney's—Concord, Mich., July 23, Parma 24, Springport 25, Eaton Rapids 26, 27, Potterville 28, Vermontville 29, Nashville 30, Hastings 31, Freeport Aug. 1, Lake Odessa 2.
Welsh Brothers' (John T. and M. H. Welsh, mgrs.)—Huntington, N. Y., July 23, Riverhead 24, Greenport 25, Southampton 26, Sag Harbor 28, Patchogue 29, Babylon 30, Far Rockaway 31, Jamaica Aug. 1, Flushing 2.

MISCELLANEOUS.

Buffalo Bill's Wild West, Col. Wm. F. Cody (Nate Salsbury, mgr.)—Duluth, Minn., July 23, Rice Lake, Wis., 24, St. Paul, Minn., 25, Minneapolis 26, Fort Dodge, Ia., 28, Des Moines 29, Atlantic 30, Omaha, Neb., 31, Lincoln Aug. 1, Fairbury 2.
Bostock's Animal Show—Manhattan Beach, Cleveland, O., July 21, indefinite.
Buckskin Bill—Defiance, O., July 23, Garret, Ind., 24, Napanee 25, South Chicago, Ill., 26, Fort Madison, Ia., Aug. 1.
Bostock & Ferari Carnival—Altoona, Pa., July 21-26.
French's New Sensation—Golconda, Ill., July 25, Metropolis 28, Mound City 29, Cairo 30, 31.
Gypsy Camp (Nat Burgess, mgr.)—Boston, Mass., July 21, indefinite.
Gentry's Dog and Pony Show—Sandusky, O., July 28.
Harkness & Fox Minstrel Circus—Somerset, Pa., July 23, Garrett 24-26, Meyersdale 28-30, Salisburg 31-Aug. 2.
Helm's Carnival—Chicago, Ill., July 21-Oct. 1.
Hannet's Pet Animal Show (F. Hamnet, mgr.)—Fort Kent, Me., July 23, Edmondston, N. B., 24, Grand Falls 25, Andover 26, Bath 28, Florenceville 29, Centreville 30, Hartland 31, Millville, Aug. 1, Douglas 2.
Lambrigger's Zoo (Gus Lambrigger, mgr.)—Laporte, Ind., July 21-26, Michigan City 28-Aug. 2.
Lucky Bill's Show—Vergil, S. D., July 23, Broadland 24, Hitchcock 25, Candon 26.
Livingston Show (Jas. Livingston, mgr.)—North Rome, Pa., July 23, Ulster 24, 25.
Morris, Harry—Stockholm, Sweden, July 21-26, Upsala 28, 29, Linkoping 30, Norrkoping 31, Eksjo Aug. 1-3.
Myers', F. M., Little Giant Shows—Hetland, S. D., July 24, Arlington 25, Volgu 26, Aurora 28, Bushnell 29, White 30, Hendricks, Minn., 31.
Noble's Show (Chas. Noble, mgr.)—Columbia, S. C., July 21, indefinite.
Pawnee Bill's Show—Claremont, N. H., July 23, Manchester 26, Athol, Mass., 31, Greenfield Aug. 1.
Paine's "Last Days of Pompeii" (H. B. Thearle, mgr.)—Detroit, Mich., July 21-28, Saginaw 29-Aug. 3.
Roving Frank's Gypsy Camp (Frank Hubin, mgr.)—Atlantic City, N. J., July 21, indefinite.
Smith's, Prof. Harry, Show—Sprucecreek, Pa., July 23, 24, Tyrone 25, indefinitely.
Smith's, E. G., Dog and Donkey Circus—Fisher, Pa., July 23, Cooksburg 24, Redclyffe 25, Tylersburg 26.
Three Renix Brothers' Carolinians—Minneapolis, Minn., July 21-Aug. 2.
Vane, Harry—Hancock, Mich., July 21-26.
Winninger Bros.' Show—South Superior, Wis., July 21-27, West Duluth, Minn., 28-Aug. 3.

NEW JERSEY.

Newark.—At Proctor's Theatre (J. Austin Fynes, general manager) a persistent offering of novelties commands good attendance through the hot weather. The current headliner is furnished by Victor Moore and Julia Blanc, in the sketch, "Change Your Act." Mr. Moore is quite a local favorite. Others appearing are: Maddox and Wayne, Dorsch and Russell, Julia Ralph, Gordon and Gillette, Hoey and Austin, Toledo, and the kalatechnoscope. Last week's bill drew and entertained good houses, and the bright and original little skit, "Two Heroic Cowards," introduced the Misses Almosnino and Hefron charmingly.

KRUEGER AUDITORIUM GARDEN (J. M. Lederer, manager).—Well selected bills are effectively bringing this cool and refreshing resort into popular favor. Fun of various kinds enters into the seasonable bill offered this week, and brings forward Palmer and Harvey, Smerson and Omega, Newell and Shevett, Swaft and Hubert, Rena Aubrey, Tom Moore, the Bicknells, and the vitagraph. A good bill pleased good audiences last week.

NOTES.—The Trilby Music Hall was closed Saturday night for all time, as the building will be torn down to give place to a new and ornamental music hall, which will be built for Manager Bey by the owners of the property. The hall is to be much larger and thoroughly up to date, having a seating capacity of 1,000. An entertainment in keeping with the more pretentious surroundings will be offered, and this should prove an acquisition to Newark's many places of amusement.....John M. Casey, a former drummer in the Newark Theatre orchestra, lost his right arm in a railroad accident in the West, recently.

Atlantic City.—At the Ocean Pier Theatre (John L. Young, manager) crowded houses continue to be attracted by the Huntley-Moore Co., in repertory, which organization is booked for an indefinite stay.

OCEAN PIER AMPHITHEATRE (John L. Young, manager).—Weber's Musical Comedy Co., in "The Rounders," drew immense business week of July 14. For week of 21 this company presents "The Lady Slavey."

DOYLE'S PAVILION THEATRE (Frank Goldie, manager).—The same big business continues. On the boards for week of 21 will be: The Duffin and Redcay Troupe, Santell, the Maginleys, the Three Madcaps, Pearce Brothers, Doll and Burden, Webb Trio, Honan and Kearney, Woodthorp and Woodthorp, Franklin Sisters, Garnella and Shirk, Ricton, Thompson and Andrews, Billy Hart, Saviell Sisters, Powers and Freed, Marron and Brannigan, Laura Wybel, Dilks and Dilks, Harry Courtland, Goldie, St. Clair and Goldie.

GUVERNATOR'S PAVILION THEATRE (Jas. J. Sheeran, manager).—The patronage here is big, as of yore. Performers announced for week of 21: Sig. Countacess, Ada Henry and Jessie Terry, the Walshs, Frank and Mattie; Quigg and Cain, Clausen Sisters, Dot and Amy; Sinclair and Carlisle, Gilbert Sarony, Husbands and Sheldon. Remaining: Kathryn Miley, Hanson and Drew, Wagner Sisters, McKee and Rutherford, Wood and Berry, Fredo and Forrest, Fern and Burry, the La Var Sisters, Sheeran, Earley and Sheeran.

MEHRER'S INLET PAVILION (Cliff W. Grant, manager).—Business here is good. To appear week of 21 are: Berry and Hughes, Althea Twin Sisters, Collins and Collins, Sullivan and Pasquelina, Laura Wyble, Seeker, Wilkes and Seeker, the vitagraph.

STEEL PIER (Wm. Bothwell, manager).—Business is flourishing. Banda Savola and Kendle's First Regiment Band continues. In the Casino Murphy and Gibson's American Minstrels, including Mat. Wheeler, R. G. Rodgers, J. G. Gibson, J. P. Rodgers, T. Vale Wood, Yackly and Bunnell, and the Old Homestead Quartet, continue.

STEEPLECHASE PIER (C. M. Murray, manager).—Good business reigns. Sousa and his band continue as the attraction. Vocal soloists for week of 21: Mme. Selma Kronold and William Lavin.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—Excellent business. Manager Hubin added last week five new gypsies.

NOTES.—The death of Dr. W. F. Hartley, the dramatic editor of THE CLIPPER, here during the past week created deep sorrow in the hearts of all those who knew him, as was sincerely demonstrated by many performers now engaged here and by local Elkdom. The performers and attaches of Guvernator's Theatre presented, as a token of their esteem, a magnificent floral pillow, and the profession represented at Doyle's Theatre offered a handsome lyre of cut flowers. Sousa and his band showed their deep feeling in presenting a beautiful flower offering. Manager Frank B. Hubin sent a large wreath of cut flowers. These were but a few tokens of those contributed by the friends of the deceased who are located here. The local lodge of Elks, as well as those of Philadelphia Lodge, were in constant attendance during the recent illness and after the demise of the doctor..... Among the professionals seen on the beach and board walk in the search of recreation during the past week were: Arthur Etherington, Melba Fisher, James L. Lederer, W. W. Weber, Harry Von Tilzer, Josephine Thill, Lillian Shirley, Ella Devine, and Mollie Reardon.....Lillian Burkhart is here recuperating, and makes the Marlborough House her stopping place.....F. C. Bangs, the old Shakespearean actor, is spending the Summer here.

Trenton.—At Spring Lake Park, attraction for week of July 21: Laughing Trust Comedy Co., including: Renzetta and Belair, Mr. and Mrs. Ben Hunn, Conely and Harrigan, Chas. Gardner, Will D. Hall, and Charles L. Maurer, manager and musical director.

PARK THEATRE.—Week of 21, vaudeville.

MERCER CO. PLEASURE PARK.—Week of 21, vaudeville.

CONNECTICUT.

Bridgeport.—The Avon Park Amusement Co. (Joseph W. Wess, manager).—Bill for week of July 21: Belle Maxwell, Jules Levy, Craig and Ardell.

PLEASURE BEACH (D. C. Bibeau, manager).—Week of 21: Fostina, Flossie Allen, Johnnie Weber, and Mathews and Ashley.

NOTES—S. Z. Poli, who recently purchased the Park City Theatre, in this city, has started the work of remodeling the house. The entire front of the theatre has been torn away, and will be reconstructed after modern ideas. He has anounced his policy in governing this theatre, and will present vaudeville for the future. Mr. Poli now controls a theatre in Waterbury, another in New Haven, and the local house will be the third under his direction in this State. He announces that he will not have continuous performances in the local theatre except on holidays.....Smith's New Colonial Theatre is now nearly reconstructed. It is one of the handsomest modern houses in New England. Manager Smith announced during the past week that he would play popular priced attractions as well as the cream of productions next season. The new theatre will seat about 2,700, and will have a capacity of over 3,000 with standing room utilized. The house will open for the season about Aug. 25.

Music and Song.

The firm of Shapiro, Bernstein & Von Tilzer will be known hereafter as Shapiro, Bernstein & Company. Outside of this there is absolutely no change in the house whatsoever, and at the New York building they have a very large staff of writers and piano players to entertain the many professionals who daily visit their offices. Jerome and Schwartz have turned out some great successes for next season, and Horwitz and Bowers, McPherson and Brymn, Max Hoffmann, George Nichols and many others of the writers connected with the house have excelled themselves in their compositions. Stanley Crawford, the English composer, who has signed for a term of years with Shapiro, Bernstein & Company, has just completed a ballad called "I'll Wed You in the Golden Summer Time," which promises to rival some of the famous successes he has had in England, and with Shapiro, Bernstein & Company in the last few years. Heelon and Edwards have also placed with the firm a beautiful descriptive balled called "The Message of the Rose," which promises to be a big success. Horwitz & Bowers' beautiful ballad, "Remembrance," is a worthy successor to their "When I Think of You," and McPherson & Brymn, in "Those Tantalizing Eyes," have written a song which Messrs. Shapiro, Bernstein & Company think will rival the present reigning success published by this firm, entitled "Josephine, My Joe." Maude Nugent has also done excellent work in several very beautiful new songs she has written, among which are "You'll Always Be the Same Sweet Girl to Me" and "Down at Rosie Riley's Flat." Max Hoffmann, the well known song writer, has written several pieces for ensemble work which are greatly sought after.

E. C. Lay will next season put out in connection with his other two shows the Ladies' Premier Band and Orchestra, carrying twenty people. This is announced as one of the strongest musical companies to take the road, carrying special scenery for each and every set, and all special printing. The company is booked solid through Pennsylvania, West Virginia, Ohio and Indiana. It will be under the management of Edgar A. Younge, who has been Mr. Lay's press agent for the past three seasons. The season will open the first of September.

Nahan Franko, who has been concert master at the Metropolitan Opera House, New York City, for the past two years, will head a picked American orchestra for an extended tour of Germany, beginning next May.

In the United States Circuit Court, July 19, Judge Lacombe decided that Frank L. Perley has the right to continue the song, "Blooming Lize," in the production of "The Chaperons," at the New York Theatre.

J. M. Morenus, pianist, who has just recovered from a severe surgical operation, has joined Sisemore's orchestra, at Cleveland, O.

Maurice Shapiro, of the music publishing firm of Shapiro, Bernstein & Co., is now in London on business for the house. The many successes which the firm has had during the past two years necessitates a proper representation, and Mr. Shapiro has cabled that he is about perfecting arrangements by which he will shortly be able to announce the opening of an American branch in London. He is expected back early in August.

MINNESOTA.

Duluth.—At the Lyceum (C. A. Marshall, manager).—The house is dark this week with the exception of the night of July 16, when "An Arkansas Romance" was given by local amateurs. The performance was for the benefit of St. Luke's Hospital, and the house was well filled.

THE BARBOUR DRAMATIC CO. opened 14, under canvas, presenting "The Planter's Wife," to good attendance. The bill was changed three times during the week. The company includes: Leighton Stark, James C. Godley, Chs. F. Marston, Frd. Langley, Harry Star, Nellie Stark, Kate Marston, Geraldine Godley and a number of vaudeville performers. There are four pieces in the orchestra.

PARLOR THEATRE (W. J. Wells, manager).—This house is well filled nightly, and the attractions are good. The bill for 21 and week: Lucille Blake, Frankie Denby, Allen Sisters, Tom Martin, Mabel Ward, Kehoe and Rainer, Hi Greenway, and Will Howlett. The new comedy for the week is called "Seeing the Sights."

CHIPS.—Gentry Bros.' Dog, Monkey and Pony Show will be here for two days, 21, 22.....The Elks' Carnival at West Superior, Wis., closed 12. They had good weather for the week. About 30,000 visitors passed through the gates....Sells & Downs' Show passed through here 14, on the way to the iron mines country north of this city.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) the Percy Haswell Co. plays "The Liars" July 20 and week. They entertained large audiences 13-19, in "Catherine." The company remains until Aug. 30. "'Way Down East" will be the first attraction of the new season, early in September.

ELLERY'S ROYAL ITALIAN BAND continues to draw large audiences at Lake Harriet Pavilion.

THESE ARE the only places furnishing amusement, except the city parks, wherein local bands give free concerts nightly. The expense is paid by popular subscription.

THE $3,000 VAUDEVILLE ACT SIGNED.

J. J. Murdock, the manager of the Masonic Temple Roof Garden, Chicago, whose unprecedented offer of $3,000 for a single vaudeville act to play at his house for the week of Aug. 3 was made recently through THE CLIPPER'S advertising columns, has signed the act. At the office of Milton Aborn, who booked the act, a contract was signed July 21, and the same was witnessed by representatives of THE CLIPPER and the *Dramatic Mirror*, and D. F. Hennessy, manager of the Association of Vaudeville Managers, but as the signature of Mr. Murdock was still necessary to make the compact binding, the name of the act is withheld until the documents reach Mr. Murdock's hands in Chicago. The stipulation was made in the original offer that the act must not now be in vaudeville, nor shall it appear at any other vaudeville house in the United States save the Masonic Temple for two years after Aug. 3, 1902, and this condition was an important clause in the contract, which also called for a forfeit of $7,000 in the event of the performers failing to fulfill their part of the contract, except in the event of extreme illness.

— Sheridan Block and Henry Bergman have been engaged for Henrietta Crosman's production of "The Sword of the King."

NEW YORK CITY.

Review and Comment.—Up to the present time the indoor amusements have enjoyed the utmost prosperity. True, we have had occasional hot nights, but the few that have been sandwiched between the cool and pleasant ones have had little effect upon the attendance, and the managers of the houses now open have a bigger balance on the right side of the ledger than has been known for many a previous Summer. The roof gardens and other open air amusement resorts have not fared so well. Several of them have held their own, but there has been no roof garden weather to speak of. Everyone objects to wearing Spring overcoats while viewing a performance, and the weather which has, for the most part, prevailed has made a "top" coat not only a comfort, but a necessity. With the Summer so far advanced it is doubtful if the losses already incurred by many of the resorts can be much more than made good, even should we be visited by a spell of hot weather and there is, therefore, few managers giving *al fresco* performances who have reason to be happy..... The formation of the Green Room Club last week marks the passing of the Actors' Order of Friendship, which gives up its beneficial feature and relinquishes its own home to the use of its offspring. Founded about thirty-five years ago by Edwin Forrest, the parent order grew until it became in point of strength and wealth second only (of all the professional beneficial organizations) to the Actors' Fund of America. With the latter, however, it was somewhat in conflict. Not because its aims were different. They were almost identical. The two organizations were founded on the same principal—the aid of the unfortunate professionals. But the Actors' Fund was broader in its scope. It covered a much larger field. It did all that its sister society could do, and much more. Most of the members of one were members of the other, and the efforts of each were thus divided. The continuance of the two, each having the same object, seemed superfluous, as by the withdrawal of one the work could be given the undivided interest of those who had heretofore been active in both orders, and greater benefits could be derived by those for whom the benefits are intended No doubt the Actors' Order of Friendship will continue to exist in name, for a time at least, but with the giving up of its beneficial purpose, which has heretofore been the real reason of its existence, there seems to be no need of its continuance, save the memory of its founder. The Green Room Club is to be a social organization, its purpose being to foster good fellowship among members of the profession, although it is not only open to followers of the stage, but to those of kindred arts. The home which the club will occupy is to be altered and newly fitted up for its new tenant. A bond issue of $5,000 was authorized, four-fifths of which was subscribed for at the meeting. The committees appointed were: *Finance*—De Wolf Hopper, Wm. H. Crane, Stuart Robson, Joseph R. Grismer and Clay M. Greene. *House*—Frank W. Sanger, William Harris, Charles Dickson, Eugene Jepson, Thomas McGrath, Bernard Reinold and Milton Nobles. *Rules*—E. L. Snader, Thomas McGrath and Harry Snyder. It is intended to launch the new club in October. The necessary preliminary details have been started, and applications for membership will be considered at once.....The continued attractions for the week ending July 19 were: "The Wild Rose" at the KNICKERBOCKER, "The Defender" at the HERALD SQUARE, "The Chinese Honeymoon" at the CASINO, "The Chaperons" (with vaudeville) at CHERRY BLOSSOM GROVE, opera at TERRACE GARDEN, the John S. Duss Band at ST. NICHOLAS RINK, "The Mikado" at MADISON SQUARE ROOF GARDEN, and the Kaltenborn Orchestra at the CIRCLE AUDITORIUM. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET..... Variety entertainment was furnished at KEITH'S UNION SQUARE, TONY PASTOR'S, PROCTOR'S TWENTY-THIRD STREET, PARADISE GARDENS and LION PALACE ROOF GARDEN.

The Floating Roof Garden, on the steamer Grand Republic (H. Kreykenbohm, manager).—In spite of the inclement weather the decks of the Grand Republic have been filled every evening since the opening of the season with an enthusiastic, good class of people. The boat is in every respect well fitted for a roof garden; it is beautifully illuminated by thousands of lights, and it offers to all an opportunity to indulge in a delightful sail down the bay towards Coney Island and Midland Beach, and the vaudeville show, under the manager, John C. Jackel, is of a high class. A feature furthering the interests of this floating roof garden may be found in a little unique publication called the "Grand Republic's Souvenir." This publication is issued weekly, and contains, besides the weekly programme, many witty stories, jokes, and other literary matter in keeping with the undertaking, and various prizes are offered weekly for literary contributions to this little publication. The bill for this week: Fields and Wooley, May Ward, La Rue Sisters, Jas. Francis Sullivan, Louis Conterno's Fourteenth Regiment Band, and Chas. Kohlman, pianist.

Paradise Gardens (Oscar Hammerstein, manager).—Business continues good in spite of the unfavorable weather. The current bill includes: Grant and Grant, colored comedy duo; Berol and Berol, rag picture artists; Piccolo's Troupe of Midgets, the Four Madcaps, dancers; Goleman's cat and dog circus; Johnston Brothers, xylophonists; Horace Goldin, illusionist; Three Willie Brothers, head balancers; the Three Ch's (Chic, Charm and Chaste), Sparrow, juggler; Ameta, mirror dancer, and Calvo, wire performer.

Madison Square Roof Garden (Kushibiki & Aral, managers).—"Japan by Night" and "The Mikado" met with hearty support, and are continued as the current attraction.

THE VICTORIA THEATRE will be opened early in September with a new musical show, to be provided by A. H. Chamberlyn.

THE NEW STAR THEATRE is undergoing repairs, and will be ready for the opening, Aug. 9.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The F. F. Proctor Stock Co. presented "His Heart's Delight; or, the Butterflies," Henry Guy Carleton's three act comedy, Monday, July 21, to good attendance in the afternoon and a packed house at night. Bessie Barriscale, as Suzanne Elise, won much favor for her work. The cast in full: Frederick Ossian, Paul McAllister; Andrew Strong, Herbert Sears; Hiram Green, Richard Lyle; Harrington, John Westley; Roscoe Bilser, Sol Aiken; Coddle, Frank Currier; Hastings, Don C. Manning; Jack Bobstay, Jas. W. Castle; Mrs. Ossian, Bessie Lea Lestina; Mrs. Beverly Stuart Dodge, Ada Levick; Miriam, Beatrice Morgan; Suzanne Elise, Bessie Barriscale; Maid, Ceceylle Mayer. The curtain raiser was the well known farce, "Box and Cox," cast as follows: John Box, Richard Lyle; John Cox, Daniel Jarrett; Mrs. Bouncer, Mrs. Bessie Lea Lestina. The olio included: The Jacksons, with illustrated songs; Lillian Goldsmith, monologist; Emelle Benner, contralto singer; D. E. Hanlon, monologist; Bovais, in an acrobatic act, and James Weitzel, club juggler. The kalatechnoscope is retained.

The Circle Auditorium (O. E. Wilson, manager).—A great success was achieved by the management of this house last week with the excellent programmes which the Kaltenborn Orchestra submitted to the public, in addition to which the soloists have been of the highest order, notably Leopold Winkler, pianist; Dora Phillips, soprano; Albert Janpolski, baritone, and Franz Satte, tenor. Monday of the current week was Stromberg night, when the concert was devoted entirely to the compositions of the late leader of Weber & Fields' Music Hall. Wednesday is musical comedy night, and Friday is a special Strauss night, and the programme is both large and varied, with excellent soloists. The fourth week of the Kaltenborn Orchestra began July 21.

Keith's Theatre (E. F. Albee, general manager).—A bill of uniform excellence interested a crowded house on July 21, notwithstanding the fact that the heavy hand of Humidity had the city in his grip. The Barrows-Lancaster Co., in Thomas Frost's merry little conceit, "Tactics," held close attention throughout, and the work of Jas. O. Barrows, John Lancaster, John F. Webber and Agnes Carlton was of such engrossing a nature as to bring them all the most pronounced hits. Zeno, Carl and Zeno were frequently applauded to the echo for their numerous daring feats on the elevated bars, while the rapid change act of H. F. Fitzgerald, who presented an entertainment on the Fregoli order, resulted in a distinct success for him. Mr. Fitzgerald has a delightful vein of humor, his character changes are remarkably rapid, and his offering, taken all in all, is one of the best of its kind. A neat and out of the ordinary acrobatic act was the one shown by Scott and Wilson, while the Doherty Sisters, who worked with a vim that carried everything before them, were heartily applauded. Fred Herbert's great dog act made its usual well defined success, and the many breakneck bicycle feats of Arthur Buckner placed him in the front rank of the plaudit winners. His act is filled with capitally executed tricks. Pauline Moran appeared at the evening performance without her pickaninnies, and scored tellingly. It was understood that the Gerry Society had prevented the appearance of her assistants. Conroy and McFarland's Irish act was one calculated to amuse the most jaded theatregoer. The team have considerable witty material, while their make-up is so good and their work of such a gilt edged kind that not a dull moment is to be found in their contribution. Joseph West and Ida May Lewis, Trask and Gladden, Till's Marionettes, Kelter, and Mr. and Mrs. Bobby Mack also made successes. The biograph and stereopticon continue.

Pastor's Theatre (Tony Pastor, manager).—No possible weather condition seems to dampen the ardor of the Pastorite, and on July 21 the seating capacity of the house was once more tested. The Trocadero Quartette, Jack Sample, Steve Pudeau, Walter Bower and Joe Birnes, sang most effectively, and the work of Irving Jones seemed very much to the liking of the audience, who applauded him vigorously. Grace La Rue, assisted by Virginia Lee and her musical pickaninnies, was established as a favorite almost immediately, and the resultant success made by the act was emphatic. To Lillian and Shorty De Witt there was accorded the tributes of hearty laughter which are elicited by merit alone, and Eddie Hayes and Mona Wynne found a cordial reception awaiting them. Harry and Sadie Fields, as usual, carried off honors galore for their excellent contribution, and to Selbini, who was assisted by Lew Watson, there was given close attention and frequent hearty bursts of applause. Rice and Walters, in their grotesque acrobatic work snowed their cleverness beyond any dispute, and the greeting given them proved their popularity, while the De Muths duplicated the emphatic success they won on this stage at their previous appearance here. Robbins and Trenaman were very well liked, Corbley and Burke merited the favor shown them, and Williard N. Read tallied another metropolitan success to his credit. The Vans, Chas. and Fannie, made their inning a thoroughly enjoyable one. The vitagraph continues.

Cherry Blossom Grove (Sire Bros., managers).—"The Chaperons" began Monday night, July 21, what is announced as the final week of its stay. Charles H. Prince, having fully recovered his voice, is again singing the role of Bassini. The current vaudeville features are: Nevins and Florence, in a sister act; Smith and Doreto, comedy act; La Belle Blanche, mimic; the Four Cuttys, musical act, and De Witt and Burns, pole balancing act.

Atlantic Garden (W. Kramer's Sons, managers).—Bonita, the comedienne, and the Cuban and African midgets; the La Vells, knicknack dancers, introducing the Svengalied Doll; Mr. and Mrs. Wiley Hamilton, in "Why Smith Stayed Home;" James Irwin, the head balancer; May Katz, international comedienne, and Varino, in a balancing ladder act, are the attractions for this week.

Herald Square Theatre (Sam S. Shubert, manager).—"The Defender" is a potent attraction here, as is evidenced by reports from the house. This is the fourth week of its run.

Casino (Sam S. & Lee Shubert, managers).—Business is still remarkably large here, considering the season, and "A Chinese Honeymoon," which is now in its eighth week, bids fair to remain with us for a long time.

Knickerbocker Theatre (Al. Hayman, & Co., managers)—The present week is the twelfth of the engagement of "The Wild Rose," which is having a satisfactory share of patronage.

St. Nicholas Rink—Duss and his band, now in their ninth week, are still keeping large audiences interested by the excellence of the programmes presented.

THE ROOF GARDEN OF THE CASINO will be reconstructed to conform with the recent order of Supt. Stewart that it be made fireproof. The garden floor is to be rebuilt of steel and asphalt, the stage reconstructed of steel beams and girders with fireproof fittings throughout, and the ceiling of the foyer is to be of metal. The roof of the theatre proper will also be rebuilt of steel beams filled in with concrete and covered with asbestos. The building will be provided with stairways of steel and stone, and the present fire escapes will be extended. The improvements are to cost $30,000.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—The continuation of good theatregoing weather is marked by continued good attendance at this resort. The opening performances July 21 were well attended. The bill was headed by Chester Johnstone, who, with his bicycle act, won much favor. John Mayon and company presented a sketch entitled "The Man Next Door," and pleased. Others were: The Aeolian Four, singing and dancing quartet; Ford and Dot West, comedy duo; Raymon Moore, tenor singer; Cross and Holden, singers and dancers; Harry B. Lester, monologist; Georgie Lingard, rope dancer; the Brownings, in a sketch; Russell and Tilyne, acrobatic song and dance team; Herbert De Veaux, chalk artist; Rose B. Parker, singer, and Mons. Herbert, magician. The kalatechnoscope is retained.

THERE is still another theatre to be added to the long list already promised for this city next season. On Nov. 1 alterations will be commenced on the Lion Palace Roof Garden building, with the view of transforming the ground floor into a first class theatre On the roof the garden feature will be retained, but it will be entirely enclosed in glass, so that weather conditions will not interfere with the performances.

MEMBERS OF THE THEATRICAL PROFESSION formed a New York Chapter of the Actors' Church Alliance in St. Chrysostom's Chapel, Thirty-ninth Street and Seventh Avenue, evening of July 17. The officers elected were: President, Rev. Walter E. Bentley; vice president, William F. Owen; corresponding secretary, Rev. Albert T. Bentley; recording secretary, Mrs. Marie Wilson-McWatter; treasurer, Chandler Smith; executive committee—(Church) Revs. J. Claymoran, Chas. T. Catlin, Miss C. B. Van Amringe, Mrs. Belle Tucker and Clarence Tucker; (stage), F. F. Mackay, Mrs. E. S. Spooner, Rosa Rand, Mrs. Sydney Rosenfeld and George D. McIntyre.

THE METROPOLIS THEATRE will open for the season Aug. 11. Haverly's Minstrels will be the first attraction.

KLAW & ERLANGER have decided to call the new theatre for the Rogers Brothers, which they will build on West Forty-second Street next season, ten doors from their New Amsterdam, the Liberty Theatre.

Harlem.—At Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager), despite the warm weather, this house was packed to the doors at the evening performance July 21, and the afternoon show enjoyed good share of patronage. The bill for this week is "Jane," which was well presented by a strong company, who came in for a full share of approval. The play was preceded by the curtain raiser, "The Affair of the Pink Gown."

Brooklyn.—Business at the beaches has been very profitable in the past week, the weather being just suited for the occasion.

MANHATTAN BEACH.—Primrose & Dockstader's Minstrel Company began a two weeks' engagement at the theatre July 21. The admirers of minstreisy were on hand, and the songs and jokes were well received. Bandmaster Shannon has prepared a good programme for the current week, and as a special feature Miss Goodhue, a contralto singer, has been engaged. Pain's fireworks is becoming more popular each week.

BRIGHTON BEACH MUSIC HALL (Wm. T. Grover, manager).—A very interesting programme, with lots of favorites, was presented to a good house 21: Lewis and Ryan, in their comedy, "The Two Actors;" Kaufman troupe of 'cyclists, Claude Thardo, Delmore and Lee, Mabel Hudson, Pauline Moran, and Slafer's Brooklyn Marine Band.

NOTE.—Edna May and Cecil Spooner are visiting friends in Scranton, Pa.

NEW YORK STATE.

Buffalo.—At the Teck Theatre (J. Laughlin, manager) the Baldwin-Melville Stock Co. moves up town from the Academy July 28, for an indefinite run, announcing an elaborate production of "Lights o' London."

ACADEMY (J. R. Stirling, manager).—The long run of the Baldwin-Melville Co., commencing the middle of May, ends this week, with "Ten Nights in a Bar Room." It has been a very successful engagement by a strong company, well organized and conducted by Manager Walter Baldwin.

SHEA'S GARDEN THEATRE (M. Shea, manager).—This week's offerings are: Phroso, Crane Bros. and Belmont, Harding and Ah Sid, Bison City Quartet, Eckert and Berg, Kelly and Kent, Mlle. Olive (juggler), and the kinetograph. Ed. Hayes and company, in "A Wise Guy," and Dave Lewis next week. Good houses prevailed last week.

CONVENTION HALL.—The Kilties Band will begin a series of popular concerts Aug. 18.

NOTES.—The Forepaugh & Sells Bros.' Circus will do a great business 21..... Pony Moore and Walter S. Jardine, of Omaha, Neb., were here 19 in the interest of the Fall festivities of the Knights of Aksarben. Mr. Moore was one of the promoters of the Philippine Village at the Pan-American. Mr. Jardine is a prominent capitalist..... The courts having decided that the high and unsightly billboards, above the legal limit of six feet, should be removed, the fire commissioner chopped many of them down 17 without notifying the owners, Whitmier & Filbrik. The billboards were immediately put back in position in a lowered condition. ..... The long drawn out rainy season has not yet terminated, much to the displeasure and curtailment of profits of the Crystal Beach, Olcott and other lake and park resorts hereabouts, where elaborate preparations for a pleasant outing have been made.....Rogers Bros.' new farce, "The Rogers Bros. in Harvard," will open the season at the Star Theatre Aug. 25, preceding its run at the Knickerbocker Theatre, New York City.

Albany.—The Summer season at the Empire Theatre (A. J. Voyer, manager) will close this week, after great success with the Kingdon-Courteney combination. "The Importance of Being Earnest" was given July 14-16, and it commanded instantaneous approval from large audiences. "Christopher Jr." was the comedy 17-19, and it was well rendered, to the satisfaction of crowds. "Lady Huntworth's Experiment" will be given 21-23, and for the last, 24-26, a repetition of "Lord and Lady Algy," by request, with an extra matinee 25 for the benefit of the attaches of the house.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) is now dark, undergoing extensive repairs.

PROCTOR'S THEATRE (Howard Graham, resident manager) still interests large audiences in its permanent stock. "The Butterflies" was the play for the week, with Adelaide Kelm and Ned Fowler in the leads. A very satisfactory performance was given. The Summer stock will give "A Parisian Romance" 21 and week.

Rochester.—At the Baker Theatre (Shubert Bros., managers) "Held by the Enemy," as presented by the Owen Davis Stock Co., week of July 14, proved a good drawing card. The play was well acted and staged. Amelia Gardiner and Oscar Eagle won much applause in the leading roles. Week of 21 "An Enemy to the King" will be the bill, with M. L. Alsop in the leading role.

COOK OPERA HOUSE (J. H. Moore, manager).—The popular stock company at this house presented "Lord and Lady Algy" last week, to very large audiences. The play was acted in an excellent manner, and won well deserved approval of the large audiences. Next week, "Barbara Frietchie."

ONTARIO BEACH PARK (J. J. Collins, general manager).—Continued rain storms throughout the week were responsible for the light attendance at the lake resorts. Fireworks Thursday and Saturday nights, Dossenbach's Band, and Serviss and Baevierr's Vaudeville Co. at the Auditorium, will entertain week of 31.

Utica.—At the Majestic Theatre (Warren Day, manager) the Gratton Stock Co. still continues to draw big attendance. "The Black Flag" and "A Soldier of the Empire" were put on last week. This week, "Jim the Penman" and "Little Lord Fauntleroy."

COLUMBIA MUSIC HALL (Sam Gutstadt, manager).—The Summer theatre is drawing big crowds. This week: Ray Vaughn, Flo Wallace, Madge Esmond, and McKay and Lewis.

SUMMIT PARK.—Gorman's Specialty Co. presented a good bill last week, and drew well. The Alabama Troubadours, in an "Old Plantation" act, will be the attraction this week.

UTICA PARK.—Rath's Orchestra, in concerts, still continues.

ILLINOIS.

Chicago.—The Columbus, the pioneer theatre of the new season, threw open its doors Saturday night, July 19, with a big scenic production of the English melodrama, "Hearts Are Trumps." The attraction constitutes the chief event of this midsummer week. "Florodora" ended a ten weeks' initial engagement at the Illinois Saturday night, 19, and the loss of this bright and tuneful production will be greatly felt. Business continues satisfactory at the regular houses. Two or three days of last week were bad for the Summer gardens on account of rain, but on other days the weather was hot and attendance was excellent.

ILLINOIS (Will J. Davis, manager).—With a large audience in attendance the curtain rung down on "Florodora" Saturday night, after an engagement of remarkable prosperity. The receipts for the ten weeks aggregated $100,000, an average of $1,250 for each performance. A return engagement will be played next Winter.

GRAND (Harry Hamlin, manager).—"The Wizard of Oz" continues, with large business. The success has been so great that the management announces that the house will not be closed all Summer.

DEARBORN (W. W. Tillotson, manager).—"The Storks" enters upon its tenth week with snug business still ruling. There have been no new changes in the cast, and the management makes no announcement of an end of the engagement.

COLUMBUS (C. P. Elliott, manager).—This popular stock house opened its doors for the new season Saturday night, 19, as has been stated, and the outlook is certainly the brightest. During the closed period considerable money was spent in redecorating and in improvements. Great preparations had been made for the staging of "Hearts Are Trumps." The melodrama will run for two weeks. The personnel of the reorganized stock was given in last week's CLIPPER.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Two playlets pertaining to domestic life are the chief cards for this week. One is entitled "A Happy Pair" and is enacted by Wilfred Clark and Miss Theo. Carew. The second playlet is "After the Honeymoon," and is presented by Julia Kingsley and Nelson Lewis. Cushman, Holcombe and Curtis present a comedy sketch called "The New Teacher." The Sandor Trio of athletes have an act which is featured, too. Other entertainers are: Arthur Deming, the Rackett Brothers, Rome and Ferguson, the Three Rio Brothers, and Lizzie McKeever. Last week this house again drew large audiences, and the bill proved exceptionally popular.

MASONIC TEMPLE (J. J. Murdock, manager).—Eugene Cowles, the well known singer, is the headliner here this week. Among other songs he sings his own composition, "Forgotten." Hal Davis and Inez Macauley, Geo. Evans, Hooker and Davies, the Three Merrills, McPhee and Hill, and the Delmore Sisters are other entertainers Again last week large houses ruled, and Ezra Kendall and the Matzetti Family of acrobats carled off chief honors.

SAM T. JACK'S (Sidney J. Euson, manager).—Jack's Orange Blossoms company is here this week, appearing in "A Garden Party" and "The Mormon." In the specialty bill appear the following: Robinson, Heywood and Mulvey; Schrock and Rice, Dan Sherman and Mabel de Forest, Marion and Pearl. From fair to large audiences were drawn last week.

MIACO'S TROCADERO (Robert Fulton, manager).—"Fol de Rol" is this week's offering of the stock company. Nat Fields, as usual, is the star comedian. In the olio appear: Jack Gardner, Thos. Fortune, and Howard and Emerson among others. Good business ruled last week. "Pell Mell," Ray Peck's new burlesque, proved a creditable production.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—The bill in the curio hall for this week follows: The 'cycle whirl, the Musical Mice, Mamie Martin, the Albino girl; E. Hill, needle worker; Mandolin, Hindoo snake charmer, and Mme. Wheeler, crayon artist. In the theatre the following appear: Carrie Winner, La Adella, Laura Burke, and Slayton and Clyde.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—The curio hall attractions this week: Bay State Frank's broom factory, Annie Lazarre, snake charmer; the Midget Family, and Harry Brown, crayon artist. In the theatre appear the following: May Hill, Prof. Neate, Gibbs and Clark, and the Midway dancers.

COLISEUM GARDENS (Geo. S. Wood, manager).—"Marvelous" Marsh, the daring bicycle rider, who created somewhat of a sensation last week by his dives through space, remains as the chief card. The following are among the newcomers: The Four Rianos, the Faust Sisters, Bessie Gilbert, Willis and Hassan, and the Budd Brothers. Crowds of goodly proportions assembled here last week.

SANS SOUCI PARK (Maj. Alfred Russell, manager).—The vaudeville performers here this week: Mazuz and Mazett, Merritt and Rosella, Letto and Dello, Mme. Emmy, and the Dancing Dawsons. On days when the weather was not prohibitive last week great crowds thronged grounds and theatre.

FERRIS WHEEL PARK (L. V. Rice, manager).—Another good bill is offered here this week. The entertainers: Billy Van, Weston-Raymond Trio, Gertie Le Clair, Kilroy and Britton, Eddie Mack, Mina Schmidt, Laredo and Blake, Spaulding, equilibrist, and Master Edwin Schmidt.

CHUTES PARK (Wm. Stickler, manager).—Horgan's air ship remains the chief attraction on the grounds of this popular resort. The inventor has demonstrated that he has done much in the line of aerial navigation. In the theatre appear: The Carlos Brothers, Kate Mills, Sam and Ida Kelly, and the Schiller Brothers.

NOTES.—Chicago will have a new play house next Fall, in all likelihood. A music hall is planned at 137 Madison Street, in the premises now occupied by the Blue Ribbon saloon and restaurant. Sol Lowenthal and Jacob Frank, of this city, are back of the project. Weber and Fields have been mentioned in connection with the project, but there is good authority for the statement that these managaers have nothing to do with the plans. The seating capacity will be from 1,000 to 1,200..... Plans have been drawn for the new theatre in which Managers Harry Powers and Will Davis are interested. The name of the house will be the Iroquois, and it will be located in Randolph Street, between State and Dearborn Streets. The house will cost in the neighborhood of $400,000. The theatre will not be done, however, until a year from this Fall.

OHIO.

Cincinnati.—The past week was marked by good Summer resort weather, and as a result the various cool spots were liberally patronized. The heat was intense, and, besides the humidity in the atmosphere, made the city sultry and extremely disagreeable. As a climax the hot spell was broken by a severe wind, rain and thunder storm on Friday.

CHESTER PARK (I. M. Martin, manager).—Mlle. Frida Ricci will make her debut with the opera company July 20, in "La Traviata." In the vaudeville theatre the following will appear: Frey and Fields, Stewart and Gillen, H. S. Godfrey, Dave Nowlin and Gladys Van. Theodore Allison and Collins Maye are featured on the lake.

CONEY ISLAND (W. S. Clark, manager).—The vaudeville bill 20 includes: Charles Gano, Doyle and Granger, and Forber. The Cincinnati Military Band will give two concerts 20.

THE ZOO (Lee Williams, manager).—Brooke's Chicago Marine Band will begin its last week's engagement at this resort 20. Another feature is Hagenback's group of trained animals.

NEWS NOTES.—Miss Rose Jobson returned to her home in this city to spend her vacation, after a successful season with "A Runaway Girl" Company. She will be a member of one of Henry W. Savage's Castle Square companies next season.....Rose Cecilia Shay is home for a brief rest. She will leave shortly for the East, to prepare for her coming tour with the Gordon-Shay Grand Opera Co.....People's Theatre will be open 25 for the returns of the Jeffries-Fitzsimmons fight.....Manger Herbert Heuck left for Les Cheneaux, Mich., to spend the Summer.....Manager Harry Feight, of Dayton, O., was in the city, endeavoring to arrange Sunday night exhibitions of his Passion Play pictures.....During the severe wind storm Friday the roof of the old Vine Street Opera House was blown off, causing a loss of about $1,000.....Manager Hunt, of the Pike Opera House, was in the city last week, closed up contracts for repairs and rdecorating his house, and returned to New York.

Toledo.—At the Casino Theatre (Frank Burt, manager) Barlow Bros.' Minstrels drew good houses the past week. Week of July 20: Hilda Thomas, Mr. and Mrs. Mark Murphy, Sam D. Drane, Maude and Milton Woods, Powers Bros., Warren and Blanchard, and Cora Beckwith.

FARM THEATRE (Otto F. Kilves, manager).—The bill presented last week, with Elizabeth Murray and Ray L. Royce as headliners, was a very strong one, and the business the largest of the season. People 20 and week: Howard Bros., Hurd, the Buckeye Trio, Dolan and Lenharr, Winona and Banks Winter, and Alice Lewis.

BELLEVUE PARK (J. W. McCormick, manager).—This resort had fair business last week. For week of 20: The Flood Bros., Agnes Behler, assisted by Master Wright, Ely and Harvey, Tom Ripley, and Hume Gibbon.

Akron.—At Summit Lake Park Theatre (Lou G. Lee, manager) one of the best bills of the season drew well week of July 14. For week of 21: Donovan and Morris, Kippy, Anita Cluss, Garfield and Mozier, Mr. and Mrs. Joe King. An owl, four feet from tip to tip of wings, was shot at this resort by Manager Lee 17.

LAKESIDE PARK CASINO (Harry A. Hawn, manager).—Very good houses came week of 14. Mr. and Mrs. Perkins Fisher, Colm's Dog Show, Hyde and Seek, Edythe Doyle are underlined for week of 21.

PROF. O. R. GLEASON, the horse tamer, is drawing big crowds at Lakeside Grounds. His exhibition closes here 26.

Dayton.—At Fairview Park (Felix Blei, manager) the Fenberg Stock Co. made its initial bow before a Dayton audience July 14. The company includes: Ferdinand B. Ashley, Wayne Carlock, Louis Russell, Dorothea Wolbert, Lillian Dian, Ferdinand Graham, Leru C. Reeves, Blanche Leighton, Conrille Gordon and Paul Barnetta. Two plays were presented—"Jim the Westerner" and "The Man of Mystery"—both well presented, to good business. The company put on "What Happened to Jones" and "Roanoke" week of 21. Clever specialties are introduced between the acts by members of the company, and Marie McNeil, cornettist.

LAKESIDE PARK (Jas. A. Kirk, manager).—The Esterbrooks and Little Edith Kelp were the drawing card week of 14. The Parcoes, English pantomimists, came week of 21.

MANAGER BLEI has transferred the Clinton Stock Co. to his theatre in Springfield, O.

Cleveland.—Lyceum (J. K. Cookson, manager).—Eugenie Blair bade farewell to her Cleveland patrons July 19, in her presentation of "The Wife," and closed her highly successful season of thirteen weeks. Miss Blair will return with her excellent company to the Lyceum in the Fall, when she will be seen in "Zaza," in which play she will star next season.

GARDEN (Chas. La Marche, manager).—The clever stock company will sing the ever popular "Mikado" this week, with Miss Kent a charming Yum Yum. Last week "Fra Diavolo" was given in a very artistic manner, to appreciative audiences. The members of this company do pleasing work, and are deserving of al the applause they receive.

Youngstown.—At the Casino Theatre, Idora Park (E. Stanley, manager), week of July 14 was filled by the Herald Square Comic Opera Co., presenting "Olivette" and "The Chimes of Normandy." The weather being quite favorable, big patronage ruled. The company will be retained for week of 21.

BIG PREPARATIONS are being made for the Eagles' Carnival, which takes place week of 28.....Harris' Nickel Plate Show exhibited here 17, giving two good performances, to good attendance.....J. Clyde Rigby has gone to New York for rehearsal with the Rogers Bros.' Co. for the coming season.

Mansfield.—At Lake Park Casino (E. R. Endley, manager) the Ward & Wade Minstrels drew large business all week, and pleased. The bill for July 21 and week includes the Great Pelot, Wayne and LaMar, Elsie Kelp, Don Gordon, J. T. Powers, and Norten and Burden.

BUCKSKIN BILL'S WILD WEST SHOW gave two performances 18, to small business owing to excessive storms.....Adam Forepaugh & Sells Bros.' Circus is advertised for Aug. 6.

Columbus.—Olentangy Park (J. W. Duesenbery, manager)—This resort did well last week. Booked, week of July 21, "All the Comforts of Home."

MINERVA PARK (J. W. Duesenbery, manager).—The Bronson Opera Co. pleased large audiences week of 14, and will present "Fra Diavolo" week of 20.

COLLINS' GARDEN (Philip Collins, manager).—Big business ruled at this resort last week. Due, week of 21: Tom Mack, Anna and John Marra, and Tony Frosch.

BUCKSKIN BILL'S WILD WEST SHOW turned people away 14, 15.

Sandusky.—Cedar Point Pleasure Resort (Geo. A. Boeckling, manager).—The bill for the week of July 13 included Coin's comedy dogs, May Walsh, The Ladell Trio, and the kinodrome. Week of 20 will see Sidonia, the McCann Family, the Two Babes, the kinodrome, and Ackley's band. Indications point to continued record break-

ing business for the balance of the season.

SHOW GROUNDS.—Gentry's Dog and Pony Show comes 28.

Zanesville.—Forepaugh & Sells Bros.' Circus is to be here Aug. 5.....The new Weller Theatre is being pushed rapidly forward so as to be ready for next season.

PENNSYLVANIA.

Philadelphia.—The theatrical field here remains in the same condition as last week, two theatres catering to the amusement seeking public, and there being enough patrons to keep both these houses prosperously supplied. The death of Dr. Hartley at Atlantic City last week came as a surprise to many here, and general regret was expressed. Many of the theatrical people in the city paid their last respects to him at Elks' Hall, 1609 Arch Street, where the funeral services were held Saturday morning.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—The William G. Stewart Opera Co. continues the performances of "The Geisha" at this house this week. There was goodly patronage last week, and the company was highly praised for the capital manner in which this charming Japanese musical comedy was presented.

KEITH'S (John Keirans, resident manager).—Considering the time of year, the heat and the large number of people who have left the city for the Summer, the attendance at this house each afternoon and evening is really astonishing. There should certainly be no falling off this week with a bill which is headed by Peter F. Dailey and company, in "A Dress Rehearsal," and includes Mlle. Ballerini, Cook and Sonora, O. K. Sato, Ballerini's performing dogs, Stella Mayhew, Fiske and McDonough, Collins and North, Loro and Abacco, Besna and Miller, Chinese Johnny Williams, Esmeralda, and the biograph.

WILLOW GROVE PARK (management, Phila-Rapid Transit Company).—The same features are continued at this park, where the attendance is of the largest size. The Kilties terminate their engagement next Sunday, Monday of the coming week bringing the American Band of Providence, under the direction of Herbert L. Clark. Thursday of this week is announced as children's day, when all amusements will be free to the children, and special programmes arranged for their entertainment.

WOODSIDE PARK (Frank Howe Jr., manager).—Conterno and his band continue to entertain the people here with concerts and the spectacle, "The Battles of Our Nation." A new feature is the Honolulu Sextet, which entertains the patrons with selections of native music.

WASHINGTON PARK (Wm. J. Thompson, manager).—The people continue to crowd this park daily, patronizing the many features furnished for their entertainment and listening attentively to the concerts by Liberati's Band.

CHESTNUT HILL PARK (H. P. Auchy, manager).—This week at this park the free open air vaudeville performances are resumed, the current programme including: Lew Simmons and Frank White, Mr. and Mrs. S. Irving Hoydell, Charles Russell and Angie Dunbar, and Emmett Welch. Music will be furnished by Frank M. Lapetina and his orchestra. In the theatre (Wm. I. Deering, manager) the current bill includes: Baby Miller, Lottie Nelson, Florence Nole, Brennan and Reed, Blanche Bailey, Charles Bianhard, and Tony West.

NOTES.—Raymond Hitchcock, the comedian, was successfully operated upon last week at St. Agnes' Hospital, for appendicitis. He is reported to be doing well.....Articles of incorporation were granted last week in Camden, under the laws of New Jersey, to the Innes Band and Amusement Company, with a capitalization of $5,000, $1,000 paid in. The incorporators are: Robt. I. McKinstry, Solomon F. Glenn and Edwin F. Glenn, all of Philadelphia.....The season at the Chestnut Street Theatre will open with "The Liberty Belles" Sept. 8, the Broad on the same date, with "The Show Girl," and the Opera House in Sept. 27, with "The Crisis."....The National Theatre is announced to open the 16th of the coming month with Chas. H. Yale's "Devil's Auction."....The Kensington Theatre is to open Sept. 1, and will hereafter be known as Hart's Kensington Family Theatre, under the management of John W. Hart. Stair & Havlin are doing the booking for the house.....Charles H. Waldron will hereafter control the destinies of the Star Theatre, with Harry Martel as resident manager. It is announced to open the latter part of the coming month, and will play the prominent burlesque companies.....Manager Miller, of Forepaugh's and the Girard Avenue Theatre, announces that the former house is to open the 16th of the coming month, and the latter the 30th.

Reading.—At Carsonia Park Theatre (Geiger, Lauman and Melville, proprietors) the New York Minstrels drew large crowds July 14-19. The company includes: Ed. Swan, Robin, the Empire Comedy Four, Jerry Cunningham, and Terrill and Simon. Week of 24 the New York Vaudeville Co. will be here.

MANAGER GEO. M. MILLER, of the Grand Opera House, is busily engaged making improvements, among which will be a mammoth electric sign to extend the entire length of the building, on which the name of each attraction, set in white, red and green incandescent lamps, will be displayed. The house will open early in September.....Wm. Trexler, of this city, will shortly leave for New York, to take charge of the advance work of one of Mittenthal Bros.' attractions, this making Mr. Trexler's fourth season with the above firm.....Uly. S. Hill is spending a few days here with his parents, after closing with the Fenberg Stock Co. at Dayton, O.....Messrs. Updegraff & Brownell are adding great improvements to their New Bijou Theatre, which, when finished, will amount to several thousand dollars. Contracts have been awarded for extra heavy velvet carpet for the entire first floor and boxes of the theatre, reception room and office, and extra heavy linoleum for the entire lobby. Contracts have also been awarded for decorating, painting and papering the theatre, and for new scenery and a drop curtain. Work on all the above contracts have been commenced and will be completed for the opening of the house, Aug. 25.

Harrisburg.—The stock engagement continued to draw big crowds, but was brought to a close notwithstanding, and will be succeeded by vaudeville.

PAXTANG PARK (Felix M. Davis, manager).—The Paxtang Park Stock Co., under the direction of Manager N. Appell, continued to draw big crowds week of July 14. Elaborate productions of "The Land of the Midnight Sun" and "The New Magdalene" were given. This ended the first successful stock engagement at this resort, and, as there is a great demand for a continuance, it is probable that it will be resumed later in the season and continue until the close of the Summer resort season. The London Vaudeville Company, booked for the week of 21, will include the following artists: Sig Guilmetti, the Nudos, Alnita and Castle Dean, Delwarno and Ivy, Caroline Richings Mantell, Topac and West, and Joe A. Hardman.

NOTES.—Harold Sweeney, formerly well known in vaudeville, was drowned at Columbia, Pa., with his father, Rodger Sweeney. The son fell overboard and the father, in attempting to save his son, was drowned along with the latter. The bodies have not been recovered and liberal rewards have been offered, including one of $25 from Lewis McCord, late of the Blanch Bates company, who was a close friend of the son and was identified with him in vaudeville....The Lowry Brothers' Circus, booked for Middletown, 18, failed to appear. Thomas Grant, an acrobat, was fatally injured at Womelsdorf, Pa., by a fall from the trapeze, and a few days later two members were badly burned by the explosion of a gasoline stove.....The Carrie Radcliffe Theatre Company was chartered at the State Department 22. The company will build a theatre in Philadelphia and direct road companies.... After a rest of one week the Paxtang company will reopen at Alton. Inez Dean, wife of Lewis Dean, a member of the company, has joined....Mrs. A. Burt Wesner, late of the Paxtang Stock Co., has gone to Buffalo, N. Y., for a few weeks....Walter Bruehl, who has been visiting in this city, has left to join the Schiller Stock Co.....Mr. and Mrs. Charles Leyburne were here for a brief stay. Mrs. Leyburne has gone to her home in Wellsville, O., for a few weeks.....Hal Lambert has closed with the Paxtang Stock Co., and will go to Boston for a few weeks.....Jeanette Miller, late of the Paxtang Stock Co., has gone to New York to prepare for next season's engagement....Geo. Larsen, the comedian, was in the city for a few days the past week.....A second new curtain has been added to the Paxtang Park Theatre.....Charles F. Ward, two seasons leading man with the Irene Myers Co., and who had been engaged for one of the N. Appell companies, has been released, and will remain with the Miss Myers company for the present. He is spending his vacation at Asbury Park, N. J.

Lancaster.—At Woolworth Roof Garden (John Peoples, manager) the bill for July 21-26 includes: Al. Shean and Chas. Warren, John and Harry Dillon, Couture Brothers, John and Bertha Gleason, Clifford and Hall, Frank Whitman, and Yackley and Bunnell. Business continues good.

CONESTOGA PARK THEATRE (A. E. Reist, manager.—"Nell Gwynne" will be sung 21-26.

Pittsburg.—There is absolutely nothing new here since I last wrote. Not a ripple of anything in the way of news has disturbed the profound theatrical calm now prevailing.

DUQUESNE GARDEN (Jas. W. Conant, manager).—Rice's "Evangeline" is Manager Conant's offering for the current week. "The Idol's Eye" drew big audiences all last week.

Williamsport.—At Vallamont Pavilion (N. Appell, manager) the Vallamont Stock Co., first half of week of July 14, in "The Cherry Pickers," had large business. The last half "Esmeralda" had good houses. Week of 21, "Jim the Penman" and "Held by the Enemy."

FOREPAUGH-SELLS BROS.' CIRCUS is due 30.

Altoona.—At Lakemont Park Theatre (E. W. Marks, manager) the Lakemont Stock Co. turned people away week of July 14. Dorritt Ashton, who succeeded Grace Wellby as leading lady, has made quite a hit. "East Lynne" and "The Black Flag" were presented. A new feature was the singing by the Anthracite Coal Miners' Glee Club, of Wilkesbarre.....The advance men of the Bostock-Ferari Carnival Co. are here, laying out the sites for the show buildings. A ten foot board fence about 1,600 feet long has been erected around the entire grounds, and preparations are being made for an immense week's attendance, which is an assured fact if weather conditions are favorable.

MICHIGAN.

Detroit.—At the Avenue Theatre (H. H. Lamkin, manager) this week "Pousse Cafe" will again hold the boards. It ran two consecutive weeks, to packed houses, yet there were many who desired to see it, but who could not gain admittance to the theatre during that time. There will be little change in this week's production. The burlesque of the "Florodora" sextet by Bobbie Harris, Sam Sidman, Jake Bernard and the Fanchonetti Sisters, which had to be taken off three days after the piece opened, will be interpolated again, Bobbie Harris, who was then ill and unable to continue, having fully regained his strength. The vaudeville acts to be given in conjunction with "Pousse Cafe" this week will include a funny and very clever acrobatic turn by the Three Rossi Brothers, a European trio, comparatively new in this country. Their work is novel and is said to be extremely difficult. Last week's attendance was unusually large.

WONDERLAND AND TEMPLE THEATRE (J. H. Moore, manager).—This week's attractions: Ray L. Royce, presenting his original monologue of character sketches; Duffy, Sawtelle and Duffy, refined entertainers; Aurie Dagwell, the phenomenal vocalist; Eldridge, sand picture artist; Gallagher and Barrett, comedians and vocalists; Donahue and Nichols, singing and dancing acrobats; American biograph. Last week's bill was well received by crowded houses.

Kalamazoo.—The Academy of Music (B. A. Bush, manager) has offered nothing since my last report, but Rusco & Holland's and Richards & Pringle's combined minstrels is booked for July 19.

AT THE LAKE VIEW CASINO (Sam Mittenthal, manager) Holman's "Coontown 400" opened a week's engagement 14, to good business, and has played to big crowds nightly, giving a really good performance. For the week of 20 a good vaudeville company has been booked.

GENTRY BROS.' ANIMAL SHOW, which was to appear 18, reported on time, but in view of incessant rains did not feel justified to even unload their layout.....Wallace's Circus is announced for Aug. 13.

Grand Rapids.—At the Ramona Theatre (Orin Stair, manager), week of July 20, Edward Shayne's Big Vaudeville Co., Leon Morris' trained ponies, Conley and Ford, Lester and Curtin, Fern Melrose, Esmathilda, and Ferguson and Mack.

GODFROY'S PAVILION (Chas. Godfroy, manager.)—Week of 20: Maude Beal Price, Mitchell and Love, Cunningham and Smith, Schuyler Sisters, Marion Hyde, and Harry Dickerson.

THE WALLACE SHOWS Aug. 15.

Saginaw.—At Riverside Park and Casino (John E. McCarthy, manager), week of July 13, the bill included: George Bickel and Harry Watson, Forrester and Floyd, Powers Bros., and Threlkeld and Wicke.....The new Jeffers Theatre is nearing completion, and will be a beauty. It will open on Aug. 4, under the management of Marks & Bamford.

Bay City.—At Wenona Beach Park and Casino (L. W. Richards, manager), week of July 20, Grace Gardner and company, in "Our New Coachman," heads a vaudeville bill.

SOUTH CAROLINA.

Greenville.—The Grand Opera House (B. T. Whitmire, manager) opens for the Summer season week of July 21, with the Woodford Stock Co.

OREGON.

Portland.—Shields' Park (Ed. Shields, manager) did big business week of July 6, turning away people several evenings. The bill: Mons. James, Duffy Children, Voltens, Leona, Dalton and Lewis, Joseph Thompson and the polyscope.

Miscellaneous.

NOTES FROM DE LEON'S Medicine and Concert Co., No. 5.—We closed a five weeks' engagement recently in Akron, O., to the most phenomenal medicine sales ever known in that city. We sold on our last night 460 bottles of medicine. We have a seating capacity of 2,500, and our S. R. O. sign was out almost every night. We carry fourteen sleeping tents, one cook tent, one property tent, one office tent, two dressing room tents, besides our big top. We use our own piano. Roster: Dr. E. Leon, proprietor and lecturer; Mrs. Allie Leon, treasurer; Homer Culbertson, general manager; Daisy Leon, vocalist and sketch performer; Jack Sampselle, comedian, magician and stage manager; Edwin Duke, comedian and banjoist; Gibbs Sisters, singers and dancers; Prof. R. P. McMindes, picture machine; Jimmy Culbertson, buck and wing dancer; Prof. Harry L. Williams, pianist and musical performer; Harry Cottrell, contortionist and juggler; Floyd Bales, general utility man; C. C. Miller, boss canvas man; James Gee, in charge of cook tent. The Newans, Jno. and Ed., joined us at Barberton, O. The ghost walks regularly every Sunday, and THE CLIPPER is our old standby.

NOTES FROM THE GERMAN MEDICINE CO., which is under the management of Dr. J. T. Lovely.—Mrs. Grace Lovely, treasurer; the Bennetts, song illustrators; Bennetto, high wire; Percy Rose, comedian and dancer; Ernest Sharver, organist; the Lovelys, in sketch. We are playing to packed houses nightly. The company is bound for Missouri, and is now in Michigan.

NOTES FROM LIVINGSTONS ALL NEW SHOW.—Business has improved to a great extent in the last two weeks, the capacity of our tents being tested on several occasions. The first accident of the season occurred at Le Raysville, Pa., July 9. The crowd was so great that we were unable to keep them from the already filled seats, and as a natural result four lengths of seats collapsed. A small panic followed and many were injured, but none seriously. We lost one five foot alligator by death at Dimock, Pa., 2. Manager Livingston purchased a good pony at Springville, Pa., June 28.

NOTES FROM GERMAN MEDICINE CO., No. 36.—Business has been at top notch with us continuously this season—so large, in fact, that we have found it necessary to increase our seating capacity. We have only experienced one blow down this season, which did not do a particle of damage, so we consider ourselves very lucky. Our roster: Dr. Prentice, manager, lecturer and office worker; Bob Cunningham, black face and Irish comedian, singer and dancer; Ed. Hovey, Dutch comedian, musician and advance; Mrs. J. M. Prentice, in magic, and with troupe of trained dogs and birds; Mrs. Cunningham, soubrette and shadowgraphs; Lawrence Calkings, advertising agent and props.

NOTES FROM ROBISON & WEAVER'S Pavilion Show.—We opened our season July 7, at Lakeville, Ind., to big business. We have a 40ft. r. t., 20ft. middle piece, four living tents, and carry everything new from stake to bale ring. Fred Robison and Billy Weaver, proprietors; Mr. and Mrs. Roy Smith, J. C. Murphy, Chas. Gleason, Chas. Ahler, O. Taylor and wife, Jess Spenter, Billy Weaver and Velena. We are now working East, and business continues good.

THE CRETOS write: "Thus far we have worked eight weeks of carnivals, and have met with grand success with our trick house. In designing our trick house the aim was to originate something entirely different from all others. Our daughter, Willett, will enter the act with us shortly, making a three art. We have returned to Webster City, Ia., where we have our material stored, and are preparing for our opening, which will take place in August."

ROSTER OF THE DE KREKO BROS.' ROMAN CARNIVAL AND EXPOSITION CO.—Forum of Rome: A. K. DeKreko, director general; Chas. DeKreko, Chas. Thiel, W. C. Long, Bert Pletz, W. D. Paget, Sayegs, R. A. McCarron, Harry Hamilton, Bert Platz, W. H. Uden, Pat Wood, Harry Edwards, John Kayarian, Chas. DeKreko, H. Hamilton, Emil Sohm, J. S. Coe, T. J. Q. Meier, Mr. Tom Meier, Bessie Meier, Baby Elma Meier, Baby Minnie Meier, Bert Wheeler, Mack Wheeler, Ali Wellman, Guss Cramer, Eli Manuvian, Miss Norton, W. C. Long. American Theatre—W. S. Monroe, stage manager; Daniels, Bob Jewell, Mrs. W. E. Monroe, Mrs. Ashner, Lottie Delmay, Eva Wilmaith. Cleopatra—Martin DeKreko, stage manager; E. T. Shannan, R. W. Walker, Sol. Ahranian, Steve Manervian, C. LaRose, A. Pereto, C. Naughton. Roman Empire—Ed. Laverne, stage manager; George Gossage, Charles Ruland, Sandow Horvath, S. K. Jones, Joe Ruland, Carolina Tabbia, Mabel Hayes, Mrs. Jackson, Mrs. Charles Dockman, Mrs. Ed. Laverne, Mary Hayes, Elen Hayes, T. Ashner. Roman and Greek Art Gallery—Mrs. Mary Hayes, stage manager; Will Caldwell, Arnold Perigo, Maud Evans, Mae Evans, Lala Williams, Mabel Moore, Lizzie Lambert, Blanch Lambert, Marion Perigo, Mamie Thomas. Roman Arena—Bert Pletz, director; The Flying Baldwins, the Lavernes, C. Parlate, A. Daly, M. Anrons, Ben. Zickey, Raymond Wilson, Lavigne, Lavinge, C. O. Morrison, All. Ferney, Theo. Julnus, Chas. Dockman, Sullivan Hugert, Bert and Mack Wheeler, W. J. Uden, manager; Chas. W. Stamback, Ollie Tool, O. H. Wedearman, W. S. Harkrider, Rogers Sanders. Germania Garten—Geo. Hirshorn, stage director; M. F. Griffin, Earl Kern, Mary Hirshorn, Annie Hirshorn, Rush Thompson, Mrs. Thompson, Mr. Seimers, Mr. Peters, Louisa Finck, A. E. Reece, Louisa Richey. Palace of Mysteries—Soto Senataro, stage manager; J. M. Friedman, Pete Haroothan, Soto Sunataro Family, 5; Pake Jennings, Fred Davey, Mille Rose, Mrs. Creley, Olive Greley, Frank Crozier. Temple of Black Art—Prof. Talma, stage manager; R. A. Binghan, Chas. Dustin, Chas. Mierce, Emil Weis, Ed. Kruse, Satha Walden, Emma Lambert. Cannon's Electric Theatre—Mat. Cannon, manager; Mrs. Cannon, Hattie Leas, Esta McCarren, Virgie McCarren, C. S. Lane, Harry Jehin. Little Horses—L. H. Harter, manager; Mrs. L. N. Harter, W. O. Don. Lallah Coolah—Paul Baldwin, manager; Geo. Stavling, Sohm's Band of St. Louis—E. C. Sohms, director; Frank Sick, Chas. Stenmark, R. Jost, Ed. Jost, Geo. Jost, Geo. Shuman, Gus. Forester, F. Schwanengel. Ferris Wheel—Bert Conderman, manager; Mrs. Latimer, J. D. Conderman, A. D. Buller, Baldwin's Gypsy Camp, No. 1—Mrs. L. Baldwin, H. C. Baldwin. Baldwin's Gypsy Camp, No. 2—Madam Murella, Harry Brown. Oriental Palace of Illusions—F. S. Milligan, manager; J. Huff, W. R. Williams, Mrs. W. R. Williams, Kid Clere, Billy Ward. German Village—Geo. Williams, J. J. Ferguson, John Tack, J. T. Green, Robert Daniels, James Peterson, Herman Smock, John Starkey, Bob Armstrong, Will Diehl. Bartholomew's Horses—A. S. Wells, manager; Prof. Bartholomew, J. M. Speyer, Master F. Speyer, J. Demilly, Steve Barrian, Geo. Brown. Harry Heike's Strong Lady—Harry Heikes, manager; Mille Salvina, J. P. Welldon, the Two Edwards, Dick Norris, Col. Wm. Crosby, Buch, the high diving dog; Shorty Green and two assistants on canvas. Mt. Pelee—Jas. Cameron, director; Harry Pheps, Harry Crawford, Chas. Hitchcock, Geo. Martin. White and Harrington, with Banardo's Poodles—Harry White, manager; Gussie Harrington, Will Price, Frank Banardo. E. Andrews' Glass Palace—E. Andrews, manager; Geo. Lesner, Wm. Getman, Mille La Roe, Geo. Johnson, G. A. Lions. Bosco Snake Show—Linson Bros., proprietors. Sayag's Restaurant—A. Sayag, T. Sayag, N. Sayag, Mrs. T. Sayag, manager; Nick Kabbaz, Otto Lundwall, J. D. Jones.

NOTES FROM ROLLING THUNDER'S KIOWA COMBINATION CO.—We have suffered greatly from the heavy fall of water this season. Last Thursday we had a cloudburst a few miles from our camping grounds, about 5 P. M., and it started quite a creek through the centre of the camp. The chief and his wife had to wade to get out of danger. Moving our tents to higher grounds, we thought all safe, when on the following Monday evening, as we were about to open the doors for the show, another cloudburst occurred a short distance from us, flooding us and doing a great deal of damage, carrying many things away. Mr. Ashton's trunk was carried about two miles from camp. He had equipped himself with rubber hat, coat and boots, so as to be protected from the rain, but after the water went down he found the above articles caught on bushes, trees and fences. Mr. Perry was up town and knew nothing of the trouble the water was causing the company. Over two hundred of the town's people turned out to help us move what was left of our camping outfit to higher grounds. Roster: Chief Rolling Thunder and wife, Mr. and Mrs. Jack Geran and daughter, Eleanor; Mr. and Mrs. W. E. Cougleton, Mr. Perry, Ashton Quilter, Jimeson Jackson, Bessie Taylor, Arthur Wentworth. The OLD RELIABLE reaches us every Saturday. All the performers welcome the dust every Sunday, in spite of the bad weather.

NOTES FROM ROVING NED'S GYPSIES.—We are at Lake Contrary Park, St. Joseph, Mo. We have had a very successful season. The weather did not interfere with business much. Camp No. 2, Electric Park, Kansas City, has had the banner business under the management of J. E. Lucker, late of the Sells Bros.' Circus. Mr. Lucker has made great improvements in camp. Camp No. 3, at Crystal Beach, Ont., is under the management of Mrs. Sidney Nolan, who has had a very successful season. Mrs. E. Dunton has Camp No. 4, at Los Angeles, Cal. The weekly reports show banner business for all. This is our sixth week here. Harry Lockhart, Zoe Mathews, Dave Nolan and Gladys Van, and Jules and Ella Garrison have been visiting the camp. Harry Lockart presented Roving Ned with a Mexican dog. All performers playing any of these places are always welcome at any of Roving Ned's camps. All the camps booked for the next two years. Carl Reiter and Zoe Mathews have been invited to spend the Summer with Roving Ned at Lake Contrary. THE CLIPPER is always on file.

CAPT. SIDNEY HINMAN reports big business at his Sea Side Theatre, Coney Island, N. Y.

FRED SMITH, late stage manager of the Palace Theatre, Manchester, N. H., has joined Billy Nelson's Side Show with Pawnee Bill's Wild West.

NOTES FROM MOORE BROS.' SHOWS.—W. A. Moore, manager; F. A. Moore, treasurer. We are late getting out, but will let them know we are on earth when we do move. We are taking out a new idea in the show business—a wild west menagerie, showing a complete collection of animals from the Rocky Mountains, Mexico, Oklahoma and Texas. Our collection will embrace everything from a sand lizard to a mountain lion. All are busy around our quarters, putting the finishing touches to our wagons, making cages, etc. We are going East, traveling overland and going in genuine Western style. Will carry a couple of expert ropers for free exhibition. We will give no ring performance, but strictly a menagerie. Carry a 60ft. round top. We get the OLD RELIABLE every Sunday A. M. The Fourth of July number was a beauty. It was the talk of the typos in this little burg. We have just received a consignment of Mexican animals including a pair of young armadillos. They are the pride of the ladies and admired by all that see them.

ERSKINE, shadowgraphist and ventriloquist, will tour the New England States this Summer, under the management of Charles F. Hicks.

WINNINGER BROS.' NOTES.—Although we are in a territory flooded with tent shows of all kinds, we are doing our share of business. At Ashland, Wis., we met Williams' Great Northern Circus; also Doc Oppenheimer and Carrie Nation. Mrs. "Bob" Conkey, who has charge of our dining and sleeping car, was compelled to lay off a couple of weeks on account of illness. Monday is always a busy day for the mail man, sending away money orders for different members of the company.

CORA BECKWITH CO. NOTES.—We are playing parks and carnivals this Summer. At Grand Rapids, Mich., Sunday, July 13, we played to eight thousand people, under canvas. Miss Beckwith gives her performance in a huge tank containing forty thousand gallons of water. Our top is 50x90ft. Roster of company: Cora Beckwith, lady swimmer; Jake Rosenthal, manager; E. E. Kockrill, press representative; Barney Rosenthal, treasurer; Ed. Kennedy, master of transportation. Our business has been phenomenal everywhere, almost as much daily as we enjoyed last Summer at the Pan-American Exposition. On Sept. 25 Miss Beckwith will attempt to swim the whirlpool rapids at Niagara Falls.

WALTER C. MACK writes: "The original Sevengalas have sailed for Europe, and will not appear in this country for at least a year, and then under my management."

KENTUCKY.

Louisville.—Shadyside Park (C. F. Rhodes, manager).—This resort continues to draw good patronage and is getting better every week. In fact this is the only park in the city where vaudeville is produced. The bill to be given week of July 21 is a good one, and includes the following people: Berthan and Freeman, Martina Duffy, Ivy Bell, W. M. Kent, Wm. Weaver, the Three Hines, Ida Russell, La Petite Grace, Albert Johnson, and the Two Fords.

NOTES.—A fire started in the Masonic Temple Building 7, in which the Temple Theatre is situated, causing a damage to the theatre of about $10,000. The fire originated in the flies of the theatre from crossed wires, and in a very short time the scenery was all ablaze. The fire department was quickly on hand, and a deluge of water was poured on the flames, which were quickly subdued, but not before the scenery was a total loss. The principal loss was sustained by the stores situated on the ground floor of the building by water falling through the ceiling on their stock. There was no attraction at the house at the time, as the season was closed. Col. J. D. Hopkins was the occupant last season, and still holds a lease for next season, but it is not known at present whether he will occupy it. The theatre effects were entirely covered by insurance.....Ed. Risley has written a new play called "The New Quarterhouse." The principal figure in the play is Lee Turner, of Quarterhouse fame in Kentucky and Tennessee. The company is being engaged, and will start on the road Sept. 1.

Paducah.—At La Belle Park Theatre the attendance is holding up well, despite the very warm weather. The stock company is giving satisfaction.

THE ENGLISH STOCK CO., which has been playing a twelve weeks' engagement at Mr. English's theatre, the Kentucky, closed July 12, and most of the company have returned to New York. The company made many friends and was very popular.

—Thos. J. Grady has been engaged to manage the stage and play an eccentric comedy part in Murray & Mack's new production, "A Night on Broadway." Mr. Grady is spending his vacation with friends at Cape Elizabeth, Portland, Me.

Vaudeville and Minstrel.

JAS. J. TOBIN AND BOBBY REED have united after a three years' separation, and will present an Irish comedy act.

MINNIE HUGHES sails July 23 on a visit to London, Eng., and the provinces.

JAMES DALTON AND LOTTIE CUNNINGHAM are playing Lake Side Park, Marinette, Wis., with Green Bay, Madison and the Chicago Chutes to follow.

LIZZIE N. WILSON is playing a return date at London, Can., this week, with Lake Side Park, Akron, O., to follow.

MAY SHANNON, the burlesque performer, formerly of Shannon and Bruce, has joined hands with Emma Galles, singer. They are making a tour of the South.

ROCHEFORT AND MAY are at East Lake Park, Birmingham, Ala., this week, with Columbia, Spartansburg, Montgomery and other parks to follow.

WILL G. WILLIAMS, baritone singer, reports success singing descriptive songs in the first part, and doing his specialty, "The Street Singer," in olio, with Harry Ward's Magnificent Minstrels.

THE BURTONS (Irene and Courtney) recently closed a very pleasant and successful two weeks' engagement at Spring Lake Park, Ind. They are booked this week and next at Fairview Park, Indianapolis, Ind., where they are a feature with their baton and gun juggling act, and in their novel Japanese parasol juggling act. Mr. Burton has made arrangements with the management of the park to promote the vaudeville there for the Summer season.

MARION AND PEARL open on the Castle circuit the latter part of August.

WILL HARRISON, baritone singer, is in his eighth week at Celoron Park, N. Y., with seven weeks to follow.

JOE DORNEY, agent of the Jolly Grass Widows Co., recently joined the Bill Posters' and Billers' Union of Minneapolis.

ROBERT FULTON, proprietor of the Jolly Grass Widows Co., has been in this city for the past two weeks, arranging the details of the sensational big act that will be a grand feature of the performances during the coming season. This big act will be one of the most spectacular features ever offered by a burlesque company, and will be entirely different from the dramatic review which made such a hit with the Grass Widows last season. Gus W. Hogan will manage the show, and Joe Dorney will be ahead.

ANDERSON, the male Melba, informs us that he does not go with the Who, What, When Minstrels, although his name appeared recently in the roster of that company in these columns. He states that he has signed with the "Fiddle-Dee-Dee" Co.

JOHN B. WILLS has engaged the following people for Bridgeton, N. J., this week: The Great Ellwood, Mlle. Hazel, the Huntings, Capitol City Trio.

FREY AND FIELDS are featured this week at Chester Park, Cincinnati, with Bellevue Park, Toledo; Woolward's Roof Garden, Lancaster, Pa., and Tony Pastor's, this city, to follow. Their act has made a big hit everywhere. They have signed for next season with Gus Hill for "McFadden's Row of Flats."

MRS. J. W. FORD, mother of the Ford Sisters, John Ford and the Ford Bros., had a very dangerous operation performed on her July 15.

KENNEY AND MYERS, the King Brewers of German Comedy, will open the Fall season at the Old Howard, Boston, Sept. 1. They are resting at their homes in Boston, after several weeks of successful park engagements.

BRANDT AND LARANO, who are playing the New England Park circuit, were guests of Herbert Warren and wife, late of Warren and Cady, at their Summer home, Maplewood, Boston, Mass.

RICHARD E. PATTON writes: "Among the recent engagements for Rice & Barton's enterprises are J. Quigley, Rice and Elmer, Berry and Huse, Ed. Morback, Esher Sisters, Eckhoff and Gordon, Whetstone Sisters, Fanny De Costa, Grace Patton, Ida Moulde, Amy Nelson and John Swope. Messrs. Rice & Barton expect to outclass everything in the line of burlesque or extravaganza the coming season, because they will have the largest, most expensive and best equipped shows they have ever carried.

DOLLY ADAMS AND NELLYE F. COLEMAN are to go with Bob Manchester's enterprises the coming season.

MILDRED HOWARD DE GRAY, after a successful six weeks' engagement in her dance at Uhrig's Cave, St. Louis, is enjoying her vacation at her mother's home in Minneapolis, but she expects to return East shortly.

HAYES AND WYNNE (Ed. and Mona) are this week at Tony Pastor's Theatre, previous to their opening with Harry Martell's Brigadiers Co.

JOHN W. FORD, father of the Dancing Fords, has joined hands with Charles Blake. They will do an original act, entitled "The German and the Hebrew at the Prize Fight."

GEORGE TITCHNER, colored comedian, has been engaged for this season as stage manager of Mahara's Colored Minstrels.

STEWART AND GILLEN, who recently played Sea View Park, Staten Island, and were last week at Rob's Casino, North Beach, are this week a featured act at Morrison's Casino, Rockaway Beach. They have canceled all of their Western time and will play in the East during the entire Summer.

MARION AND DEAN, who were at Central Park, Peoria, last week, are booked solid until Oct. 6.

SUMMERS AND WINTERS have signed for the Summer with the World's Novelty Co.

FENTELLE AND RADCLIFFE are at Olcott Beach, N. Y., this week, with Hanlan's Point Toronto, Can., to follow.

SYLVESTER AND KEENELLO report success with their new double ring act. They play Iron Pier Theatre, Cape May, N. J., this week, with Ringing Rock Park and Ocean City to follow.

WEAVER AND DONNA closed recently on the Burt circuit, where their act made a decided impression.

NEWELL AND NIBLO will play at the Chicago Opera House next week, making their third time there in ten months. They will go to Asbury Park, N. J., from there, to rehearse with the Eastern "Hunting for Hawkins" Co.

EUGENE ORDWAY MAYER has signed for next season with one of Gus Hill's companies, it being his second season.

REMBEY AND BRADHAM are in their third week at the Columbia Theatre, Sistersville, W. Va. They were booked for one week, and were held over, and were then continued the third week.

THE RICE BROTHERS, "The Chinaman and Rube," who recently played a five weeks' engagement on the W. J. Tucker circuit of parks, are this week at Old Orchard, Me., and will be next week at South Framingham, Mass., with Greensburg, Pa., Beaver, Newcastle, and Dunkirk, N. Y., to follow.

EATON AND JACKSON are in their third week at Underhill's Old Homestead Park, Fords, N. J.

THE VANS play Pastor's this week, with Lagoon Island, Glen Falls, Austin & Stone's and other good work to follow.

SCOTT AND WILSON are this week at Keith's Theatre, New York City, with Philadelphia and Boston to follow.

BELLE GORDON has just informed us that she obtained an absolute decree of divorce from Wm. Curtis in the Chicago court in October, 1901.

GRACE V. LA RUE AND FLORENCE GILLIGAN, as the La Rue Sisters, are this week on the roof of the Grand Republic, with Bayonne, N. J., to follow.

—M. A. Moseley is with the Boston Ideal Opera Co. as business manager.

MISSOURI.

St. Louis.—The Summer gardens enjoyed big business week of July 14. The following are the attractions for week commencing 21:

SUBURBAN (Clark Brown, manager).—Parros Brothers head the vaudeville bill at this place. Others: Lawrence Crane, J. K. Emmet and Anna Mortland, in a comedy sketch, entitled "Artie's Dream:" Mayme Gehrue, Frank Losee, Marion Elmore and Lena Merville, in "The Two Juliets," and Bert Howard and Leona Bland.

HIGHLANDS (Jno. G. Hopkins, manager).—Lockhart's trained elephants are on the bill for another week. Almont and Dumont, in a new musical act, are the topliners on this week's bill. They will play military music on a number of brass instruments. Others: The Newsboys' Quintet, Drawee, Rozinos. Nat. M. Wills is held over for this week.

DELMAR (Geo. Kingsbury, manager).—"A Runaway Girl," by the company last week, was the success of the season. Josephine Knapp's singing was excellent. J. Clarence Harvey and Miss Reynolds were repeatedly encored. This week's offering is "The Bohemian Girl," with the following players: Edwin A. Clark, Miss Delamotta, Riley Hatch, J. Clarence Harvey, Maud Williams and Blanche Chapman.

KOERNER'S (Will Rising, manager).—The Buehler-Kemble-Rising Stock Co. this week present "Frou Frou," with Lillian Kemble in the title role. The other principals in the cast are: Richard Buehler, Louise Orendorf, Florence Leslie, and Messrs. Sterrett, McDonald, Barrett and Durant.

HASHAGEN PARK (Frank Hashagen, manager).—The vaudeville bill for week includes the Esher Sisters, in "Spring Flowers;" Billy Walters, Geo. Tummore, and Viola and Henry.

MANNION'S (Jas. H. Powers, manager).—Hugh Stanton and Florence Modena are held over. This will close their engagement here. They are under contract for a long European tour. Reid and Gilbert, in a lively singing and dancing sketch, are featured. Lillian Waltone, and Bernard Wippett complete the bill.

WEST END HEIGHTS (Hy. Scherf, manager).—The Marvelous Martelles, bicycle experts, are the headliners. Others are: Sharp and Flat, D'Arville Sisters, Zoa Matthews and her pickaninnies, Hedrix and Prescott, and Ramza and Arno.

THIS IS THE LAST WEEK of Pain's "Last Days of Pompeii." The management look for another big week. Large crowds have been in order since the opening night, two weeks ago. Several good vaudeville numbers and a gorgeous display of fireworks are the attractions, in addition to the ruin of the city of "Pompeii."

A NEW PROGRAMME is offered by Seymour's First Regiment Band at Forest Park Cottage this week.

Kansas City.—Electric Park (Sam Benjamin, manager).—Big crowds still flock to this popular resort. The "loop the loop" is coining money. The electric fountain is still a novelty; the Ferris wheel is packed, and all the other attractions are doing well. In the theatre last week the Travers-Vale Stock Co. presented "A Terrible Fix" in a praiseworthy manner. In the German Village the attractions last week were the Martin Bros., Ross Dale and Martin Van Bergen.

TROOST PARK.—Lester Lonergan and company gave a fine *al fresco* production of "Julius Cæsar" last week, to increased attendance. This week "Fanchon the Cricket" will be tried out of doors.

CLIPPERINGS.—Posters are up announcing that the Gillis Opera House will open its season on Aug. 4.....Eloise Bridges Erwin died here July 11, aged 70 years. She was an old time actress, and the mother of Winona Bridges, of the local Woodward Stock Co. She was supposed to have been the original Gretchen with Joseph Jefferson's "Rip Van Winkle" Co. Her last public appearance was fourteen years ago, when she played Mammy Fogg, in "Fogg's Ferry." She starred at one time in a play called "The Southern Star," and in a repertory of Shakespearean plays. An interesting incident in her stage career was her presentation of "The Tale of Enchantment," which she and her father (Martin Kingsley Bridges) wrote. The play closely resembled "The Black Crook." Both were produced in Cincinnati, at different theatres, on consecutive nights. Charges of plagiarism were preferred by the authors of "The Black Crook," and years of litigation followed..... T. M. Speyer, a performer in Bartholomew's Horse Show, which is one of the attractions at the "De Kreko" Street Fair and Carnival, which has been exhibiting here for the past week, murdered his six year old boy Freddie, by cutting his throat with a pocket knife, last Wednesday. He then attempted to take his own life, but was prevented from doing so. He is now under arrest.

CANADA.

St. John.—At the Opera House (A. O. Skinner, manager), "Peck's Bad Boy" gave three performances, July 10-12, to good business. The May Nannary Co. opened its engagement of three nights 14, to big business at advanced prices. "Queena," "Forget-Me-Not" and "Gwynne's Oath" were the bills. All three performances were excellent, and Miss Nannary and her uncle, P. A. Nannary, both of whom are natives of this city, were accorded warm welcomes. Miss Nannary has not been seen on the stage here since her childhood days, and upon her first entrance was presented with a magnificient bouquet. It was also P. A. Nannary's first appearance here in several years. The company was specially selected for this engagement and gave the star splendid support. Mortimer Snow, Adelaide Warren, P. A. Nannary, W. R. Daily and Little Beatrice deserve mention. Miss Nannary received numerous curtain calls. Owen Coll, an amateur of this city, appeared with the company in Gwynne's Oath" and made a good impression. The company left 16 for a short trip in the provinces and returns here 21-23. A number of requests have been made to Miss Nannary for her appearance in different provincial towns, but she has decided to end her engagement here 23. Coming: May Nannary Co. 21-23, London & English Bioscope Co. 28-Aug. 2, Jed. Prouty, Aug. 7-9.

NOTES.—William Daily, who has been spending a few weeks here, joined "Peck's Bad Boy" Co. as business manager. Wm. T. Carlton, stage manager of the "San Toy" Co., is visiting his old home here, and is the guest of his brother.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) the Beall-Bear Stock Co. drew good attendance week ending July 19, all plays being very satisfactorily produced.

AUDITORIUM SUMMER GARDEN (F. W. Henbach, manager).—Business was good week ending 19, with the Criterion Comedy Co. Next week being Exhibition Week, both places are assured of extra large crowds.

ALL THE attractions for the big fair which opens 21 will arrive from the States 19, 20.

Quebec.—At Tivoli Garden (G. W. Beeman, manager) the Wilbur Opera Co., which was booked for the Summer season, closed its engagement July 17, owing to the fact that business did not improve. The cast was not so strong as when they were here last season, and as this repertory did not include any new opera they were not encouraged by the public.

JACQUES CARTIER HALL (H. E. Breton, manager).—The French Stock Co. from the National Theatre of Montreal, with Paul Cazeneuve as leading man, is playing to packed houses. Mr. Cazeneuve is a big favorite here, his support is good and the plays are well staged.

Toronto.—Munro Park (Wm. Rauk, manager)—Week of July 14-19, a good card and big business for entire week.

MORRIS & ROWE'S BIG ANIMAL SHOW, 14-19, drew to capacity for the week.

HANLAN'S POINT (Mr. Dee, manager).—Large attendance at this centre of amusement 14-19.

London.—At Springbank Park, week of July 14, the following gave the entertainment: The Deagons, Gavin and Platt, Gaspard Bros., Cunningham and Smith, the biographette and illustrated songs.

FOREPAUGH-SELLS BROS.' CIRCUS, 17, gave two performances.

Guelph.—Forepaugh & Sells Bros.' Circus had a large house in the afternoon, but much smaller in the evening, owing to rain.

DISTRICT OF COLUMBIA.

Washington.—The midsummer stagnation in things theatrical prevails at present in Washington, but one house being open, and even that is too many, as, notwithstanding the attraction is all that could be desired, there are plenty of empty seats at every performance. The Edwin Arden Co. presented "Jim the Penman" last week, with every character admirably cast, and every line and situation brought out as carefully and successfully as was ever done when that play was in the height of its popularity, still the houses were not large. The management deserves great credit for providing such excellent entertainment, and it only seems a pity that the almost tropical heat that now prevails should prevent adequate box office returns. With characteristic enterprise, however, the management continue the season this week with "Caste." The Summer gardens and suburban resorts are now enjoying their long delayed prosperity, the trolley or boat rides to the latter being a prime allurement. Thousands of amusement seekers are nightly attracted to Chevy Chase Lake, where a large section of the U. S. Marine Band render a fine concert of two hours' duration, followed by an hour or more of dancing. At Cabin John Bridge Park, located on the banks of the upper Potomac, Haley's Military Band renders a fine concert. Orchestral music and other entertainment is given at Riverview Park, which is reached by a fine ride by steamboat on the Potomac, and salt water bathing; a good vaudeville entertainment is furnished at Chesapeake Beach, reached by an hour's trolley and steam railroad ride. The only urban amusement resort is Gassenheimer's Lawrence Garden, where an excellent vaudeville bill is nightly rendered, and cooling drinks served to the thirsty patrons, who throng the place. Briefly stated, the present week's amusements in Washington are as follow:

COLUMBIA THEATRE (Luckett & Dwyer, managers).—The Edwin Arden Company, in "Caste."

CHEVY CHASE LAKE (Herbert Claude, manager).—Concerts by a section of the U. S. Marine Band.

CABIN JOHN BRIDGE (Bobinger Bros., managers).—Concerts by Haley's Marine Band.

RIVERVIEW PARK (E. S. Randall, manager).—Orchestral concerts.

GASSENHEIMER'S LAWRENCE GARDEN (Jos. H. Daniels, manager).—Vaudeville by the Deltinos, Amy Boshell, Cain Sisters, Thelma Malden and Thomas Moore.

CHESAPEAKE AUDITORIUM (Wm. Wasman, manager).—Vaudeville by Leon and Bertha Allen, Irene Young, Mildred Franklin, F. G. Fox and Ella Shields.

NOTES.—Randolph R. Rapley, son of W. W. Rapley, owner, and brother of W. H. Rapley, manager, of the National Theatre, was married 18 to Catherine L. Campbell, of Lynn, Mass. The ceremony was performed at the home of the latter..... Ridge Waller, who for many years was treasurer of the Lyceum Theatre, in this city, and for the past two seasons has held a similar position at Kernan's Lafayette Theatre, in Buffalo, was a Washington visitor last week, looking over Mr. Kernan's recent aquisition, the Lafayette Square Opera House.....C. B. Bradford, representing John S. Duss, the bandmaster, was in town last week, arranging for a series of concerts in October next.....W. H. Post, stage director of the Edwin Arden Co., now playing at the Columbia, is, in addition to his present duties, working on "Cynthia," a new play for Elsie De Wolf, arranging the manuscript of "A Rose o' Plymouth Town," for Minnie Dupree (with which she opens her starring tour at the Columbia Theatre in this city, Sept. 8), and is also writing a new play for his wife, Marion Giraux, whom he proposes to enter as a star next season.

TEXAS.

Ft. Worth.—At the Roof Garden Theatre (Joe Z. Wheat, manager) the Chick Orpheum Stock Co. did fair business week of July 7. Concerts by local talent fill in week of 14. No bookings for week of 21.

STANDARD THEATRE (Frank De Beque, manager).—By far the best stock offering yet seen at this house is "Casey, the Fiddler," which is presented week of 14, under the direction of Kelly and Mack. The people making up the ollio are: Copeland and Copeland, Nellie Williams, Kelly and Mack, Fledora Sisters, Minnie Wardell, Ollie Darrell, Billy Wolfe, Rose Mendel, Lulu Lawton, Tom Fey and Lettie Colton. The week opened to S. R. O.

CROWN THEATRE (C. E. Kenney, business manager).—Business continues good under the new management. The people week of 14 are: Lee Edmonds, Booker Sisters, Jessie Lee, Audie Stanley, Ada Yule, Nat Blossom, Baby Ruth, Bessie Gordon, and Little Dot. "The Three O'Clock Train," by the stock, opens the show.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—"The Jewish Pawnshop," under the direction of Grover C. Holland, precedes a good bill week of 14. The people: Holland and Byrd, Roach and Smylie, Nora Stanley, the Duringtons, Chas. Eyth, Gale and Wade, Little Allie, Eva Courtland, Little Jessie, and Master Lawrence.

Houston.—At the Auditorium (Jake Schwartz, manager) the Payton Sisters closed their two weeks' engagement July 12, to good houses. The Orendorf Comedy Co. opened July 14 for a week, at popular prices, to fair houses. Outside of the specialties the company has failed to give satisfaction.

STANDARD THEATRE (Alvido & Lasserres, proprietors).—Business, despite the warmth of the season, continues unabatedly large. People 14-19: Ernest Bailey, S. J. Paul, Frank McKenzie, Etta Howard, Lizzie Mitchell, Maud Grayson, Reta and Rose Constennello, Flossie Varden, Samayo, acrobat; Belle Holmes, Etta H. Ward, Leta Campbell, Geo. Milton, Tom Kelly, Jessie Woods, Bess Collins, Mamie Hall, May Fonda, Flo Williams, Eva McKenzie and Helen Johnson.

— Isabelle Evesson, who is with the Albee Stock Co., at Keith's Theatre, Providence, R. I., has played leading roles in all their weekly productions, and has become a great favorite in that city, professionally and socially. She has received unanimous praise from the press for her work in the high class revivals made at the theatre. Miss Evesson opened with the stock when the season began, on April 7, and will remain there until Sept. 1, the date announced for the closing of the dramatic Summer season at that house

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Amber, Louise
Abbott, Gertrude
Arnold, Gladys
Addison, Victoria
Allen, Ada
Armstrong Sisters
Adamson, Mrs. Jas.
Ballard, Josie
Brooklin, E.
Barrett, Patsy Mrs.
Black, Mrs. J. J.
Bunce, Elnora
Bruno, Kittie
Barrett, Marian P
Brookes, Helen
Britland, Mrs. J.
Brechman, Maud
Byrnes, Daisy
Batchelor, Lizzie
Barker, Marguerite
Brehman, Maude
Brandt, Frances
Bellevelle, Sophia
Carmen, Belle
Cardownie, Jessie
Carr, Sarah
Carlin, Rose
Collins, Minnie
Clayton, Olive
Courtland, Eve
Conde, Pauline
Clymer, Mrs. C. A
Cardownie, Phoebe
Clair, Elsie
Cosette Sisters
Chester, Lillian B
Clare, Helen
Downs, Mrs. M. J.
Dresser Louise
Davis, Eloise
Dana, Victoria
Davis, Annie
Dacre, Louie
Doyle, Bella
Desmond, Kittie
Darragh, Mrs. J De Mora. Blossom
Elinore Isters
Evans, Florence
Elliott, Petty
Edward-, Mrs. C. L.
Everette, Sophie
Franklin Sisters
Fonner, Evelyn
Franklin, Stella
Forrester, Selma
Franklin, Carrie
Foerster, Maryland
Fenner, Evelyn
Freleigh, Lizzie
Ford, Mrs. W.
Fisher, Susie
Franklin, Carrie
Francis, May
Gehrue, Mayme
Garrett, Cecil
Gordon, Rose
Gilroy, Julia
Gerlach, Mattie
Gordon, Mae Dudley
Gifford, Maggie
Gray, M. E.
Gleason, Mrs. Harry
Great, Maude
Gracie, Irene
Grace, Mrs. Jas.
Gardner, Georgia
Gardner, Ada L.
Hinner, Susie
Harriman, Mildred
Howlett, Jessie
Helton, Gussie
Harris, Katherine Houston, Kitty
Hart, Jennie
Harloe, Rose
Heaven, E.
Hansen, Marie
Hazleton, Mable
Hawtrey Sisters
Holland, Nana
Harris, Mrs. Louis
Hartleb, Mr. R. C
Husted, Violet
Hale, Mrs. (care of Francis)
Hall, Mazie
Hazelwood, Nellie
Hurd, Isabella
Hammel, Bella
Johnston, Lizzie
Jordan, Ethel
Kelley, Mrs.
Keenan, May
Keane, Anna
Keller, Ada D.
Keegan, Mrs. Lulu
Kinzie, Eva
Keith, Gertie
Kennedy, Louise
King, Miss Louis
Kimura, Kiku
Lines, Georgia
Lavarnie, Mrs. Frank
Linville, Genevieve
Lounder, Sadie B
Le Roy, Bessie
Lane, Ada
LaBooth, Louise
Lyons, Dolly
Lane, Rose
Lawrence, Rhoda E.
Leslie, Alice
Lindsay, Jane
Lawrence, Aida
LaPoint, Flossie
Laurence, Mae
Leslie, Kittie
LeClear, Violet M
Le Roy, Bessie
Lunden, Daisy
Mantell, Grace
Martinetti, Mrs L.
Minturn, Marie
Milton, Lillian
Marlowe, Julia
Milton, Lillie
McCausland, S.
Mathes, Clara (Tel)
Miles, Agnes
Monrose, Bessie
Musette, V. S.
Mantell, Grace
Moriarty, Mary
Morrall, May E.
Moyles, Mrs. Dan
Morgan, Kittie
Morrison, Belle
Martin, Blanche
Marshall, Mae
Madge, Gypsie
Mignon, Bijou
Mora, June
Millman, Mrs. Geo.
Montgomery, Nellie
Nelsen, Shirley
Nielsen, Marie
Nagle, Grace
Nais, Bernice
Niehouse, Mrs. De
O'Brien, A. M.
O'Brien, A. J.
O'Neil, Polly
Onri, Anne P.
O'Brien, Tessie
Ordlar, Millie
Pantzer, Gertrude
Pantzer, Blanch
Pasquelina, T.
Paulette, —
Price, Maud B.
Pike, Eva B.
Pond, J. W.
Peck, Mrs. A. E.
Reed Sisters
Rosseau, Fanny
Rosalie, Mme.
Ritter, Mrs. Max
Russell, Lillian
Roslind, Etta
Reins, Myrtle
Raymond, L. B.
Russell, Leah
Rober, Katherine
Russell, Mae P.
Ray, Connie
Reaves, Mabel H
Rawlson, Mollie
Robinson Sisters
Randolph, Gertie
Robson, Lillian
Randall, Daisy L.
Richards, Edith
Rieger, Carrie
Roberts, May
Russell, Bertha
Raymond, Leona
Russell, Mae
Rice, Mrs. Billie
Simpson, Louise
Savage, Agatha
St. Claire, Marie B
Shannon, Effie B.
Swor, Mrs. Bert
Stanton, Vesta
Sylvester, Nellie
Sheldon, Viola
Scofield, Gertie
Seymour, Addie
Scott Carrie
Stockholm, Ada
Sharpley, A. J.
Sweeney, Mabel
Stanton, Vesta
Sinclair, Estell
Stevens, Pearl
Stanley, Maud
Schenck, Flora
St. Claire, Helen
Sadol, Madeline
Shannon, Effie B.
Samuels, Mrs. R. M.
Sabel, Josephine
Streeter, Mrs. M. B.
Seigel, Emma
Thurman, Lizzie
Troy, Agnes
Tapley, Rose E.
Thomas, Billie
Thompson, Della
Tournour, Millie
Taylor, Bessie
Taylor, Julie V.
Ty-Bell Sisters
Turner, Ruth
Vincent, Mable
Vernon, Gladys
Vivian, Allie
Van Dole, Eva
Winona & Frank
Wagner, Katie
Warfield, Marie
Wishart, Emily U
Walton, Grace
White, Jennie
Washburn, L.
Wikel, Mary
Wagner, Katie
Winter, Cora E.
White, Irene
West, Myrtle
Wentworth, May
West, Carrie
Woods, Maud
Walcott, Gertie
Young, Jeanette
Zeph, Emma

GENTLEMEN'S LIST.

Adams & Evans
Apdale, Jack
Amaro, Lew
Adams, Gus.
Adkins, Chas.
Atkinson, Wilbur
Adamson, Jas. H.
Anita & Castledean
Allen, F. & Mare
Albion, Wm.
Armstrong, Max
Allyn, Bube
Andrews, Geo.
Adams, E. K.
Allmon, Joe
Atwood, Warren
Albert, Lew
Boyle, Francis J.
Benson, Geo. D.
Barnstead, jr., Edw. H.
Bruns & Nina
Block, A.
Bates, Clyde
Blitz, Frank L.
Buskirk, Fred
Branagan Patsy
Boring, Edwin
Bassett Russell
Brady, Wm. A.
Brennans, Musical
Beard Jas.
Baker & Steward
Burt, Chas.
Brandt, A. G.
Rolliger, Bob
Bates & Ernest
Bates, Clyde
Bland, LeRoy
Burke, Walter
Bay State Frank, —
Barrett, Tom
Bryan, W. H.
Burton, Chas.
Bohannon & Corey
Boyd, W. C.
Brachard, Paul
Barton & Mack
Brownlee, J. W.
Ballo, Joe
Barton, Jeff
Burton, Sam. J.
Burleigh, A. L.
Baker, Bert
Bishop, Phil
Barry, Dick
Bicknell, B. C.
Bogardus, C. A.
Butler, Harry D.
Bracamonte, M.
Buckskin Bill
Bauls, Frank
Buskirk, Fred
Blaney, C. E.
Bailey & Madison
Bernard, Barney
Burke, Walter T.
Brown Bros. & Wright
Bryan, Al.
Brachard, Paul
Barton, Jeff
Brown, Fred
Brady, Mgr.
Blevins, Olem
Barlow, Peter
Bennett, Fred
Bryan, A. L.
Coleman, Ted
Conley, W. P.
Carruthers, Chas. E
Carroll, I.
Clarke, John E.
Clement, Paul
Cannon, H. Ray
Crouchers, W. F
Carney, A.
Clark, Pete
Clair, Harry
Carlin & Brown
Cook, Frank
Carroll & Nealy
Crawford, Wm.
Campbell, Happy Bill
Chapple, Wm. T.
Cunningham, R.
Clark, Harry
Crandall, P. H.
Conley, Robt.
Conlon, Wm. F.
Collinge, George
Conklin, Chas. A.
Christopher Frank
Cullison, W. W.
Crawford, Wm.
Conkey, Clever
Chalmers, Harold
Caufman, R. Guy
Chambers, Howard
Cummings, Tony
Cartwell Bros.
Craft, E. & Mazie
Colson, Chas. H
Crandall, Percy M
Clayton, W. L.
Casad, Charlie
Couture, Dave
Clarke, Chas. D.
Cassell, Jack
Chambers, Howard
Crane, Lawrence
Carroll, E. H.
Cassidy, J. J.
Cain, A. F.
Carpenter, E. J.
Cronin, Morris
Curley, Joe
Carner, J. W.
Clark, M. T.
Clinton, J. Wal.
Cornella Pete
Dumond, M.
Denoyer, Jas.
Delkanos, The
Droles, 3
Dillon, Jos. H.
Delmore, Leonard
Delany, Harry
Dionne, Arthur
Day, Edmund
"Devil's Lane" Co.
Droles, 3
Dugan, Tiffany
Dixon, Harry
Duncan, George
Dawson, Sam
Dacey, Billy
DeHollis & Valora
Dunbar, George
Drap r, G. A.
Dooley & Fowley
Davis, Great
Dudley, Frank
Damuels, Geo.
Donovan, James
Dillon, Jno &H.
Davenport, Harry J.
Doherty, Wm. T.
DeForrest, H B.
Demarest, Robt.
Doye, Jack
Droles, 3
Dionne, Arthur
Dean Cliff
Dake, Amos E.
Davis, H. A.
DeCamo, Chas
De Estang, Marcy L.
Dickson, T. B.
Davis, Chas. L.
Eisfeldt, E.
Errol, Leon
Enoch, Prof.
Evans, W. Edwyn
Eccleson, Will
Elwer, Fred
Everstine, W. H
Erwood, R. J.
Elliott, John
Evans, Arthur
Earle, R. J.
English, Harry
Edwards, Chas F
Edwards, J. Gordon
Ferguson, Rome V.
Frink, Frank J.
Fessler, Walter
Franklin, H. P.
Fay, Chas. J.
Friquet, Jules
Fox, Fred D.
Forbes, Mons.
Falke, C. F.
Fournier, Roy
Fanshawe, A. L
Ferguson & Passmore
Fairchild, Macie & Bessie
Fields, W. C.
Fitch tt, Geo. H.
Fairman, Les
Fesseler, Walt. J.
Finning, J. L.
Fuller, Ed. W.
Franklin, Geo.
Fox, Fred D.
Fox, George A.
Fox, Wm. Greenway. Hiram
Gleasan, R. E.
Gray Fred
Gidley, E. G.
Gerloch, Chas.
Gilmain, C. G.
Glass, Mike N.
Gibbens, Hume
Gleason, W. L.
Gilman, E. R.
Gorman, Dick
Gordon, Barry
Gibson, A.
Gale, Arthur
Geiger, John
Gubert, W. B.
Gladden, F. A.
Gonzales, Adolph
Gullivan, C. G.
Gaskell, W. T.
Hagerty, Thos. E.
Hanlon Bros.
Herbert, Arthur
Hall, Geo. B.
Heintz, Alfred
Harvey, Frank
Howe, Sam
Horner, Sam J.
Henning, Frank
Heritage, Art
Harrigan, Frank
Haney, Master & Ada
Howard, Harry
Hart & Hart
Hickman Bros.
Hunt, Floyd
Hardt, George
Hoevet, Al
Holt, Alf
Hamilton, Sharffer & Haley
Hawes, Budd
Hummel, Wilson
Holbrook, A. M.
Harris, Eugene
Hayes, Tommy
Herman, Harry E
Hoevet, Al.
Howard, Chas.
Halpin, John G.
Hartlove, Jas.
Henry, T. E. B.
Hopping, Harry S
Howard, Harry B.
Huxtable, —
Hill, W. H.
Irwin, Fred
Irving, C. & Ollie
Henderson & Rose
Harvey, Great
Hardie, Tom
Hatton, Clarence
Hargreaves, A. T.
Hamilton, Frank A.
Hanes, Evan
Hal, — (Toe Dancer)
Hawkins, John
Howe, Den
Harris, Jess
Haines, Bob
Ireland, G. H.
Jackson, G. L.
Jordan, Jules
Jimenez, Pro.
Jordan, Jules
Judge, Todd
Jiminez, Pro.
Jennings, A. B.
Jackson, J. Elma
Jack, Alvin A.
Johnston, A. J.
Jenkins, Maurice C.
Jackson, Eddie
Johnson, Joe
Jenkins, Jolly Harry
Jenkins, Ed
Johnson, Stewart
Joselyn, C. C.
Krepper, Wm. E.
Kearns, Arthur
Kane, Harry
Keith, Jim
Klesse, A fred
Keane, J. Warren
Kendall, Walt. E.
King, Chas. E.
Koch, Hugh B.
Kanazawe, Y.
Kingsbury, Geo
Kennedy, Frank J.
Keenan, Frank
Kleb, Arthur
Kelly, Sam
Kennedy, Memphis
King, Tom
Kopin, J. W.
Kennedy, John W.
Leonard, C. W.
Lewis, G. W.
La Vere, Claud
Lilier, J. R.
Lehr & Williams
La Mont, Harry
Love, Val. E.
Latham, Mike
La Strange, Harry
Lee, J. P.
Luckey, Chas. J.
Lamont, Eddie
Love, John L.
Mitchell & Marron
Murray Chas.
Montemyro, Joe
Mackin & Pierce
Mack, Eugene
Melvin, M.
Moore & Lessing
Morris & Morris
McDonald, John
Mitchell, Billy
McComack, Hugh
Miller, Harry S.
Morrow, Jas. A.
Magee, Jonn J.
Lepage, Francis
LeRose, Ed. & L.
Lee, Delmore A.
Lewis, Dave
LaVard, Wm. S.
Lynch & Jewel
Lavender & Tomson
Leonard, Harry W.
Lee Jules
Lorraine & Mauvel
Long, F. W.
Lester, Harry C.
Leslie, Jack
Le Baron, Ed.
Leon, Girard
Luke, Burt
Labadie, Hubert
Lambrigger, Cæsar
Lewis, Park (Mgr.)
Linegar, Wm.
Mack, Wm. H.
Marnell, Dan
Murray & O'Rourke
Monroe, Geo. W.
McConley, Wm.
McHugh, M.
Moncrief & Smith
McCullough, Frank (1c)
McDonald-Scott Co.
Muzzio & Son
McClintock, Chas. W.
Metz, —(Cellist)
Martin, A.
Morton & Elliot
Marshall & Purdy
Martin & Ridgway
McKeough, Chas. W.
Millar, C. C. C.
Midgley & Carlisle
Mann, Louis
Merrill, Charlie
Mason, L. C.
McKee, Harry
Midgeley, S.
Mack, Joe
McKee, John
Miller, Fred J.
Mayer, A.
McGregor, Jno. D
Merode, E. J.
Moore, Jas. C.
Mulvey, Edmond
Marcus, Jim
McGavie, C Otto
Murphy, Stanley
Mackey, T. F.
Miller, Wm.
Markleys, The
Mirkel, George
McCord, Fred P.
McGinty, Dan
McCready, Tom
Marshall, Jack
Marshall, J.
Moloney, Will E.
Mack, Wm. H.
Morley, Arthur
Moore, Robt. S.
May, Fred
McShaffreys, The
Marsh, Rex
Naenats, 3 Mus.
Nelson, O. W.
Nevorro, Chas.
Norton, P. F.
Newell & Niblo
Norris & Row
Newton, Jos.
Noles, The
Neice, Harry
Niblo, Fred
Noon, John R.
North Bros.
Nowlan, Fred
Norman, J. A.
Norton, Steve
O Dole, George
O'Brien, Geo. J.
Ophirs, Harry
Ovey, Geo.
Osgood, C. V.
Odell & Whitting
Ott, J. E.
Ouhams, Mr.
Oraskany, Charley
Otis, Chas. W.
Oberfeldt, Harry
Olcott, Chauncey
Pierrot, Francis
Pop, Joe
Porter, F. W.
Patterson, Geo.
Pusey, Chas. A.
Primrose Quartette
Pope, Chas.
Pike, Fred W.
Preston, Joun A
Phillion, Archie
Phasey, H. V.
Palmer, A. M.
Prentice Trio
Parkinson, Fred
Philips & Parker
Perle, L.
Pamashaski, Pro
Patchin, Jas.
Pastor, J. F.
Pawnee Bill's Co
Paul, Oscar
Perrin, Harry M.
Pendergast, F. E
Prevost, Ed.
Prarie, Wm. B.
Pardello, Leo
Parsons, E. R.
Phillip, Mgr. A.
Parry, John F.
Rose, Frank T.
Remington, F. A.
Rio, Adolph
Rackett, W. D.
Rogers, Jr., Geo. E
Reno, Eugene
Ricton, (Juggler)
Rice, E.
Rhodes, Julian H
Rieckhoff, Alf.
Renos, 3
Remsey & Bradham
Ricci, Mr. (R. & Chandler)
Rucker, John
Russell, Lawrence
Ray, John
Riano, J. W.
Rae, John G.
Reeves, Lester
Roobs, Geo. J.
Rozell, Billy
Raynore, Wm. S.
Reiss, Nat
Rose, Lew
Reynolds, Fred
Raymore, Wm.
Russell, C. Wal.
Ricci & Chandler
Riano, J. W.
Russell, Joe E.
Rackett, Arthur H.
Ramza, Geo.
Roland, Jack
Rowley & Gay
Richards & Styer
Redmond, Ed.
Rex, Leo
Seymours, Marv.
Sprague, Edmond G.
Saase, Frank R.
Sorrell, Hiram
Stark, L. I.
Seavelle, Vincent
Snyder, Frank
Smith, John E.
Stump, Smith, Chas.
Salinaz, R.
Streeter, Lew
Stock, W. F.
Salvail, A. L.
Stewart, Cal.
Stickney, Jr., Bob
Seavelle, Vincent
Scoville, Nesbit
School, Chas. R.
Smith, Walter
Snyder, Taomas
Smith, J. N.
Silver & Lawrence
Stran, E. E.
Sidonia —
Shea, Tom T.
Stanford, Wm.
Starr, Harry A.
Swift, Herbert
Sutherland, Fred
Swain, Frank
Silverton Trio
Schmidt, Wm. C.
Schaeffer, Thos.
Shoemaker, J. H.
Smith, Fletcher S
Stevens, W. H.
Steinway, Ed.
Swartz, W. A.
Simpson, Jas.
Swor, W. R.
Stewart, B.
Stuber, Fred
Siova, Moses
Shafer, F.
Sunetaro, Soto
Seymour, O. G.
Spaulding, —
Scoville, Nep.
Sheeders, F. S.
Sunes, F.
Sargent, Jack S.
Schike, Aug.
Slivern, Gus
Samuels, Geo.
Sullivan, C. S.
Thurston, Harry
Timmons, Geo H.
Turner, E. D.
Turner, W. Y.
Timmons, Geo H.
Teel, J. H.
Thomyson, H. C.
True, Fred.
Taylors, The
Thomas Trio
Trevallion, F.
Turner, Geo. H.
Tascott, Thomson, Ed. W.
Turner, Frank
Tyron, Chas. F.
Vance, Elmer
VanAukens, The
Vernon, Ben S.
Van Dyke, (Pianist)
Van, Wm.
Vick, J. B.
Van Allen, Will
Vause, Frank R.
Voce Tom
Vennum, F. F.
Vernon W.
Van, Billy R.
Williams, Lew
Wm., S. L.
Wilson, Fred & M
Williams, Lloyd G
Wood, Billy
Wack, Eugene
Weber, Law.
Woods, E. S.
Wood, Burt
Who, George
Watson, Chas.
Williams, Harry L.
West, Harry
Watson & Newton
Welch, Tint
Welch, J. J.
Williams, John
Wagner, Samuel
Welch, J. J.
Warner, Edwin
Wild, Wm. O.
Whitson, Ed.
Whitlark, Wm.
Wailing, Percy
Williams, Bert A.
Winstein, Frank
Winburn, Howard A.
Walters, Chas L.
Wilson, Harry
Wardell, Doc
White, John
West, Jos
West, Ford
Wood & Berry
Wise, Hen
Ward, Harry
Williams, Robert
Williams & Adams
Wilcox, T. H.
Watson, Thos. P.
World, John W.
Wilkins, Tom
Wolf, M se
Wenthworth, Walter
York, W. B.
Yacklay, Leo
Youngs, W. C.
Yutzy, Charlie
Young, Ollie
Zeda, Harry
Zazell & Vernon
Zapp, John
Zimmer, Dave
Zano, Mons.
Zwickey, Jake
Zelvardo, —
Zwicky, J.

SEE NOTICE AT HEAD OF LIST.

FOREIGN SHOW NEWS.

"The Temptress," a melodrama, in four acts, by William P. Sheen, was produced at the Victoria Theatre, Broughton, Eng., June 23.

"Ledife Leute," a comedy, in three acts, by Felix Doermann, was presented at the Neues Theatre, Berlin, June 19.

"Was It Murder?" a drama, in four acts, by Frank Herbert and Brian Daly, was acted at the Surrey Theatre, London, June 23.

"Gefallene Madchen," a play, in four acts, by Fritz Schaefer, was acted at the Carl Weiss Theatre, Berlin, June 25

COLORADO.

Denver.—At the Broadway Theatre and Garden (Peter McCourt, manager), week of July 13, the Boston Bijou Opera Co., in "H. M. S. Pinafore" and "Cavalleria Rusticana," played to good houses. Week of 20, "The Geisha," by the same company.

ELITCH GARDEN (Mary Elitch-Long, manager).—Week of 13, Marie Wainwright, supported by the Bellows Stock Co., presented "Twelfth Night." Miss Wainwright is a big favorite here, and drew packed houses. Week of 20, "Shenandoah."

MANHATTAN BEACH (Hilbrun & Mayer, managers).—Week of 13, the Manhattan Opera Co., in "The Mikado," had fine business. It was the best week that the beach has had. The management is making preparations for several outdoor attractions.

MENTION.—The Banda Rossa is drawing crowds at the big tent.....The place that is drawing the people during this hot weather is the City Park. Prof. P. Satriano and his band and the moving pictures are giving a good show. The lake is crowded with boats. The new railroad around the lake does a big business.....Gentry Bros.' famous show is packing their tent at Twenty-third and Wellton Streets.....Ringling Bros.' Show comes 28, 29.

MASSACHUSETTS.—(See Page 470.)

Lowell.—At Lakeview Park Theatre (J. J. Flynn, manager) business has been excellent and the Colonial Comic Opera Co. is giving the best of satisfaction. "The Chimes of Normandy" gave all members of the cast an opportunity for evidence of ability, and all portrayals were well received by the audiences. Week of July 21 "Giroflé-Girofla" will be presented.

WILLOWDALE PARK (J. H. Tebbetts, manager).—The attendance has been very large at this park and the attractions have been well received, the stage bill being especially good. Week of July 21 the theatre offers the following bill: Cook and Hall, Violet Gleason, Marvelle and Edwards, and Dan Rice. The features for the park for the week are: Prof. J. H. Crosby, high wire and slide for life, and Young Swan, swimmer. There will also be a concert 26.

PINEHURST PARK (W. K. Putney, manager).—Business has been very good the past week, and the programme was excellent. For week of 21 Lathrope & Tolman's All Star Vaudeville Co. will give the programme. The list includes: Halliday and Quinn, O'Rouke and Burnett, Darmody and Carene, the Zaellers, "Viola," and Kennedy and James. There will be a band concert Sunday afternoon and evening 26.

BERT STARKEY, the old time minstrel, is to take out a female minstrel and concert company, to tour New England. The company will carry twenty people, besides a band and orchestra. The rehearsals are now in progress, and the company will start Sept. 1.

Taunton.—At Sabbatia Park (Joseph J. Flynn, manager) the Cosmopolitan Specialty Co. pleased large audiences week of July 14. Jones and Walton, Pierce and Mazel, the Louden Trio, May Evans, and De Veaux composed the company.

TALAQUEGA PARK (Frank Beaven,

World of Players.

—Notes from the Murray & Mackey Co.: We opened our Summer season June 9, at Midway Park, Piqua, O., to the largest number of paid admissions in the history of the theatre. The company is pronounced by the press and public in general to be the best repertory organization that has ever appeared at Midway Park. Trolley theatre parties attend every week from Dayton, Tippecanoe City and Troy. The Murray & Mackey Co., presenting J. M. Donavin in the leading roles, will open its regular season Sept. 1, at Warren, O., and has secured the following well known royalty plays: "Captain Hearne, U. S. A.," "The Reward of Crime," "Desperate Chances," "Dangers of a Great City," "The Price of Life," "Her Father's Crime," "Oliver Twist," "Is Life Worth Living?" and a splendid scenic production of "The Two Orphans" and "Michael Strogoff." The company is under the management of John J. Murray, and will carry twenty people, a car load of special scenery, and five high class vaudeville acts.

—The Herald Square Stock Co. Notes: We will open the season on Aug. 18. The Long Bros., proprietors and managers, have spared no expense to make this the leading repertory attraction playing the middle West. An elaborate scenic production of each of the twelve royalty plays will be given. The scenery is all completed, and has been delivered, and its beauty is far beyond our expectations. Several positive novelties in the advertising line will be used, beside the forty styles of special lithograph work, and the finest array of window cards ever used by any similar organization. Our strong line of specialties will be featured, and will be furnished by McEnroe and La Porte, the dancing wonders; Rollins and Dale, with a new idea in illustrated songs; the Holmes Trio, presenting a novelty musical act; Richard Maddox, monologue comedian; the Holmes Sisters, singers and dancers; Cecil Holmes, a lady magician, and the Herald Square male quartet. People thus far are: Long Bros., proprietors and managers; Claude H. Long, business manager; Earl L. Long, treasurer; Ben W. Stone, stage director; Ralph Rollins, L. J. Slevin, Joe McEnroe, Richard Maddox, Jack Holmes, Lewis Carroll, Bessie Marie Gordon, Bessie Dale, Mae I. La Porte, Ada Holmes and Cecil Holmes. The music will be under the direction of Edward C. Andrews.

—Don Macmillan, business manager of the Irving French Co., writes: "At Fargo, N. D., on Wednesday night, July 16, Fargo Aerie, 153, F. O. E., initiated E. H. Rowe, Harry Feldman and myself into the mysteries of the order, and we are now full fledged birds. Afterwards a sumptuous spread was served in honor of the event."

—William Owen will revive Sheridan's "The School for Scandal" next season, under the management of Matt Sheeley. The production will be very complete in every way, and the cast includes W. J. McConnell and Camilla Reynolds. Jack Youngs will be in advance.

—Notes from the "American Black Congressmen" Co.: Edward A. Denton, of Donagan and Denton, has been informed that he was provided for to the amount of $20,000 in the will of the late Joseph A. Eslen, the directing manager of the Pennsylvania Show Printing and Publishing Co. Mr. Denton had been in the employ of Mr. Eslen for a number of years, and was held in high esteeem by his employer. Mr. Denton will spend two weeks in Philadelphia, attending to matters of business, and will be on hand Aug. 18 at Boston, Mass., where his partner, Mr. Donagan, will join him in rehearsing the attraction. The "American Black Congressmen" Co. has been booked solid for thirty-two weeks, and will play in all a season of thirty-eight weeks. Donagan and Denton are making every effort to have their attraction an artistic success, and one of the best of its kind that will take the road. Our attraction's ad. in last week's CLIPPER is bringing us very good results.

—Edw. Wertley, who is managing the building and fitting out of the new Pine Lawn Opera House, in Pine Lawn, N. C., writes: "The house is almost completed. The new scenery purchased in New York has arrived, and numbers forty-five pieces, including box parlor and plain chamber. The large gas plant has just arrived and the frescoer will start his force this week to paint the interior of the building. The house will be fitted with one hundred lights and will be the finest and most complete opera house in Eastern North Carolina. It will probably be opened with my new play, 'A Cuban Romance,' in the early part of August."

—Mabel Palmer, who has enjoyed several weeks' vacation, will return shortly to Pinetown, N. C., to open with the "A Cuban Romance" Co. She expects to make a tour as far as Mexico next season with her own company of fourteen people.

—Mrs. George M. Baxter, who was formerly Dorothy Usher, the actress, gave birth to a daughter July 12. She has retired from the stage since her marriage.

—Mae Dudley Gordon and Gearge Gordon have been engaged for next season to play the respective roles of Fannie Morgan and Joe Morgan, in Al. W. Martin's "Ten Nights in a Bar Room."

—It has been definitely settled that when Alice Neilsen comes back to America she will return to comic opera, under the direction of Klaw & Erlanger. The negotiations by which she secured their direction were consummated by cable last week. Miss Neilsen will remain in Europe next season to fulfill contracts for a European concert tour. The following season, 1903-4, she will tour the United States, under the management of Klaw & Erlanger, in a new opera, which will be written for her by Victor Herbert and Harry B. Smith.

GEORGIA.

Savannah.—At the Royal Music Hall the week of July 14 was a lively one at this house. "Under the Gas Pipes" proved an attractive farce, and was well produced by the company. Those who are retained include: Nellie Foster, May Porter, Morrison and Berwick, Billie Hill, Shannon and Gailes, Frank P. Baldwin, the Seymours (Harry and Ray), Minnie Hess and Neta Clinton. The moving pictures are on still, and are a feature of the programme.

THE THUNDERBOLT CASINO continues to do a rushing business. This resort is very popular under the management of L. W. Nelson. The company for the week of 14 includes Mansfield and Smith, Waldron Bros., and Mooney and Holbrean. All the members of the company did excellent work, which was highly enjoyed by the patrons of the Casino.

NOTE.—Mr. Mooney, of the team of Mooney and Holbrean, sustained injuries will performing 14 which prevented him from taking part in the performance since that night.

Atlanta.—At the Star (J. B. Thompson, manager) a well selected list of names made up the bill July 14 and week. Hamilton and Wiley won favor in their comedy skit, "An Agreeable Imposter." The singing and dancing of the Keeley and Thompson Sisters was clever and met with recognition. Lillian May's solos, which she rendered well, also earned hearty encores. Vontella and Nina, aerialists, continue in favor. The burlesque, "A Distinguished Guest," as presented by Geo. A. Bird and company, kept the audience in good humor throughout, the applause being hearty. New faces week of 21: Hadley and Hart, Laura Lee, and the Mayfields.

NOTES.—Geo. and Lizzie Bird closed a successful engagement at the Star 19. The Birds are *en route* to the Pacific coast, stopping at Chicago, where Mr. Bird will organize a vaudeville and burlesque company, to open at Monroe & Barnett's Madison Street Theatre, Seattle, Wash.

INDIANA.

Indianapolis.—At Fairbank Jessie Bartlett Davis and Ostendorf's Band have had a big week's business, excepting when rain interfered with the performance. Mrs. Davis has been re-engaged for week of July 21. Ostendorf's Band will remain the rest of the season.

FAIRVIEW PARK.—Webber's Military Band was a big hit week of 14. Hagenback's animals week of 21.

Evansville.—The Park Theatre, Oak Summit Park (F. R. Stewart manager), continues to be crowded twice daily and the performances are giving general satisfaction. The bill week of July 21 includes: De Hollis and Valora, Mable Moray, Matt Farnum and the kinodrome.

NOTES.—The Arnold Stock Co. is being organized here and will be the opening bill at the People's Theatre in the Fall..... One of the biggest successes at Oak Summit Park this season is that made by the De Arville Sisters in their neat specialty. Their work calls forth loud applause and numerous curtain calls.

TENNESSEE.

Nashville.—At Glendale Casino (Yeatman Alley, manager), week of July 14, the excellent programme offered by the management filled the house to its capacity through the week. Mayfield and Lee, in change of act, and the Bollis, holdovers, received merited applause. Week of 21: Verner, Phelps and Cullen, Fox and Summers, Thelus Bros., Baker and Fonda, Harris and De Loss, the Randalls.

NOTES.—At the Grand (Mrs. T. J. Boyle, manager) Robert Connes will be leading man next season.....The Vendome, rebuilt and resplendant in its freshness of paint and scenery, is now ready for occupancy. A number of the members of last year's company have been re-engaged, and a strong company secured for the stock during next season.

DEATHS IN THE PROFESSION.

HAROLD SWEENEY, a variety performer, was drowned last week at Columbia, Pa. An account of the accident will be found in our Harrisburg, Pa., letter in this issue.

THE remains of Wm. F. Hartley, late dramatic editor of THE CLIPPER, were interred July 19, in the family plot in Laurel Hill Cemetery, Philadelphia. A notice of his death will be found in another column.

JACK SONWELL, better known as "Rattle Snake Jack," who was assistant manager to Manager Strom, of the Bowdoin Square Museum, Boston, Mass., died July 20, at the Massachusetts General Hospital, that city, from a rattle snake bite received at the museum 19.

W. J. CRAHAN, a musician, died July 2, at the Charity Hospital in New Orleans, La., from consumption. He had been connected with various circuses and variety theatres, and was lately with John H. Sparks' Circus.

LOUIS WILKINS, who exhibited as a giant, died July 9, at the Presbyterian Hospital, Chicago, Ill., as the result of an operation for a bone tumor on the head. He was 30 years of age, and had been touring the United States and Europe for twelve years, having been for a short time with Barnum & Bailey's Shows, but traveling principally with liliputians. The remains were interred 13, at Wankomis, Okla., where his parents reside. The deceased was formerly known as the Kansas giant.

GEO. W. FAUGHN, an advance agent, aged thirty-two years, was shot and killed at Metropolis, Ill., July 18. Last season he was in advance of Nick Roberts and Lote Patton's "A Western Romance" Co.

HARRY DE BARRY, an acrobat, aged thirty-one years, broke his neck July 19 during the afternoon performance at Otto Eddewer's pavilion, near North Beach, L. I., N. Y., while attempting to turn a high somersault.

ELLIE WILTON, an actress, who was known in private life as Mrs. Thomas C. Doremus, died at her home at Whitestone Landing, L. I., N. Y., July 21. Her last appearance was made in the support of Annie Russell, in "A Royal Family," at the Lyceum Theatre, New York.

THOMAS GRANT, a trapeze performer with the Lowery Brothers' Circus, died July 15, at Lebanon, Pa., from injuries received the day previous, when by the breaking of one of his trapeze ropes he was dashed twenty feet to the ground. He was twenty-nine years of age, and was a member of the troupe known as the Grant Brothers.

JAMES J. KELLY, on old time minstrel, died in Boston, Mass., July 20, aged sixty-nine years. He went on the stage in 1853, and appeared with Henry Hatch, Billy Emerson and Dan Bryant, and for a while sang in Morris Bros.' and Pell & Trowbridge's Theatre, Boston. His last engagement of importance was with Haverly's Minstrels, in 1885.

HEINRICH KARL JOHANN HOFMANN, a noted German composer, died July 19, in Berlin, where he was born Jan. 15, 1842. He composed six operas, of which his "Donna Dianna" was the best known. He had been active in many branches of musical work.

JAMES THOMAS HARPER, a one-legged acrobat, died recently at Warsaw, Ind.

THOMAS CHAPPELL, a veteran London, Eng., publisher of operatic scores, died recently in that city.

Under the Tents.

BONHEUR BROS.' SHOW NOTES.—The show continues to do a land office business, as of yore. Will Phelps, athlete, visited the show and spent a pleasant day with its proprietors at Lyons, Kan., in making arrangements to take charge of the annex J. R. Bonheur is thinking of putting on. Mr. Phelps is a door talker and an expert Indian club juggler, and is at home in athletic feats requiring display of lightning quickness and strength, and would be a useful man with the show. The weather is again pleasant, and business is growing better all the time.

THE CIRCUS PROPERTY of Rice, Cooper & O'Brien Shows, J. L Fehr, manager, which had been sold at constable's sale June 30, was purchased by H. W. Chamberlin, attorney, and James Ebersole (formerly band master with the Rice, Cooper & O'Brien Shows), and sold by them at private sale, the net proceeds being divided among the employees per ratio.

H. R. MOORE resigned recently as special agent of the Campbell Bros.' Shows, and is now at his home in Watertown, Wis. He was compelled to retire from active work because he suffered so acutely from lumbago.

NEW PLAYS AND SKETCHES COPYRIGHTED.

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"The Check Book," a one act vaudeville sketch. Written by Harry Sawyer and Lydia Langdon Elliot. Copyrighted by Lydia Langdon Elliot, Buffalo, N. Y.

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"Selma," a drama, in four acts and eight scenes. Written and copyrighted by B. Frank Waterman, New York City.

"Moody's Tavern," a comedy drama, in four acts. Written and copyrighted by Chas. F. Ryan, Turner's Falls, Mass.

The Turf.

BRIGHTON BEACH RACES.

Old England Wins the Seagate Stakes by a Short Head from Highlander—Hurst Park's Best Two Year Old Record.

Racing was continued at the Brighton Beach track during the past week, to the profit of the association and the pleasure of the visitors, the crowd each day being large, the programmes attractive, and the sport most satisfactory. The penciling fraternity suffered more than usual, however, successful favorites being in the majority, and as a result there were several breaks in the ranks of the "bookies." The Seagate Stakes furnished an exciting struggle, Old England, Highlander and Leonid finishing heads apart. On July 17 the Keene colt, Hurst Park, won a six furlong event in 1:12⅘, the fastest time ever accomplished by a two year old on a circular track. Clarence Mackay's Mexican demonstated his quality on Saturday, when he easily captured the Produce Stakes from Hurst Park and Injunction. Summary:

July 15.—First race, mile and three-quarters—S. Allen's Big Gun, 151, Barry, 7 to 5, won; Ph. Paxton, 139, Bernhart, 13 to 5, second; Charawind, 142, Monahan, 2½ to 1, third. Time, 3:19.....Second race, five furlongs—J. G. Lyman's Tantalus Cup, 124, L. Smith, 4 to 1, won; Knockagow, 114, Odom, 4 to 1, second; Scottish Blue, 108, Shea, 12 to 1, third. Time, 1:02⅘.....Third race, mile and a sixteenth—C. Oxx's Ascension, 96, Rice, 3 to 1, won; Obla, 106, O'Connor, 9 to 10, second; H. C. Rye, 106, Burns, 20 to 1, third. Time, 1:48.....Fourth race, Senate Stakes, mile and a furlong—G. B. Morris' Old England, 123, Jackson, 13 to 5, won; Highlander, 119, Odom, 4 to 5, second; Leonid, 114, Burns, 6 to 1, third. Time, 1:54½.....Fifth race, six furlongs—P. S. P. Randolph's Red Knight, 105, O'Connor, 6 to 1, won; Wacte Nicht, 101, Wonderly, 4 to 1, second; W. R. Condon, 98, L. Smith, 15 to 1, third. Time, 1:14⅘.....Sixth race—E. L. Graves' Blanket, 107, O'Connor, 4 to 5, won; Miss Buttermilk, 107, Bullman, 4 to 1, second; Daschund, 115, J. Martin, 10 to 1, third. Time, 1:15.....Seventh race, six furlongs—H. K. Vingut's Choate, 107, Cochran, 16 to 5, won; Stevedore, 104, Shaw, 3 to 1, second; Octoroon, 102, Rice, 3½ to 1, third. Time, 1:15½.

July 16.—First race, six furlongs—D. Gideon's Josepha, 108, Odom, 11 to 20, won; Operator, 123, Shaw, 7 to 1, second; North Star, 112, Cochran, 3½ to 1, third. Time, 1:12⅘.....Second race five furlongs—Pepper Stable's Kentucky Road, 110, Redfern, 6 to 5, won; Stamping Ground, 110, O'Connor, 5 to 1, second; Blue Delft, 110, Odom, 10 to 1, third. Time, 1:01.....Third race, mile and a sixteenth—Liger & Brown's True Blue, 103, Cochran, 8 to 1, won; C. Rosenfeld, 94, J. Martin, 16 to 5, second; Alsike, 103, Miles, 12 to 1, third. Time, 1:48.....Fourth race, Venus Stakes, $3,000, five furlongs—G. B. Morris' Graviana, 99, Jackson, 8 to 1, won; Lady Josephine, 108, Odom, 2½ to 1, second; Astarita, 119, Bullman, 8 to 5, third. Time, 1:00⅘.....Fifth race, mile and a furlong—C. F. Dyer's Ethics, 116, Redfern, 6 to 5, won; St. Finnan, 106, J. Martin, 7 to 1, second; Cuspidor, 113, Odom, 4½ to 1, third. Time, 1:52⅘.....Sixth race, mile and a sixteenth—Pepper Stable's Pearl Finder, 94, Redfern, 13 to 5, won; Adelaide Prince, 94, H. Michaels, 4 to 1, second; Courtney, 100, Wonderly, 2½ to 1, third. Time, 1:47⅘.

July 17.—First race, five furlongs—J. Fleischman's Hurstbourne, 122, J. Martin, 1 to 4, won; Woodlake, 112, Redfern, 12 to 1, second; Decoration, 112, L. Smith, 15 to 1, third. Time, 1:00⅘.....Second race, steeplechase, about two and a half miles—T. E. Lawson's Inspector Stevens, 153, Ray, 1 to 4, won; Belgrade, 146, Mara, 6 to 1, second; Adjutor, 146, Helder, 8 to 1, third. Time, 5:15.....Third race, mile and a sixteenth—H. M. Ziegler's Hermis, 116, Wonderly, 7 to 10, won; Lady Sterling, 111, Rice, 50 to 1, second; Par Excellence, 111, Redfern, 3½ to 1, third. Time, 1:46.....Fourth race, Test Handicap, six furlongs—J. G. Follansbee's Cameron, 112, O'Connor, 11 to 10, won; Old England, 118, Jackson, 2½ to 1, second; Himself, 110, Wonderly, 9 to 1, third. Time, 1:12⅘.....Fifth race, six furlongs—J. R. & F. P. Keene's Hurst Park, 117, Shaw, 7 to 10, won; Africander, 117, J. Martin, 16 to 5, second; River Pirate, 117, Odom, 6 to 1, third. Time, 1:12⅘.....Sixth race, mile and a furlong—W. M. Barrick's Leonid, 100, J. Martin, 3 to 5, won; Kalif, 103, Shea, 8 to 5, second; Past, 93, Redfern, 7 to 1, third. Time, 1:53.

July 18.—First race, six furlongs—A. Featherstone's Hatasoo, 120, O'Connor, 1 to 4, won; Lux Casta, 102, Wonderly, 4½ to 1, second; Red Path, 118, Cochran, 50 to 1, third. Time, 1:12⅘.....Second race, mile and a sixteenth—T. E. Mannix & Co.'s Warranted, 96, Redfern, 15 to 1, won; Lucent, 99, Wonderly, 3 to 1, second; Pleasant Sail, 92, H. Michaels, 8 to 1, third. Time, 1:46⅘.....Third race, six furlongs—W. Showalter's Muzio, 112, O'Connor, 8 to 1, won; Forward, 109, Bullman, 7 to 1, second; Bright Girl, 111, Odom, 3½ to 1, third. Time, 1:14⅘.....Fourth race, mile and a quarter—Osceola Stable's Tom Kenny, 111, Shaw, 3½ to 1, won; Ethics, 110, Burns, even money, second; Dame Down Dilly, 98, Jackson, 20 to 1, third. Time, 2:05⅘.....Fifth race, six furlongs—Frank Farrell's Minotaur, 107, J. Martin, 2 to 7, won; Birch Broom, 94, Force, 10 to 1, second; Eva Russell, 104, Rice, 12 to 1, third. Time, 1:13⅘.....Sixth race, mile and a sixteenth—J. H. Carr's Bessie McCarthy, 111, Wonderly, 9 to 5, won; Clonmell, 126, Burns, 4½ to 1, second; Khital, 113, O'Connor, 10 to 1, third. Time, 1:47⅘.

July 19.—First race, mile and six furlongs—J. E. Widener's Star Chamber, 146, Mara, 7 to 10, won; Charawind, 151, Monahan, 18 to 5, second; McGrathiana Prince, 151, Holder, 15 to 1, third. Time, 3:14⅘.....Second race, five furlongs—J. L. Holland's W. H. Condon, 107, L. Smith, 13 to 5, won; Mount Hope, 110, Redfern, 10 to 1, second; Amorous, 107, J. Martin, 8 to 1, third. Time, 1:01⅘.....Third race, mile and a furlong—G. B. Morris' Swiftmas, 105, Jackson, 4½ to 1, won; Leonid, 92, J. Martin, 2¼ to 1, second; Plohn, 105, Burns, 6 to 1, third. Time, 1:53.....Fourth race, Produce Stakes, $7,500, six furlongs—C. H. Mackay's Mexican, 119, O'Connor, 7 to 5, won; Hurst Park, 119, Shaw, 3 to 5, second; Injunction, 122, Spencer, 3 to 5, third. Time, 1:12⅘.....Fifth race, mile and a sixteenth—J. E. Gardner's Early Eve, 94, Redfern, 5 to 1, won; The Regent, 109, Shaw, 1 to 2, second; Numeral, 99, Bolesen, 8 to 1, third. Time, 1:48⅘.....Sixth race—E. L. Graves' Stamping Ground, 109, Wonderly, 2 to 1, won; Miladi Love, 109, O'Connor, 3½ to 1, second; Pearl Diver, 109, Redfern, 15 to 1, third. Time, 1:07½.....Seventh race, mile and a sixteenth—P. Ryan's Obia, 104, Burns, 9 to 5, won; Animosity, 96, Shea, 7 to 5, second; Potente, 108, Rice, 4 to 5, third. Time, 1:46⅘.

July 21.—First race, mile and a sixteenth—H. M. Ziegler's Hermis, 114, Wonderly, 1 to 40, won; Fair Knight, 106, Cochran, 30 to 1, second. Time, 1:51.....Second race, five furlongs—J. E. Gardner's First Chord, 112, Landry, 8 to 1, won; Hackensack, 112, Bullman, 7 to 1, second; Dark Planet, 112, Rice, 3½ to 1, third. Time, 1:03.....Third race, six furlongs—R. W. Karrick's Lady Radnor, 107, L. Smith, 20 to 1, won; Rossignol, 110, Odom, 4½ to 1, second; Wissendine, 106, Burns, 8 to 1, third. Time, 1:15⅘.....Fourth race, mile and a furlong—W. C. Daly's Himself, 110, Odom, 2 to 1, won; St. Finnan, 104, Redfern, even, second; Swiftmas, 124, Jackson, 3 to 1, third. Time, 1:56⅘.....Fifth race, six furlongs—J. H. Carr's Warte Nicht, 99, Wonderly, even, won; Bismarck, 99, Jackson, 8 to 1, second; Semper Vivax, 92, Redfern, 4 to 1, third. Time, 1:14⅘.....Sixth race, mile and a sixteenth—P. H. McCarren's Bluff, 111, Erbsmehl, 9 to 5, won; Ninonia, 106, Milburn, 8 to 1, second; Alsike, 108, O'Brien, 6 to 1, third. Time, 1:51⅕.

Baseball.

WEEKLY REVIEW.

New York Purchases the Baltimore Stock—New Club Organized.

The New York-Baltimore deal last week, whereby several of the latter club's players were transferred to the former, was the most sensational transaction that has happened in baseball circles in some time, and was one of the most important moves executed by the National League since the trouble between it and the American League began, a little over a year ago. It was calculated to be a death blow to the younger organization, and, while it caused considerable consternation in the ranks of the latter, it did not accomplish the object intended. The first move made was the engagement of John J. McGraw, who was a stockholder of the Baltimore Club and the manager of its team. After his arrival in this city it was arranged that President Freedman, of the local club, should purchase the stock of the Baltimore Club, and secure the pick of the players of that team. It is presumed that Mr. Freedman obtained a controlling interest, as half a dozen of the club's best players were immediately released. of these, Bresnahan, McGinnity, Cronin and McGann were signed by the New York Club, and Kelley and Seymour went to the Cincinnati Club. While the chances of winning the pennant are out of the question, the acquisition of the new players may serve to lift the New Yorks out of last place, and to rehabilitate them in such a manner that next season the Gotham enthusiasts may expect to see a pennant winner located on the Polo Grounds, this city, and if that is done, then President Freedman will feel satisfied that he has accomplished the mission he has aimed at for so long.

As soon as the American League realized what had been done by the older body, it set to work at once to mend its fences, and just how well it succeeded is a matter of history. President Johnson, of the younger organization, hurried to Baltimore, where he arrived on the following morning after the consummation of the New York-Baltimore deal, and held a consultation with the minority stockholders of the Baltimore Club, who were favorably inclined to the American League, and State Senator Bryan, who was retained as counsel. That day, July 17, the Baltimore Club could not present a team, and the game scheduled was forfeited to the St. Louis Browns. This gave the American League directors grounds for forfeiting the Baltimore franchise, which then became the property of that league. Then a new club was reorganized and put on a sound basis. President Johnson announced that the game scheduled for the following day would be played on time. After some tall hustling the new Baltimore Club gathered together sufficient players to place a strong team on the field. It met St. Louis and was beaten by 4 to 2, after an exceedingly interesting contest had been played. On Saturday, July 18, the Baltimores defeated the Detroits by a score of 2 to 1.

That the deal which secured the five Baltimore players has met with the approval of the local supporters of the game was fully demonstrated on Saturday last, when over 16,000 people gathered on or around the Polo Grounds, this city, to see the reconstructed New York team play the Philadelphias, and while the result was disappointing to those present, it was freely admitted that the team did exceedingly well for its first appearance under the new manager. The opinion pretty generally expressed was that the New Yorks would make a satisfactory showing when the players become better acquainted with each others ways. In that game their batting was weak, but it is believed that Manager McGraw can improve their work in that respect. It was clearly shown that a good safe hit in the eighth inning would have tied the score if it had not given New York a victory.

The result of the games played by the National and American Leagues during the past week is as follows:

National League.

TUESDAY, JULY 15.

At Cincinnati—Cincinnati, 10; New York, 2. At Chicago—Brooklyn, 8; Chicago, 4. At Pittsburg—Pittsburg, 5; Boston, 0. At St. Louis—Philadelphia, 4; St. Louis, 3.

WEDNESDAY, JULY 16.

At Cincinnati—Cincinnati, 7; New York, 2. At Chicago—Brooklyn, 7; Chicago, 1. At Pittsburg—Pittsburg, 9; Boston, 1. At St. Louis—Philadelphia, 2; St. Louis, 0.

THURSDAY, JULY 17.

At Cincinnati—New York, 6; Cincinnati, 3. At Pittsburg—Pittsburg, 8; Boston, 2. At St. Louis—St. Louis, 10; Philadelphia, 6.

FRIDAY, JULY 18.

At Brooklyn—Brooklyn, 2; Boston, 1, ten innings. At Pittsburg—Chicago, 2; Pittsburg, 0.

SATURDAY, JULY 19.

At New York—Philadelphia, 4; New York, 3. At Brooklyn—Brooklyn, 5; Boston, 4, fourteen innings. At Pittsburg—Pittsburg, 5; Chicago, 0. At St. Louis—St. Louis, 2; Cincinnati, 0, six innings, rain.

SUNDAY, JULY 20.

At Chicago—Pittsburg, 8; Chicago, 6, twelve innings. At St. Louis—Cincinnati, 6; St. Louis, 2.

MONDAY, JULY 21.

At Brooklyn—Brooklyn, 10; Philadelphia, 1. At St. Louis—Cincinnati, 7; St. Louis, 2.

The standing of the clubs to July 21, inclusive, is as follows:

	W.	L.	P.C.		W.	L.	P.C.
Pittsburg	57	16	.781	Philadel..	34	43	.442
Brooklyn..	44	35	.557	St. Louis.	33	43	.434
Chicago..	40	36	.526	Cincinnati	32	42	.432
Boston...	37	34	.521	New York.	23	51	.311

American League.

TUESDAY, JULY 15.

At Philadelphia—Athletic, 8; Chicago, 3. At Baltimore—St. Louis, 13; Baltimore, 6. At Washington—Washington, 5; Detroit, 4. At Boston—Cleveland, 2; Boston, 0.

WEDNESDAY, JULY 16.

At Boston—Cleveland, 5; Boston, 2. At Baltimore—St. Louis, 6; Baltimore, 5. At Philadelphia—Chicago, 9; Athletic, 4. At Washington—Detroit, 13; Washington, 8, ten innings.

THURSDAY, JULY 17.

At Boston—Cleveland, 3; Boston, 2, five innings, rain. At Philadelphia—Athletic, 7; Chicago, 4. At Washington—Washington, 9; Detroit, 2. At Baltimore the game was forfeited to St. Louis, because there was no team ready to play.

FRIDAY, JULY 18.

At Baltimore—St. Louis, 4; Baltimore, 3. At Philadelphia—Athletic, 7; Chicago, 6. At Boston—Cleveland, 14; Boston, 4. At Washington—Rain.

SATURDAY, JULY 19.

At Boston—Boston, 2; Chicago, 0. At Philadelphia—Athletic, 9; Cleveland, 3. At Baltimore—Baltimore, 2; Detroit, 1. At Washington—St. Louis, 6; Washington, 4.

MONDAY, JULY 21.

At Boston—Boston, 5; Chicago, 3. At Philadelphia—Athletic, 11; Cleveland, 10. At Baltimore—Detroit, 8; Baltimore, 0. At Washington—Washington, 2; St. Louis, 1.

The standing of the clubs to July 21, inclusive, is as follows:

	W.	L.	P.C.		W.	L.	P.C.
Chicago...	42	29	.592	Wash'gton	36	39	.480
St. Louis.	40	32	.556	Cleveland.	35	41	.461
Athletic..	39	32	.549	Baltimore.	32	43	.427
Boston...	40	36	.526	Detroit..	30	42	.417

Wheeling.

THE LEAGUE OF AMERICAN WHEELMEN held its annual meet at Atlantic City, N. J., July 17-19. The attendance of members was much smaller than had been expected. The twenty-five mile road race took place on the closing day, and was won by H. Eddman, of Camden, in 3m. 30s., with E. C. Bloomfield, Atlantic City, second. D. J. Cullen, Philadelphia, won the time prize, he covering the distance in 1h. 8m. 22⅘s.

ALBERT CHAMPION made a runaway race of the twenty mile paced event at the Manhattan Beach track, July 19, he finishing a mile or more ahead of Tom Butler, while Tommy Hall came home third, and Basil de Guichard fourth. Time, 29m. 32⅕s. Marcus L. Hurley won a two mile amateur race in 4m. 41⅗s., Teddy Billington finishing second.

THE ANNUAL RACES for the professional and amateur Grand Prize of Paris were decided June 29, in Paris, Fr., with the following result: Professional—Harrie Meyers first, Grogna second, Ellegard third. Time, 5m. 49⅕s. Amateur—Plard first, Sanz second, Ernest third. Time, 3m. 33⅓s. The distance was 1 mile 428 yards.

HOWARD FREEMAN AND GUS LAWSON engaged in a twenty mile motor paced race at the Coliseum, Atlantic City, July 18, the contestants alternately leading up to the seventeenth mile, in which Freeman went to the front, remaining there till the finish and winning by half a circuit. Time, 30m. 7⅗s.

FRANK KRAMER won the one mile professional championship race at the Coliseum, New Haven, Ct., July 18, defeating Ivor Lawson by a few inches, behind whom was George H. Collett, very close up. Time, 2m. 27s. Same day, Marcus Hurley won an amateur five mile race in 11m. 43s.

FRANK KRAMER added the one mile double point professional championship race at Atlantic City, N. J., July 19, to his list of championship victories for the present season.

JIMMY MICHAEL has returned to the cycling track, and is announced to ride at the Velodrome Parc des Princes, Paris, shortly.

LOTTIE BRANDON, in an hour's ride, paced by single motor cycles, at the Manhattan Beach track, July 20, rode 31½ miles.

Cricket.

THE THIRD TEST game between elevens representing Australia and England was played July 3, 4 and 5, at Sheffield, Eng., and ended in a victory by 143 runs for the former team, the respective totals being Australia, 194 and 280; England, 145 and 195. C. Hill, who made 18 and 119, was the chief contributor to the visiting team's totals, while A. C. MacLaren, with 31 and 63, was the highest scorer for the home team. M. A. Noble led in bowling for the visitors, taking five wickets for 51 runs in the first inning, and six wickets for 52 runs in the second inning.

THE RADNOR eleven defeated the Merion team by a score of 220 for eight wickets to 219 in a championship game for the Philadelphia Cup, commenced May 31 and concluded July 9, at Haverford, Pa. H. G. Christman scored 58, J. H. Haywood made 52, and C. H. Howson got 36, not out, for the Radnor team. J. H. Morice, with 90, and J. L. Evans, with 71, were the highest scorers for the Merion team.

AN ELEVEN representing Canadian colleges defeated thirteen of the Church League by an inning and 60 runs, July 3, at Toronto, Can., scoring 140 to totals of 59 and 21. F. T. Lucas bowled five wickets for 6 runs in the first inning, and W. S. Greening got seven wickets for 11 runs, and J. J. Cameron captured five wickets for 10 runs in the second inning of the Church League team.

D. W. SAUNDERS scored 62 of a total of 161 made by the Toronto team against the Canadian combined college eleven, July 4, at Toronto. The collegians had previously been dismissed for a total of 70, G. Lounsborough bowling six wickets at the cost of 20 runs.

F. S. HILLES scored 78, and M. Lane made 77 of a total of 304 compiled by the Frankford eleven against the Germantown team in a championship game for the Philadelphia Cup, June 28 and July 10, at Philadelphia. J. H. Brockie scored 92 of the Germantown team's total of 200.

A. B. MIFFLIN made 95 and C. H. Howson scored 87 of a total of 341 credited to the Radnor eleven against the Merion team in an unfinished championship game for the Philadelphia Cup, July 12, at Wayne, Pa. The Merion team had made 43 for the loss of four wickets at the call of time.

F. BIRCH, bowling for the Essex County eleven against the Newark team, July 5, at Newark, N. J., took five wickets for 15 runs, and helped his team to win by a score of 117 for five wickets to 68.

Athletic.

F. APPLEBY won a fifteen mile running race at Stamford Bridge, London, Eng., July 22, in 1h. 20m. 4⅘s., the fastest time recorded. Arthur Shrubb, amateur champion, was second, in 1h. 20m. 15⅘s.

THE WINNERS of the annual lawn tennis tournament of the Middle States Association, held at the courts of the Orange Lawn Tennis Club, Mountain Station, N. J., closing July 12, were as follows: Men's singles, final round—Holcombe Ward beat Montgomery Ogden, 6—1, 8—10, 7—5, 6—4. Ladies' singles, final round—Maud Banks beat Marion Jones, 6—2, 5—7, 6—3. Men's doubles, championship round—Ward and Davis beat Raymond D. Little and F. B. Alexander, 7—5, 6—2, 6—2. Ladies' doubles, final round—Carrie Neely and Nina Closterman beat Marion Jones and Juliette Atkinson, 6—3, 2—6, 6—4. Mixed doubles—Juliette Atkinson and Montgomery Ogden beat Marion Jones and P. K. Condict, 7—5, 6—2.

FITZSIMMONS--JEFFRIES.

FACTS NOT IN NEWSPAPERS ARE IN

The San Francisco Eight Edition of Bob Fitzsimmons' book, "PHYSICAL CULTURE AND SELF DEFENSE." All about the fighters. For sale this week at book stores. By mail $1.65, from DREXEL BIDDLE, Publisher, Philadelphia.

Aquatic.

THE STEAM YACHT VAMOOSE had a trial against the steamer Monmouth, of the New Jersey Central Railroad, from the dock foot of Rector Street, this city, to Atlantic Highlands, N. J., July 18, a distance of twenty-one miles. The Vamoose reached the pier at the finish in 55m., while the Monmouth occupied 1h. 7m. on the trip. The rival steam yacht Arrow, in a similar trial, 12, made the run in 58m., thus taking three minutes longer than the Vamoose to accomplish the journey.

THE NEW BATTLESHIP MAINE, in an unofficial test over the measured course off the Delaware capes, July 17, attained a speed of 18.29 knots for the run, and for a period of half an hour made 19.95 knots. In a run of thirty knots she made 18.8 knots per hour, completing the distance in 1h. 38m. This is the greatest speed ever reached by an American battleship. The Maine's contract called for 18 knots speed and 16,000 horse power.

M. HOLBEIN, the English cyclist swimmer, on July 20 attempted to swim from Dover to Ramsgate, in the Thames River, but when within four miles of the latter place was obliged, owing to a strong tide, heavy sea and head wind, to abandon the attempt. He was in the water 4h. 45m., during which he swam eighteen miles. Last year he was unsuccessful in an attempt to swim the English Channel.

THE DISPUTED FOUR OARED GIG RACE at the recent annual regatta of the Long Island Rowing Association, which was protested by the Nonpareil R. C., is to be rowed over again, according to the decision of the organization, A. J. Fraser, stroke of the Nassau crew, barred. The row over is to take place on the Harlem River, on a date to be hereafter decided.

AN OCEAN RACE from Brenton's Reef Lightship, off Newport, to Sea Gate, Coney Island, July 14, 15, was won by the schooner yacht Endymion, owned by George Lauder Jr. and leased to E. A. Thomas, defeating the Varuna and Thistle. The distance in a straight line is about 145 miles, but it was a beat to windward all the way, and the boats actually sailed about two hundred miles, the winning time being 26h. 30m.

J. A. JARVIS was the winner of the race for the one mile amateur championship of England, held at the Highgate Ponds, London, June 28. His time was 26m. 31s. D. Billington finishing second, and E. G. Read third.

THE ANNUAL REGATTA of the National Association of Amateur Oarsmen is to take place on Lake Quinsigamond, Worcester, Mass., Aug. 8, 9.

LOUIE W. JAMES won the amateur golf championship at the tournament held on the grounds of the Glenview Golf Club, Chicago, last week, defeating E. M. Byers, of Pittsburg, in the final, over thirty-six holes, July 19, by 4 up and 2 to play.

WANTED, FOR FARNWORTH STOCK CO., a Thoroughly Capable Leading Lady. Must be good looking and handsome dresser; young; A1 Singing and Dancing Comedian. A1 Singing and Dancing Soubrette. Pianist. Vaudeville Acts. Others write. Good salary to good people. Silence a polite negative. No time for correspondence. Address DUDLEY FARNWORTH, Clement Opera House, Sherbrooke, P. Q., Canada.

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WANTED—Second Hand Mutoscopes. Black Tent and good Outside Act. State lowest price. CHAS. RAY, Cumberland, Md.

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AT LIBERTY—TREASURER, late of GILMORE'S AUDITORIUM, Philadelphia. Change of management cause of the above. Best of references and bond reference, WM. J. GILMORE or J. RARD WORRELL, Philadelphia; DANIEL HUMPHRIES, Cashier Willow Grove Park, Philadelphia, Pa.

PARTNER WITH $450—Company cleared $7,000 in 36 weeks. Will more than duplicate amount this season. Best reasons selling. Opportunity for amateur or active business party, lady or gent. If you mean business you must come here and investigate at once. Address B. M., 32 Ermendorf St., Kingston, N. Y.

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TWO TRAINED DOGS, $40; Fruit Hand Organ, nine tunes, $10; life size mechanical wax figures of Sitting Bull, with Tucker painting, $50. Also Slot Machines cheap. HARRY DICKINSON, 507 Tower Ave., West Superior, Wis.

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WANTED—Good Door Talker, Ballyhoo Acts, Glass Blower with Outfit; Tattoo and Other Privileges; also Five Girls for Illusions. Call or address DREAMLAND, care of Nunley's Casino, South Beach, Staten Island, N. Y.

WANTED, FOR SWALLOW & MARKLE'S FLOATING PALACE, First class A1 Musicians to double B. and O. Have opening for Slide Trombone Player. Must be strictly first class. Address mail to Havana, Ill., 24; Kingston, Ill., 25; Pekin 26, Peoria, Ill., 27. NOTE.—O. L. Pittman, write quick. JAMES HAGANS, Band Leader, SWALLOW & MARKLE'S Marine Band.

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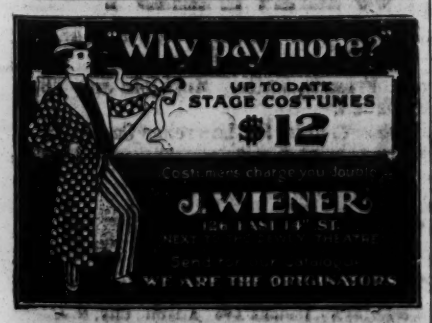

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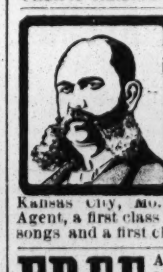

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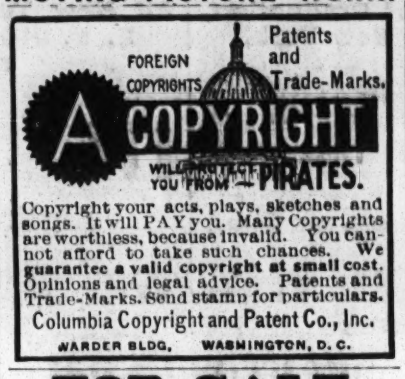

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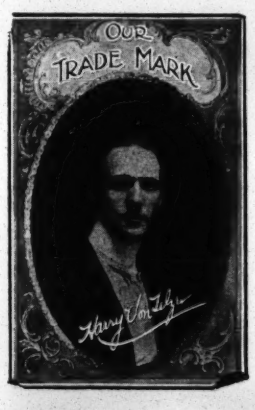

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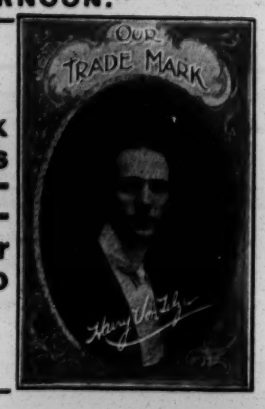

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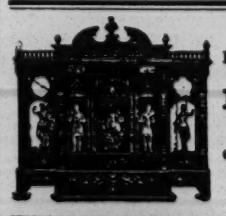

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